小学生の頃、毎日のように釣りに
行ってました。釣りをしながら、
「漫画家になりたいなァ‥‥」
と思っていました。
漫画家として食べ始めた頃、全然お金が
ありません。6畳、風呂、エアコンなし。
「エアコンのある部屋で、漫画描きたいなァ」
と夢見ていました。
今、エアコンのある仕事場で漫画を
描いています。
そして、先日言った言葉。
「ああ‥‥釣り行きたいなァ‥‥」だってさ。
鮒で始まり、鮒で終わるってこのこと？

KATOU MOTOHIRO

cover design Kraken

C.M.B.

Christus Mansionem Benedicat

森羅博物館の事件目録

Monthly Shonen Magazine Comics

03 加藤元浩

KCGM 1056

C.M.B.

森羅博物館の事件目録

03

加藤元浩

COMICS ALBUM

9784063710564

1929979004002

雑誌 41774-56

ISBN4-06-371056-4

C9979 ¥400E (0)

講談社
定価 本体400円(税別)

Welcome to "Wunderkammer"

森羅博物館収蔵 Op.002137

マダラヤドクガエル
Dendrobates auratus

生息地：コスタリカ、コロンビア、ホンジュラス、ニカラグア、パナマ

両性綱カエル目ヤドクガエル科に属する。体長25～40mm。その名は皮膚から分泌される毒を、原住民が吹き矢に塗って用いた事に由来する。

Monthly Shonen Magazine Comics

MOTOHIRO KATOU ★ MONTHLY SHONEN MAGAZINE COMICS ★ C.M.B.

C. M. B.

CHRISTUS MANSIONEM BENEDICAT

加藤元浩作品

以下続刊

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加止牙 毛止比呂
KATOU MOTOHIRO

C.M.B.

Christus Mansionem Benedicat

森羅博物館の事件目録 03

'06ブレイク必至の
ネオ・ミステリ第3巻登場!!

加藤元浩

アステカの石板を復元せよ!!

図に示したのは、古代アステカ王国の遺跡から出土した石板である。太陽神に生け贄を捧げる儀式の模様を描いたものだが、祭壇の上の部分が欠けてしまっている。果たして、この部分には一体なにが描かれていたのだろうか？

<ヒント>神官と右の人の視線の違いに注目。
もし二人は同じ方向を見ているのだとしたら ？

【森羅博物館事件目録】Op.05:失われたレリーフより抜粋

KCGM 1056

C.M.B.

森羅博物館の事件目録

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Welcome to "Wunderkammer"

森羅博物館収蔵 Op.00:187

マダラヤドクガエル

月刊少年マガジンにて大好評連載中!!

知の殿堂・大英博物館から
やってきた一人の男‥‥

彼の目的は森羅の持つ
「三つの指輪」を奪うこと。

古代アステカの遺物にまつわる
頭脳ゲームの行方は!?

"驚異の部屋"をご案内します!!

KCGM1056
「C.M.B. 森羅博物館の事件目録」③
371056-4

事件目録 03

'06 ブレイク必至の
ネオ・ミステリ第3巻登場!!

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【森羅博物館事件目録】Op 05:失われたレリーフより抜粋

加藤元浩

講談社

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"驚異の部屋"をご案内します!!

KCGM1056
「C.M.B. 森羅博物館の事件目録」③
371056-4

森羅博物館の事件目録

C.M.B. 03 Motohiro Katou

kodansha

KCGM 1056

C.M.B.

森羅博物館の事件目録

03

加藤元浩

講談社

Beyond this point, you'll need to pay admission.

03

加藤元浩

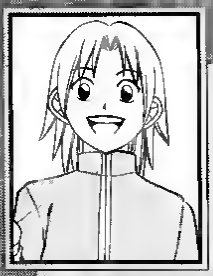
◉目次

op.05
◉失われたレリーフ
Lost relief
005

op.06
◉都市伝説
Modern legend
101

森羅博物館の
事件日録

Welcome to "Wunderkammer"



榊 森羅 *Shinra Sakaki*

小さな林の中に建つ『森羅博物館』の館長。知の象徴である"C""M""B"の三つの指輪を持つ。広範な知識と卓越した洞察力を持つ反面、一般常識にはかなり疎い。

七瀬 立樹 *Tatsuki Nanase*

情にモロイが仁義に厚い、イマドキいないタイプの元気印系女子高生。その本性を隠し、良家のご子息・ご令嬢が集う超名門・私立 明友高校に通っている。

C.M.B. KATOU MOTOHIRO

Op.05

失われたレリーフ

Lost relief

<前編>

<First Part>

Op.05
失われたレリーフ
Lost relief

<前編>

THE ORIGIN OF THE RINGS IS THE OLDEST MUSEUM IN THE WORLD,

THE BRITISH MUSEUM.

IT IS ONE OF THE FOREMOST MUSEUMS IN THE WORLD, WITH ALMOST 1 MILLION ITEMS IN ITS COLLECTION.

IT IS MAINTAINED BY ONLY 25 PEOPLE, THE BOARD OF TRUSTEES.

EVEN WE, THE BOARD OF TRUSTEES, DON'T HAVE ANY POWER OVER THOSE THREE RINGS.

THAT'S IMPOSSIBLE.

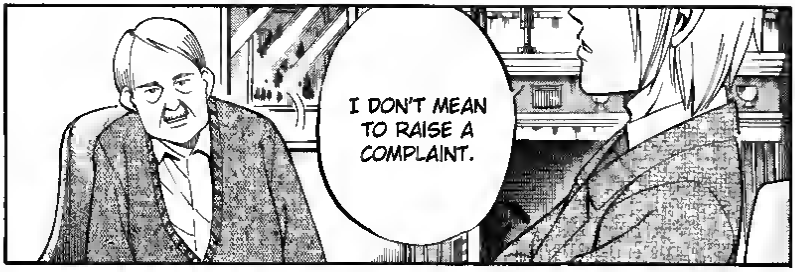
A RING CAN ONLY BE PASSED ON BY ONE OF THE "THREE WISE MEN" TO AN AVOWED DISCIPLE.

IT'S A TRADITION THAT HAS BEEN GOING ON FOR 200 YEARS.

THE PREVIOUS THREE WISE MEN... PROFESSOR STAN, PROFESSOR RAY AND PROFESSOR MORRIS, HAVE APPOINTED A TEENAGER NAMED SHINRA SAKAKI AS THEIR HEIR.

THIS DECISION CAN'T BE CHANGED EVEN BY THE ARCHBISHOP OF CANTERBURY HIMSELF.

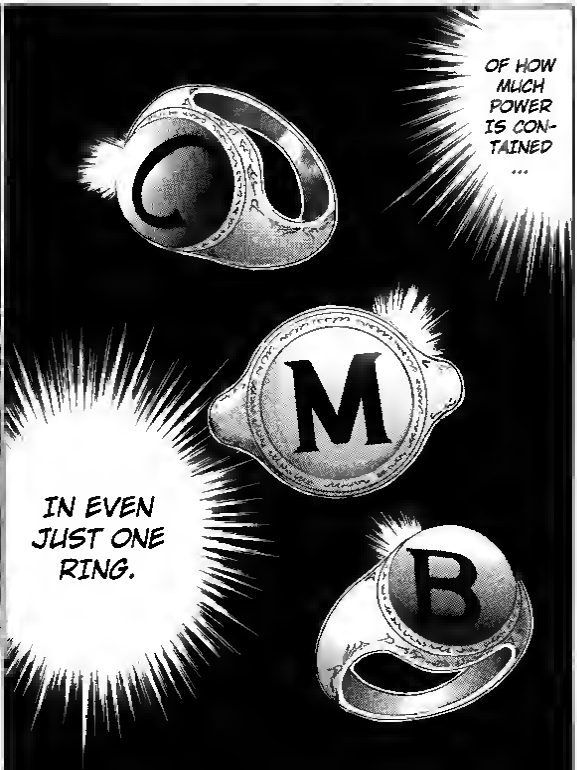
NO MATTER WHAT KIND OF COMPLAINT YOU RAISE, THE RINGS ARE IMPOSSIBLE FOR YOU TO HAVE.
PROFESSOR BENTLEY.
HEAD OF RESEARCH AT THE BRITISH MUSEUM,
SHAW BENTLEY
IT DOESN'T MATTER EVEN IF YOU ARE THE YOUNGEST RESEARCHER IN HISTORY.

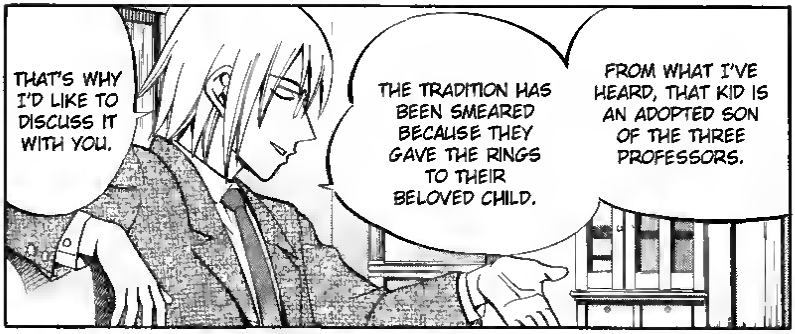

I DON'T MEAN TO RAISE A COMPLAINT.

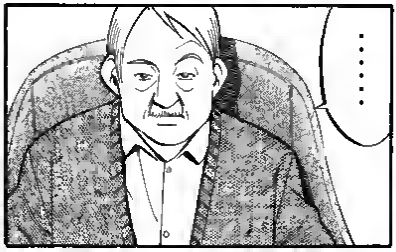
YOU SHOULD KNOW THIS AS WELL.

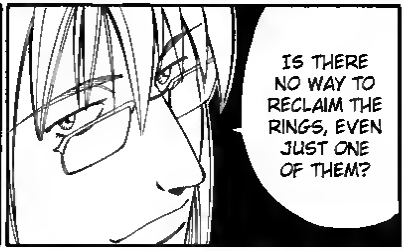
I WANT TO DISCUSS SOME-THING.

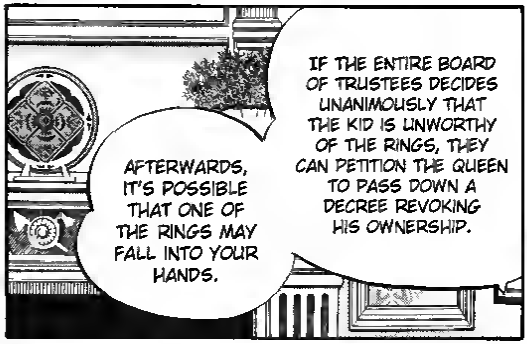
AND NOW, THOSE RINGS HAVE BEEN DEMOTED TO A TOY FOR SOME KID IN THE EAST.
.....

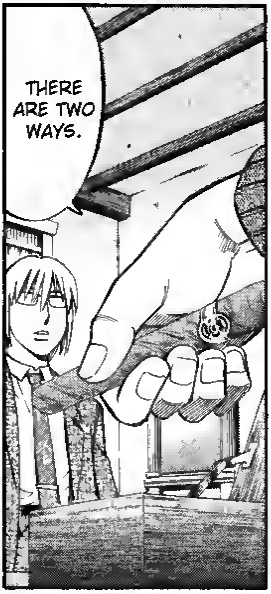

OF HOW MUCH POWER IS CON-TAINED ...
M
B
IN EVEN JUST ONE RING.

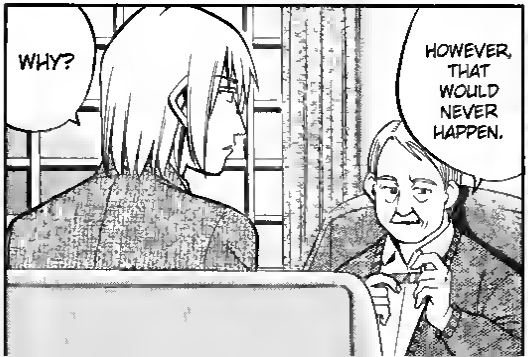

THAT'S WHY I'D LIKE TO DISCUSS IT WITH YOU.
THE TRADITION HAS BEEN SMEARED BECAUSE THEY GAVE THE RINGS TO THEIR BELOVED CHILD.
FROM WHAT I'VE HEARD, THAT KID IS AN ADOPTED SON OF THE THREE PROFESSORS.

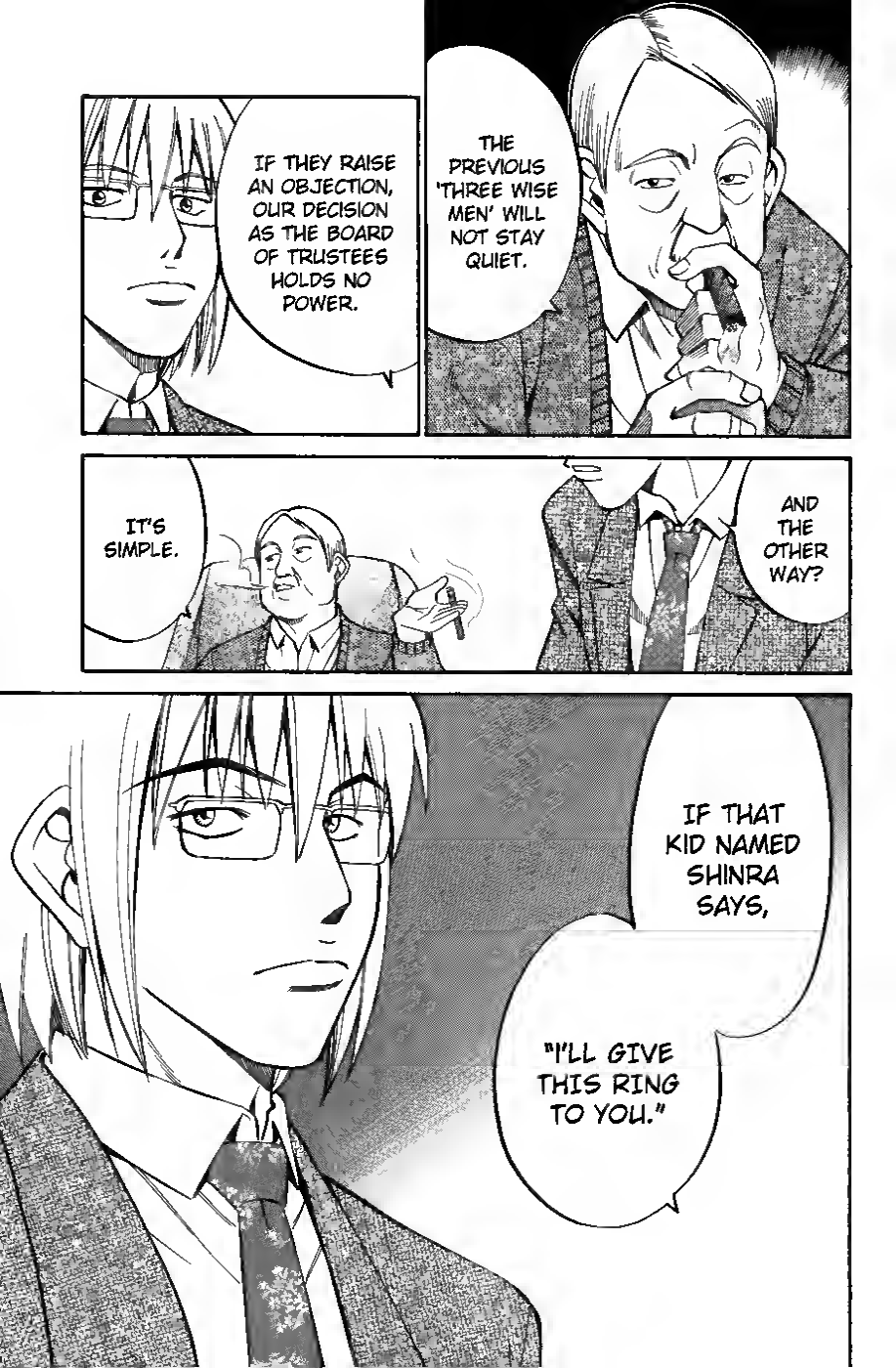

.....


IS THERE NO WAY TO RECLAIM THE RINGS, EVEN JUST ONE OF THEM?

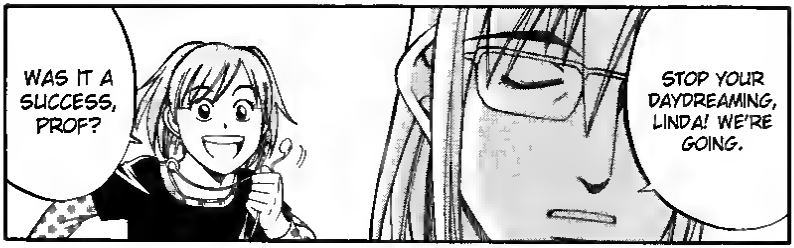

AFTERWARDS, IT'S POSSIBLE THAT ONE OF THE RINGS MAY FALL INTO YOUR HANDS.
IF THE ENTIRE BOARD OF TRUSTEES DECIDES UNANIMOUSLY THAT THE KID IS UNWORTHY OF THE RINGS, THEY CAN PETITION THE QUEEN TO PASS DOWN A DECREE REVOKING HIS OWNERSHIP.

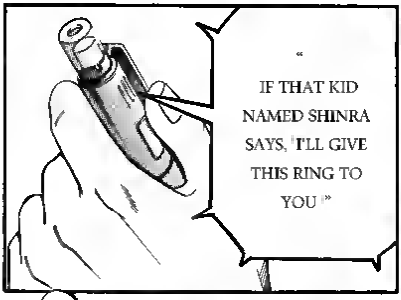

THERE ARE TWO WAYS.

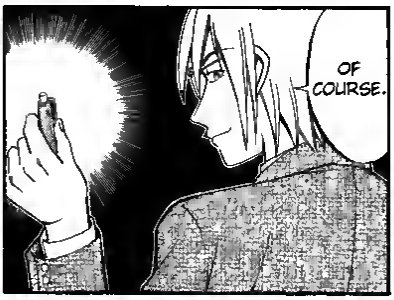

WHY?
HOWEVER, THAT WOULD NEVER HAPPEN.

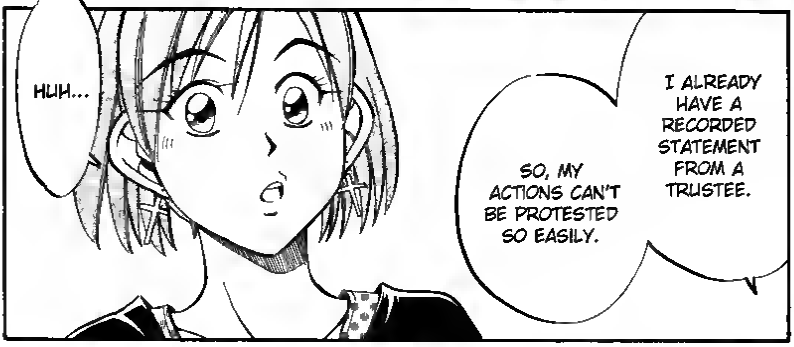

IF THEY RAISE AN OBJECTION, OUR DECISION AS THE BOARD OF TRUSTEES HOLDS NO POWER.
THE PREVIOUS 'THREE WISE MEN' WILL NOT STAY QUIET.
IT'S SIMPLE.
AND THE OTHER WAY?
IF THAT KID NAMED SHINRA SAYS,
"I'LL GIVE THIS RING TO YOU."

THEN YOU WILL BE A LEGITIMATE HEIR.
SFX: CLAP
WOAH!

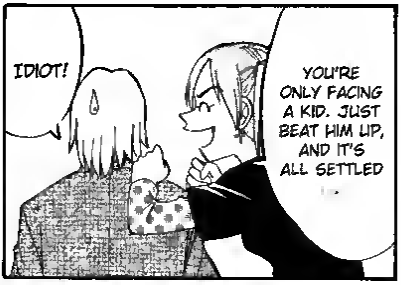

WAS IT A SUCCESS, PROF?
STOP YOUR DAYDREAMING, LINDA! WE'RE GOING.


"IF THAT KID NAMED SHINRA SAYS, 'I'LL GIVE THIS RING TO YOU.'"


OF COURSE.


HUH...
SO, MY ACTIONS CAN'T BE PROTESTED SO EASILY.
I ALREADY HAVE A RECORDED STATEMENT FROM A TRUSTEE.

THIS IS LIKE CATCHING A RABBIT.


IDIOT!
YOU'RE ONLY FACING A KID. JUST BEAT HIM UP, AND IT'S ALL SETTLED

YOU SET THE TRAP,

AND DRIVE HIM INTO IT.

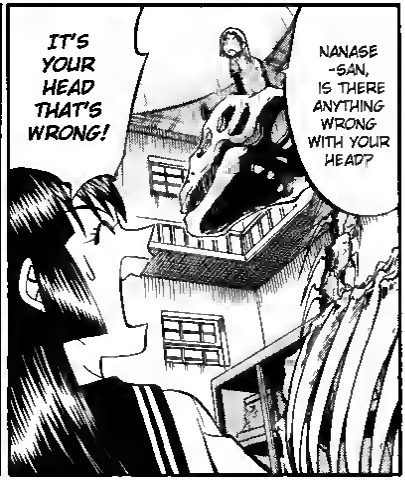
HOW STRANGE!

JAPAN

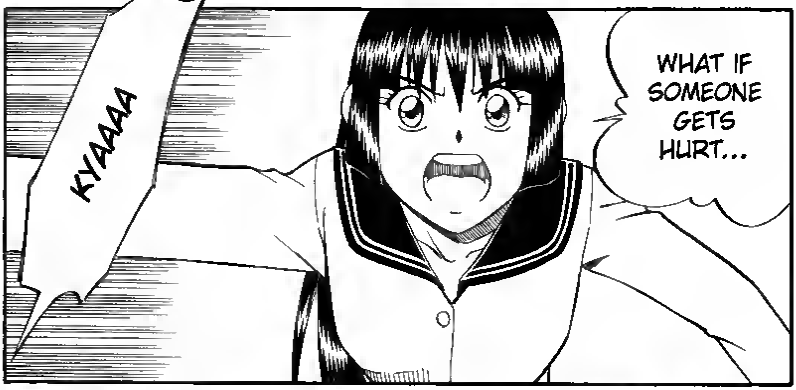
WHY DOESN'T SUCH AN AMAZING MUSEUM ...

HAVE ANY VISITORS?

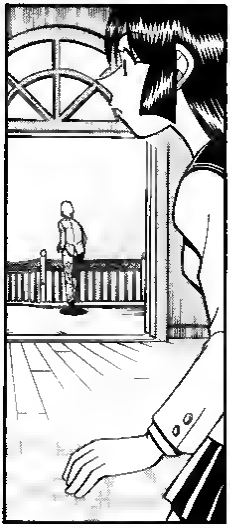
SFX: HIT ゴチ

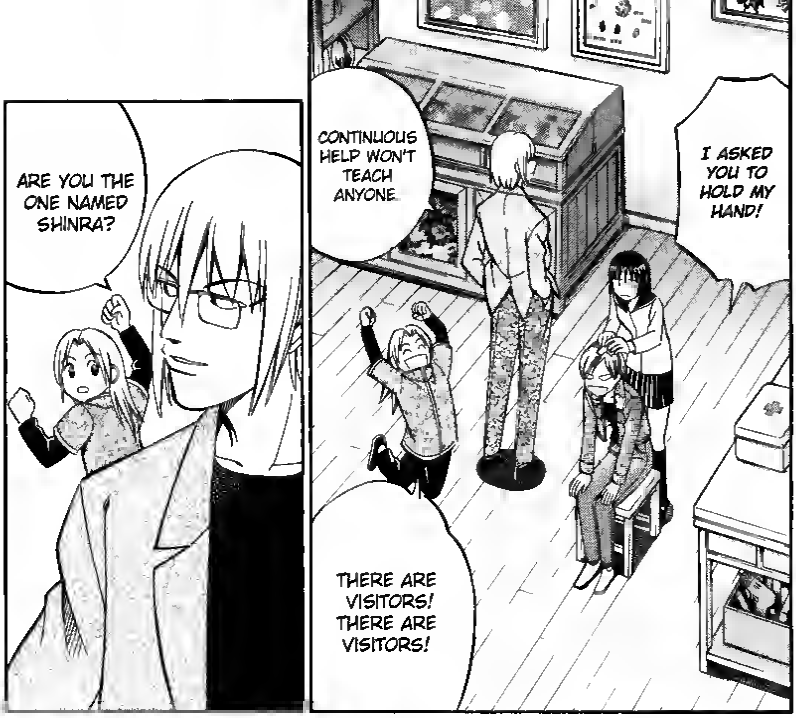


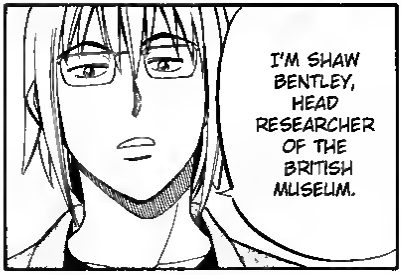
YOU HAVE VISITORS ENTER THROUGH THE WINDOW BY CLIMBING A TREE!
AND THE MOST UNREASONABLE THING IS JUST BECAUSE THE FRONT ENTRANCE IS BLOCKED BY ANOTHER BUILDING...

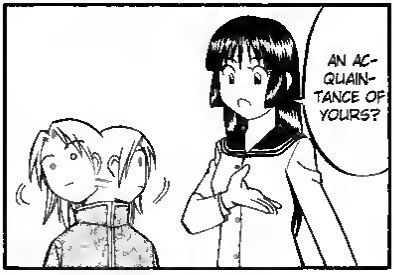

KYAAAA
WHAT IF SOMEONE GETS HURT...

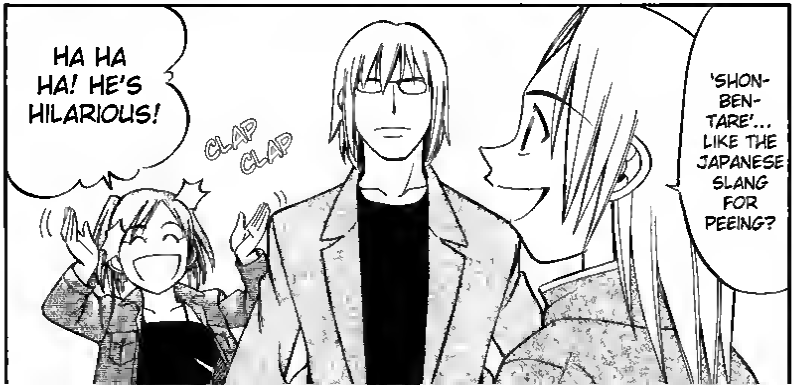
LINDA ...
EVEN IF YOU FLAP YOUR ARMS, HUMANS CAN'T FLY, YOU KNOW.




ARE YOU THE ONE NAMED SHINRA?
CONTINUOUS HELP WON'T TEACH ANYONE.
I ASKED YOU TO HOLD MY HAND!
THERE ARE VISITORS! THERE ARE VISITORS!


I'M SHAW BENTLEY, HEAD RESEARCHER OF THE BRITISH MUSEUM.

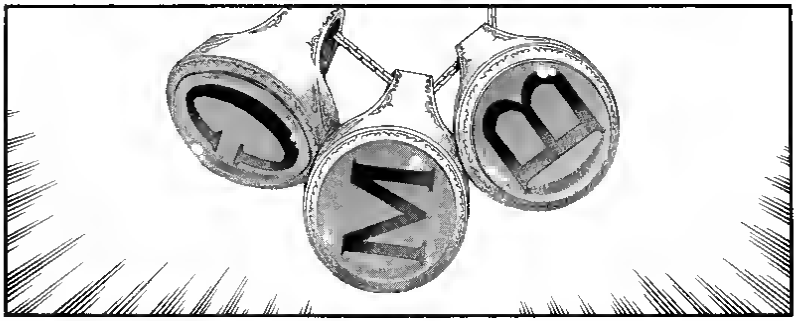

AN ACQUAINTANCE OF YOURS?


HA HA HA! HE'S HILARIOUS!
CLAP CLAP
'SHONBENTARE'... LIKE THE JAPANESE SLANG FOR PEEING?

YOU WANT TO SEE?

YES!

I HEARD YOU HAVE ALL THREE OF THE CMB RINGS?



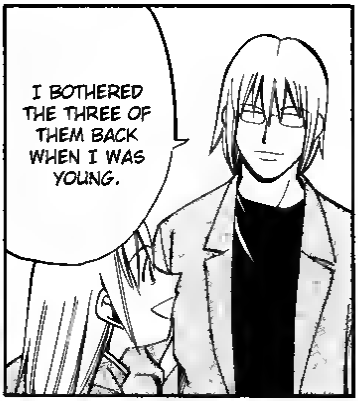
THIS IS A GIFT FROM MY DADS.

... I KNOW.

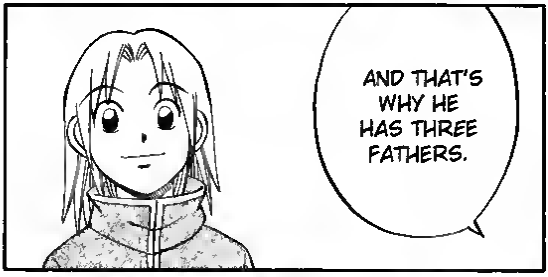
THIS UNCLE REALLY KNOWS EVERY-THING, HUH!

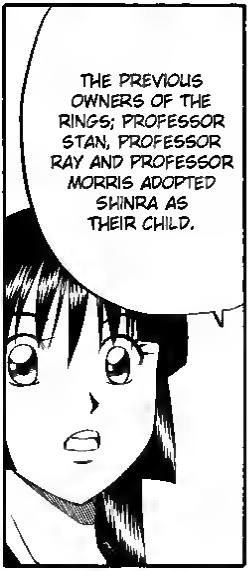
UNCLE ...

THREE FATHERS?

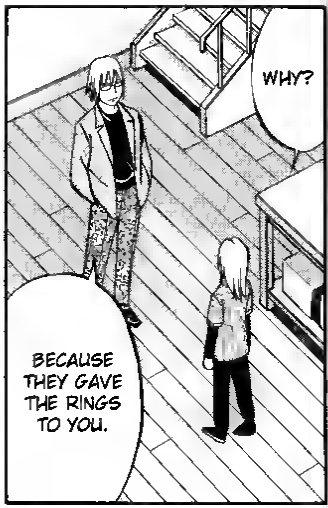

I BOTHERED THE THREE OF THEM BACK WHEN I WAS YOUNG.

THROUGH ADOPTION.
WHY DOES HE HAVE THREE FATHERS?

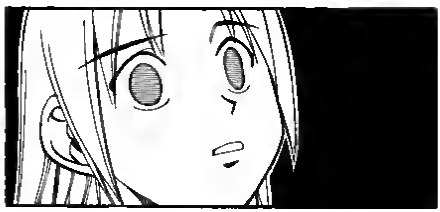

AND THAT'S WHY HE HAS THREE FATHERS.


THE PREVIOUS OWNERS OF THE RINGS; PROFESSOR STAN, PROFESSOR RAY AND PROFESSOR MORRIS ADOPTED SHINRA AS THEIR CHILD.

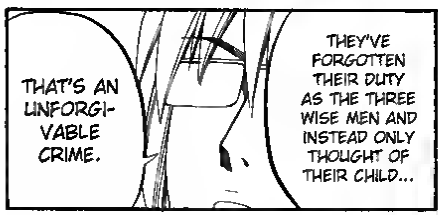
RIGHT, RIGHT!? MY DADS ARE AWESOME!
I HIGHLY RESPECTED THEM.
YOUR FATHERS TAUGHT ME SO MUCH.

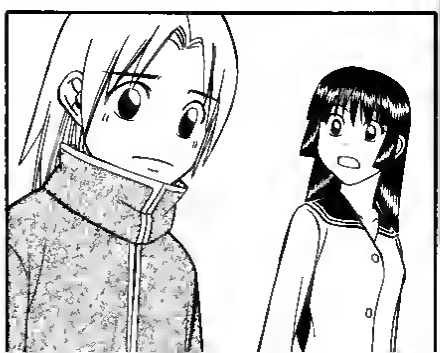

WHY?
BECAUSE THEY GAVE THE RINGS TO YOU.

BUT NOW, MY OPINION OF THEM HAS DROPPED SIGNIFI-CANTLY.

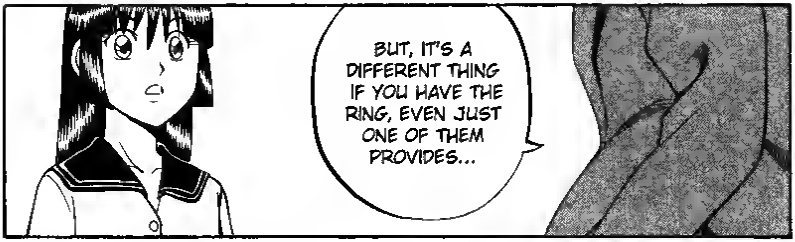


THEY GAVE SUCH IMPORTANT RINGS TO THEIR BELOVED CHILD.
I THINK THEY'RE THE LOWEST OF THE LOW.


THAT'S AN UNFORGI-VABLE CRIME.
THEY'VE FORGOTTEN THEIR DUTY AS THE THREE WISE MEN AND INSTEAD ONLY THOUGHT OF THEIR CHILD...

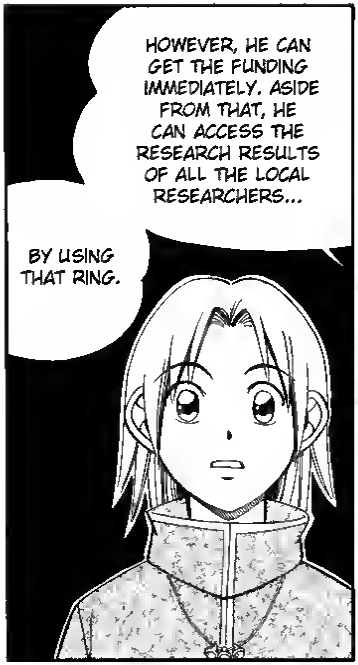


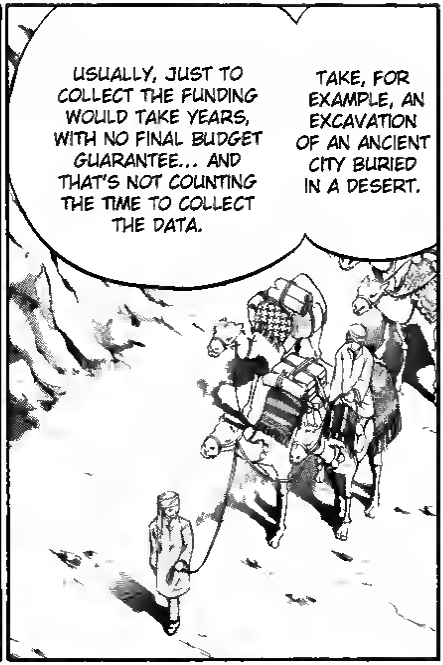
HEY, MR PEEING! DON'T GO AND INSULT OTHER PEOPLE'S FATHERS JUST BECAUSE OF SOME RINGS!
DON'T YOU KNOW THE VALUE OF THOSE RINGS?
"JUST"?
THE RESEARCH AND DEVELOPMENT OF KNOWLEDGE NEEDS UNLIMITED AMOUNTS OF TIME AND MONEY.
THEIR VALUE?
FOR THAT REASON, A RESEARCHER HAS TO PERIODICALLY REPORT THE RESULT OF THEIR RESEARCH IN ORDER TO OBTAIN FUNDING FROM SPONSORS, WHILE WORKING WITH LIMITED TIME AND MONEY.



AN UNLIMITED FUND FOR RESEARCH!!

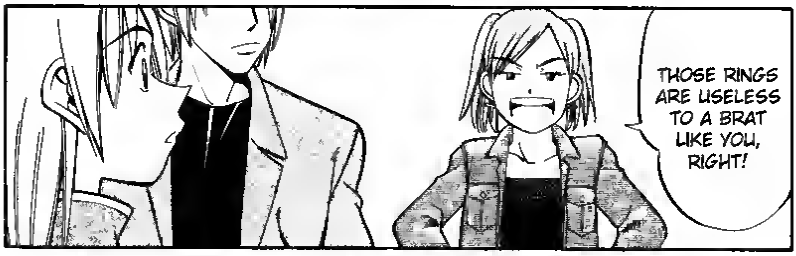
ALSO, ACCESS TO SEE RESTRICTED DOCUMENTS AND ARCHIVES OF OTHER RESEARCHERS IS GUARANTEED.

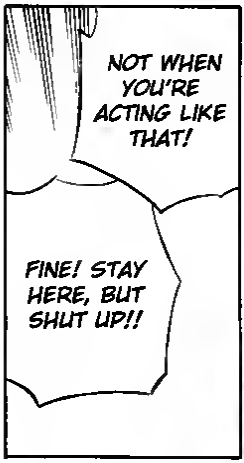

HOWEVER, HE CAN GET THE FUNDING IMMEDIATELY. ASIDE FROM THAT, HE CAN ACCESS THE RESEARCH RESULTS OF ALL THE LOCAL RESEARCHERS...
BY USING THAT RING.

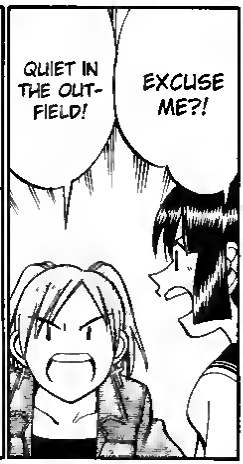

USUALLY, JUST TO COLLECT THE FUNDING WOULD TAKE YEARS, WITH NO FINAL BUDGET GUARANTEE... AND THAT'S NOT COUNTING THE TIME TO COLLECT THE DATA.
TAKE, FOR EXAMPLE, AN EXCAVATION OF AN ANCIENT CITY BURIED IN A DESERT.

FOR A RESEARCHER, THAT RING IS A POWERFUL WEAPON...
JUST LIKE MOSES' STAFF THAT DIVIDED THE RED SEA.

UNLIMITED FUNDING FROM RINGS!?
SO THIS IS WHERE SHINRA GETS HIS DAILY LIVING EXPENSES!!

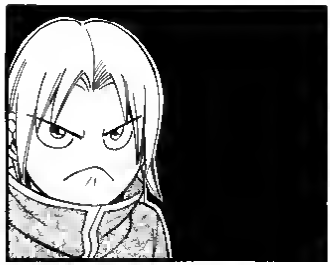

THOSE RINGS ARE USELESS TO A BRAT LIKE YOU, RIGHT!


NOT WHEN YOU'RE ACTING LIKE THAT!
FINE! STAY HERE, BUT SHUT UP!!

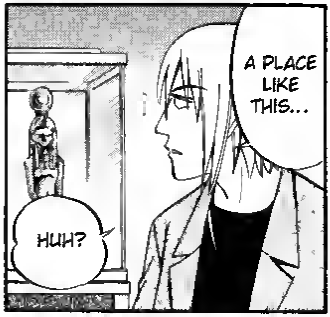

QUIET IN THE OUT-FIELD!
EXCUSE ME?!

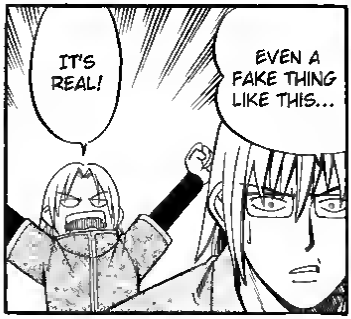
GIVE ONE TO PROFESSOR SHAW!
AND WE'LL GO HOME IMMEDIATELY.

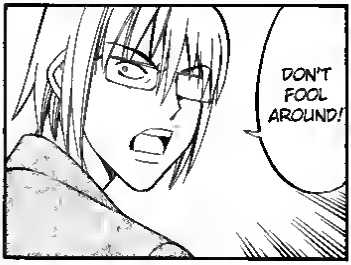
CAN YOU GIVE ONE OF THE RINGS TO ME?
LINDA!
HUH
YOU GOT SCOLDED-
I'VE MADE A PROMISE WITH MY DADS.
YOU CAN'T.
I CAN ALSO MAKE MY OWN MUSEUM, WITH THESE RINGS!
AND IT'S NOT LIKE YOU NEED ALL 3 OF THEM, RIGHT?
I CAN CERTAINLY USE IT IN THE RIGHT WAY ...

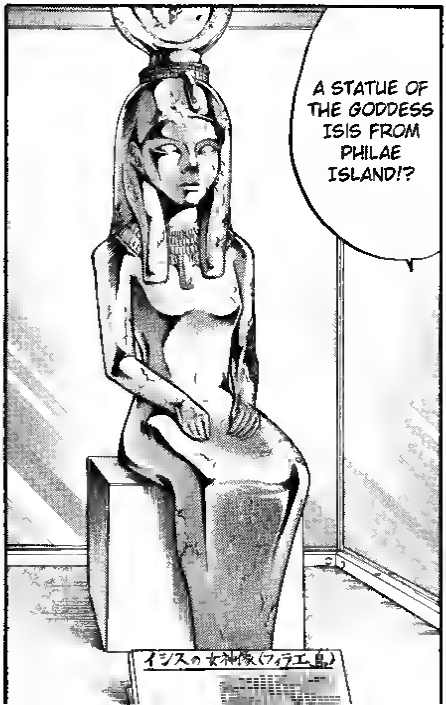


HA HA HA! YOU CALL THIS A MUSEUM?
IT'S FULL OF STRANGE CHILDREN'S JUNK.


A PLACE LIKE THIS...
HUH?


EVEN A FAKE THING LIKE THIS...
IT'S REAL!


DON'T FOOL AROUND!


A STATUE OF THE GODDESS ISIS FROM PHILAE ISLAND!?
イシスの女神像(フィラエ島)

IF THIS IS REAL, THE WORLD SHOULD'VE BEEN IN AN UPROAR WITH THE DISCOVERY.
THE GODDESS ISIS' STATUE FROM PHILAE ISLAND IS A LOST STATUE THAT DISAPPEARED HUNDREDS OF YEARS AGO!
...
OH YEAH? READ THIS!
IS REAL!?
Ray
PROFESSOR RAY'S SIGNATURE!!
I FOUND IT!
WHEN I CAME ALONG WITH RAY ON THE EXCAVATION IN THE DESERT...
SO THAT THING...

SIX TRUD
WHY WAS SUCH A LARGE DISCOVERY NOT ANNOUNCED AND PUT ON DISPLAY IN A SYMPOSIUM?
IN THIS MUSEUM!
IT IS PUT ON DISPLAY ...
DO YOU KNOW ABOUT CARL VON LINNÉ?
STILL, THIS MUSEUM IS A JOKE.

Rank	Human
Kingdom	Animalia
Phylum	Chordata
Class	Mammalia
Order	Primates
Family	Hominidae
Genus	Homo
Species	H. sapiens

THE FATHER OF MODERN TAXONOMY, THE NAMING OF LIVING CREATURES... RIGHT?

A SWEDISH SCIENTIST FROM AROUND THE 18TH CENTURY.

THOSE NOTES ARE STILL THE LIGHT THAT ILLUMINATES OUR PATH EVEN NOW.

HE AND HIS STUDENTS RISKED THEIR LIVES TRAVELING THE WORLD, MAKING NOTES OF THE LIVING CREATURES THAT THEY FOUND.

RIGHT.

LINNE HAD ONE GOAL IN MIND.

A GOAL THAT ALL NATURALISTS STRIVE FOR ...

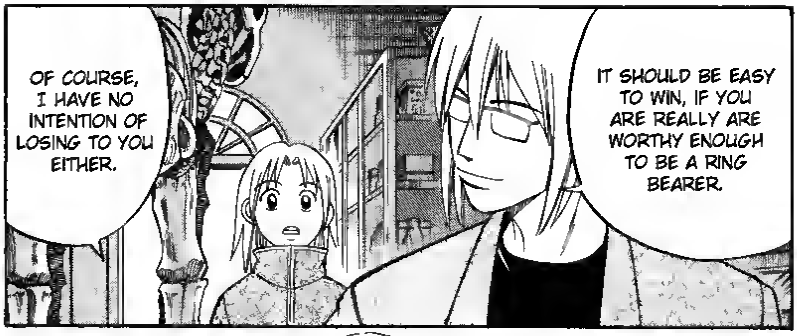
TO COMPILE "AN INVENTORY OF GOD'S CREATION."

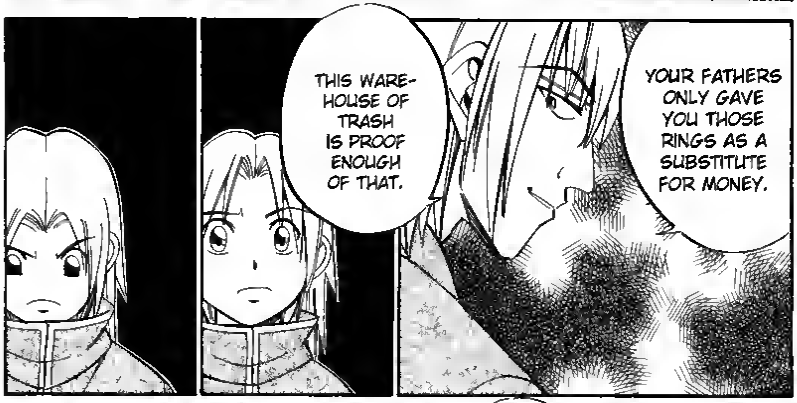
TO MAKE A RECORD OF EVERY CREATION OF GOD IN THIS WORLD.

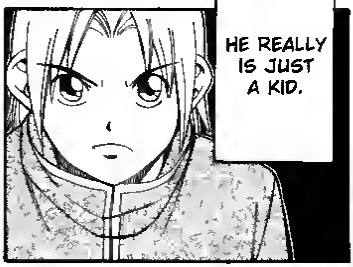
THAT IS THE PURPOSE OF NATURAL HISTORY.

"AN INVENTORY OF GOD'S CREATION"?

YOU ARE NOT WORTHY OF BEING AN OWNER OF THE RINGS.
BUT ALL YOU DO IS BURY SUCH A DISCOVERY IN A PLACE LIKE THIS.
IF YOU DON'T AGREE,
ACCEPT MY CHALLENGE.
PUT THE RINGS ON THE LINE.
CHAL-LENGE?


OF COURSE, I HAVE NO INTENTION OF LOSING TO YOU EITHER.
IT SHOULD BE EASY TO WIN, IF YOU ARE REALLY ARE WORTHY ENOUGH TO BE A RING BEARER.


THIS WARE-HOUSE OF TRASH IS PROOF ENOUGH OF THAT.
YOUR FATHERS ONLY GAVE YOU THOSE RINGS AS A SUBSTITUTE FOR MONEY.

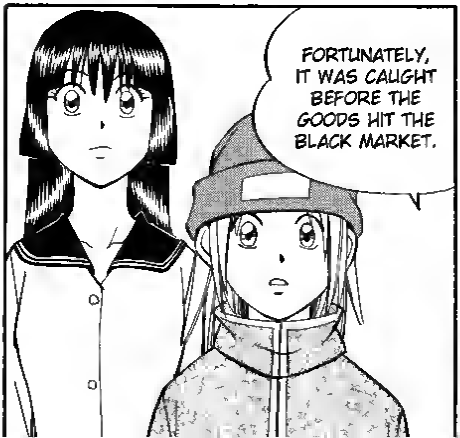

HE REALLY IS JUST A KID.

WHAT KIND OF COMPETITION?

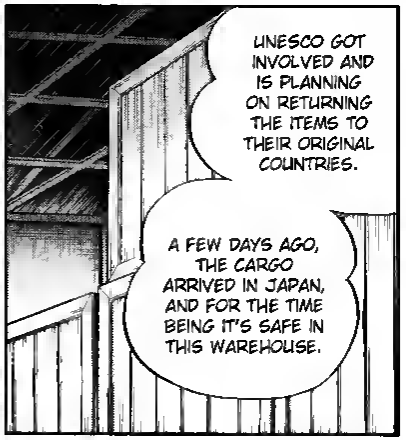
E-5
E-6

台場
daiba
出口1km

THE CARGO WAS STOLEN ITEMS FROM A HISTORICAL SITE.
THERE'S A HIGH POSSIBILITY THAT IT WAS EN ROUTE TO A COLLECTOR FROM THE MIDDLE EAST.
A MONTH AGO, A SHIP OF UNKNOWN ORIGIN WAS SEIZED IN THE WATERS OF SOUTHERN CHINA.


FORTUNATELY, IT WAS CAUGHT BEFORE THE GOODS HIT THE BLACK MARKET.

THAT'S SMUGGLING OF HISTORICAL ARTIFACTS.


UNESCO GOT INVOLVED AND IS PLANNING ON RETURNING THE ITEMS TO THEIR ORIGINAL COUNTRIES.
A FEW DAYS AGO, THE CARGO ARRIVED IN JAPAN, AND FOR THE TIME BEING IT'S SAFE IN THIS WAREHOUSE.

HOWEVER, THERE'S A PROBLEM.

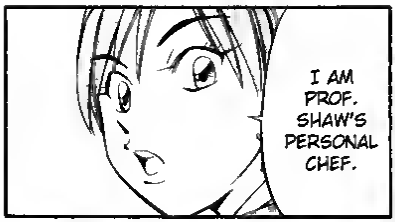
THE PART LOCATED ON TOP OF THE ALTAR IS MISSING.

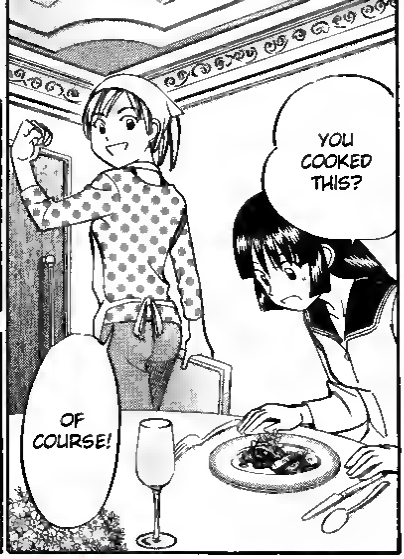
THIS RELIEF ILLUSTRATES AN AZTEC SACRIFICIAL CEREMONY.

WHEN THE SMUGGLERS WERE CAUGHT, THEY SAID THAT IT WAS COMPLETE,
BUT WHEN IT ARRIVED HERE, THAT PIECE WAS GONE.

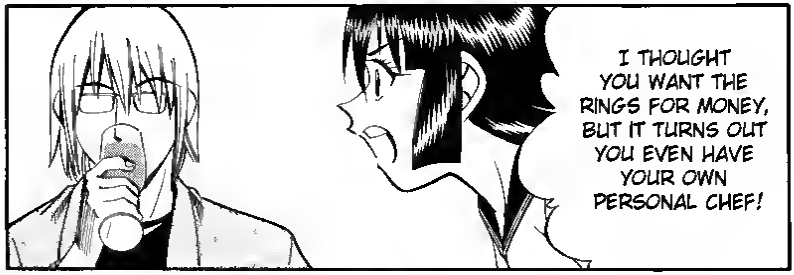
GONE?
SO THEN, WHAT IS GOING TO HAPPEN TO THE RELIEF?

LET'S JUST CONTINUE THIS OVER DINNER.
IT'S ABOUT TIME TO EAT.
WELL!
GO AHEAD, EAT UP, DON'T BE SHY!
THIS IS MY SPECIALTY, YOU KNOW!


I AM PROF. SHAW'S PERSONAL CHEF.


YOU COOKED THIS?
OF COURSE!

PER-SONAL CHEF?

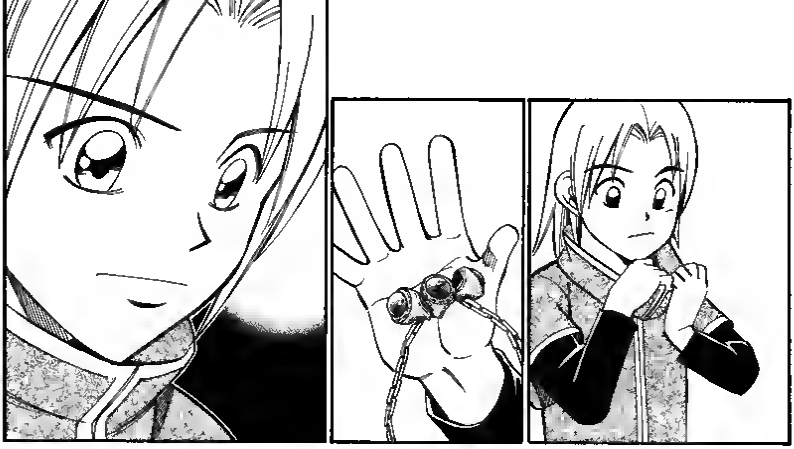

I THOUGHT YOU WANT THE RINGS FOR MONEY, BUT IT TURNS OUT YOU EVEN HAVE YOUR OWN PERSONAL CHEF!

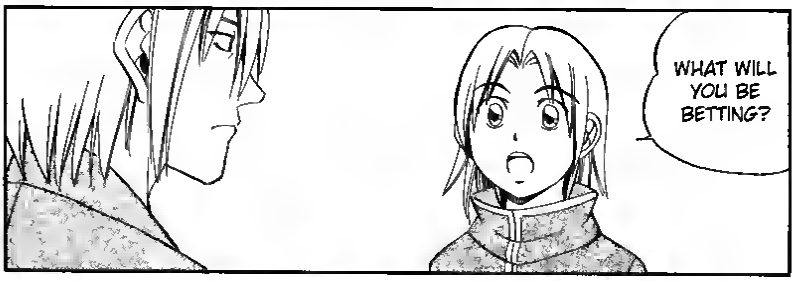
?

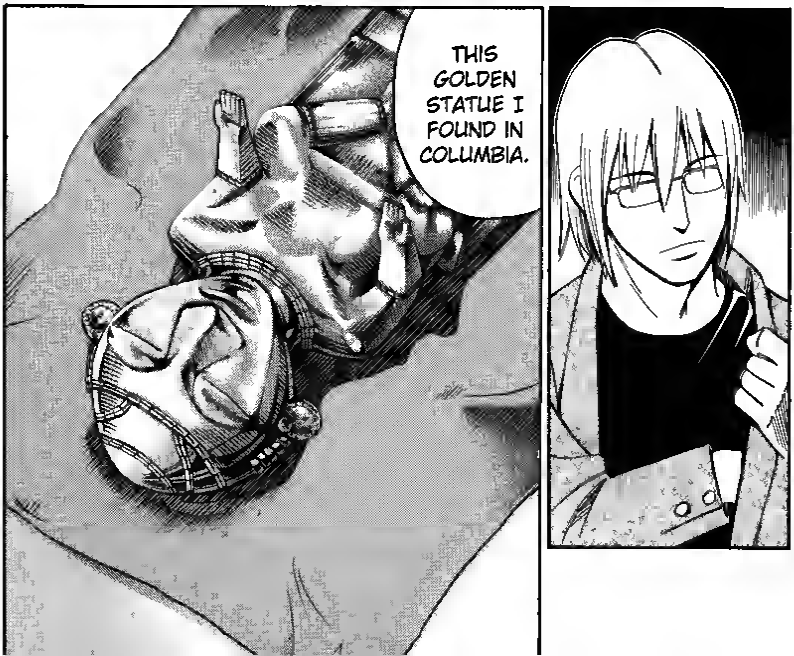
LINDA, DON'T TALK ABOUT UN-NECESSARY THINGS.

NO! THE PROFESSOR IS...

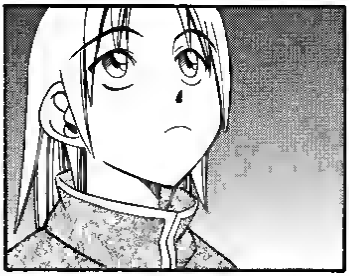
THE MISSING PART OF THE RELIEF.
WELL, LET'S GET BACK TO THE MAIN TOPIC.
LET'S GO LOOK FOR IT TOGETHER.
THE WINNER IS THE ONE WHO FINDS IT FIRST.
IF I WIN, I GET ONE OF YOUR RINGS.

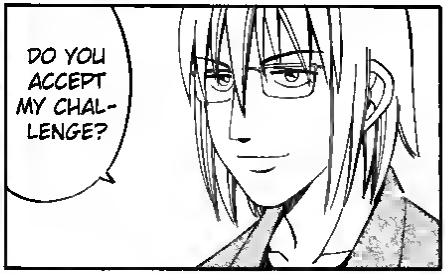


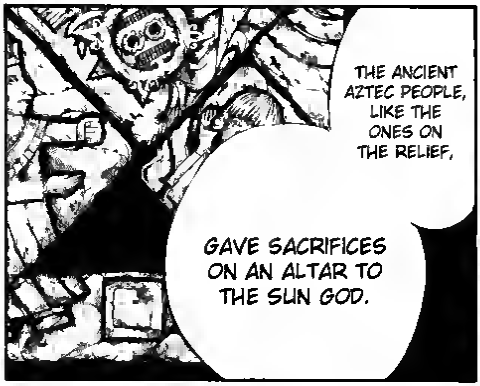

WHAT WILL YOU BE BETTING?

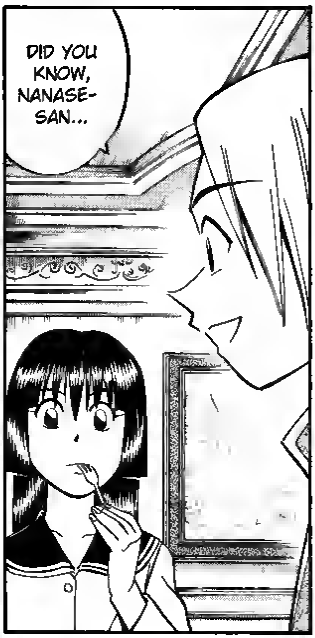

THIS GOLDEN STATUE I FOUND IN COLUMBIA.

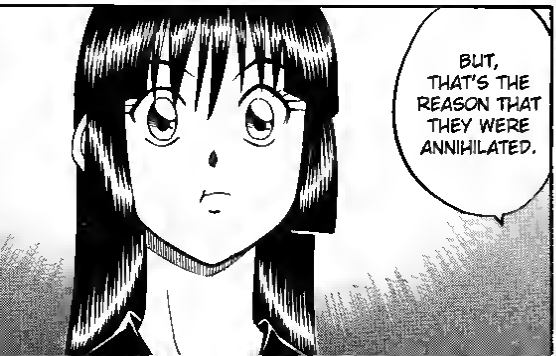
IT'S SOLID GOLD!?




DO YOU ACCEPT MY CHAL-LENGE?

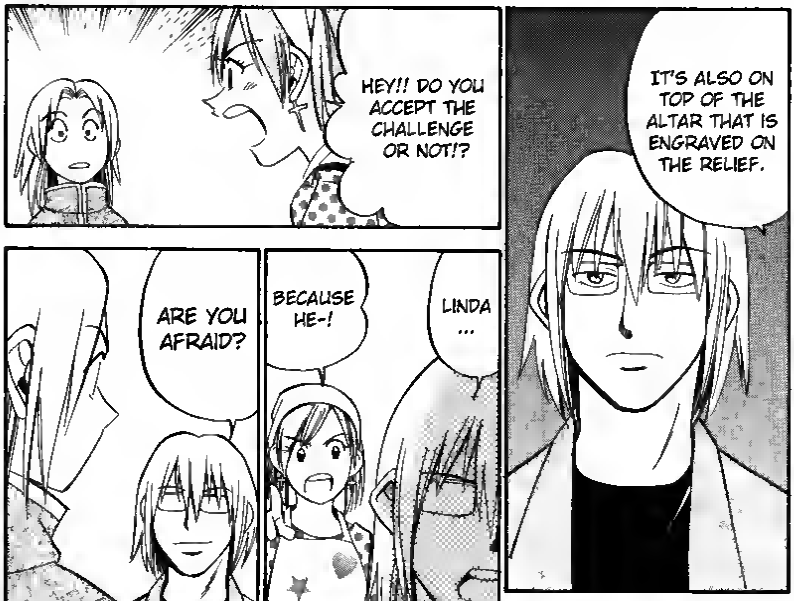

THE ANCIENT AZTEC PEOPLE, LIKE THE ONES ON THE RELIEF,
GAVE SACRIFICES ON AN ALTAR TO THE SUN GOD.


DID YOU KNOW, NANASE-SAN...


BUT, THAT'S THE REASON THAT THEY WERE ANNIHILATED.

THE AZTECS NUMBERED ALMOST 3 MILLION PEOPLE,
YET WERE ANNIHILATED BY A SPANISH ARMY OF ONLY 900 MEN.

3 MILLION DEFEATED BY JUST 900 MEN?
BECAUSE OF THAT SACRIFICE THING?
YES.


IT'S ALSO ON TOP OF THE ALTAR THAT IS ENGRAVED ON THE RELIEF.
HEY!! DO YOU ACCEPT THE CHALLENGE OR NOT!?
LINDA ...
BECAUSE HE-!
ARE YOU AFRAID?

THE LIMIT OF THE COMPETITION IS 3 DAYS.

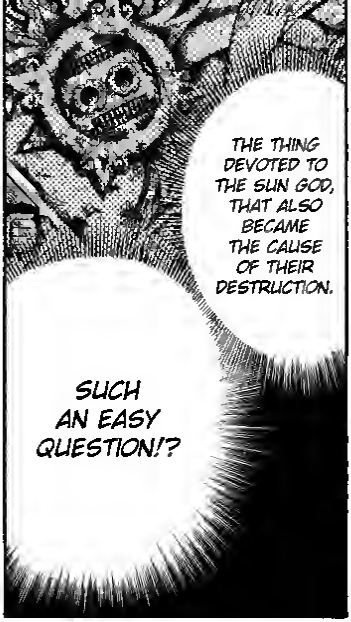
MORE THAN THAT, AND I CALL IT OFF.

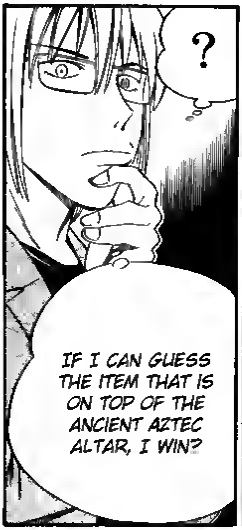
A 3 DAY LIMIT.. IS THAT YOUR CONDITION?

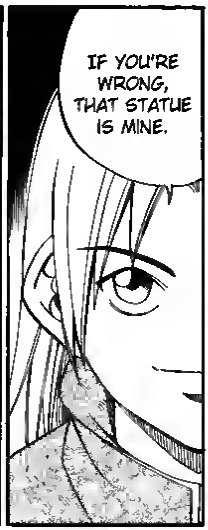
TO MAKE UP FOR THAT,

EVEN IF THE PIECE ISN'T FOUND, IF YOU CAN GUESS THE ITEM ON TOP OF THE ALTAR, YOU WILL DEFEAT ME.

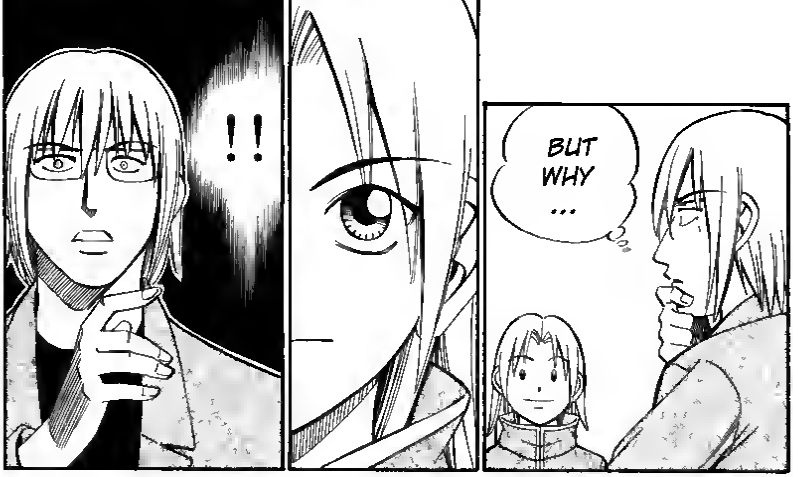
!?


THE THING DEVOTED TO THE SUN GOD, THAT ALSO BECAME THE CAUSE OF THEIR DESTRUCTION.
SUCH AN EASY QUESTION!?

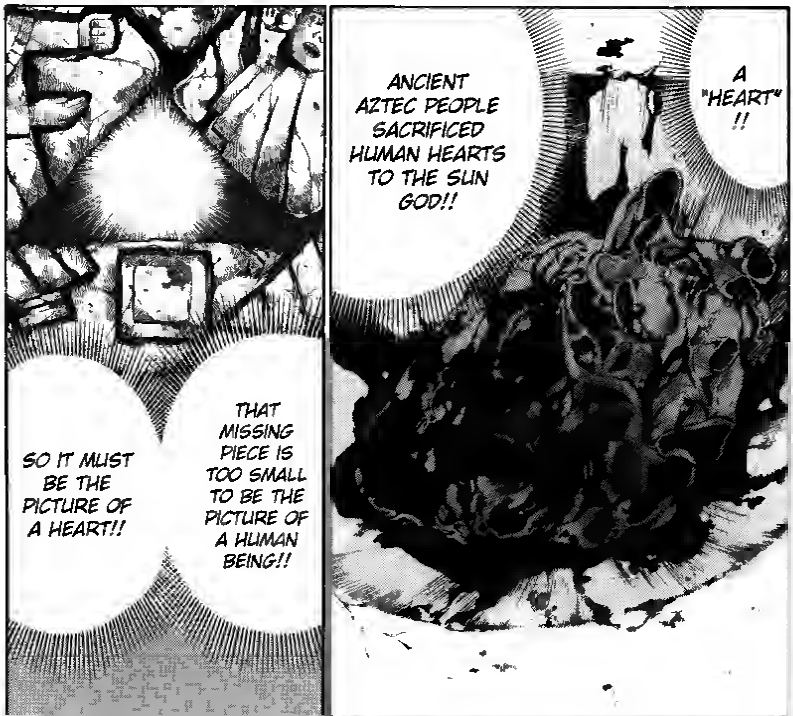

?
IF I CAN GUESS THE ITEM THAT IS ON TOP OF THE ANCIENT AZTEC ALTAR, I WIN?


IF YOU'RE WRONG, THAT STATUE IS MINE.

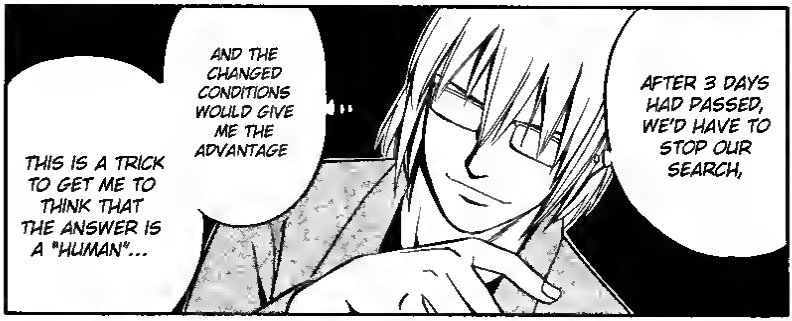
THE ANSWER IS A "HUMAN".

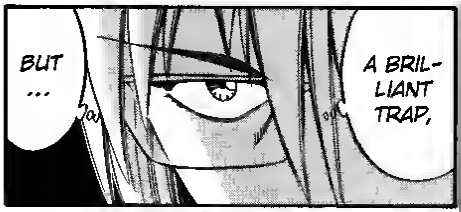

!!
BUT WHY ...

THERE'S ONE MORE ANSWER!
THAT'S RIGHT!


ANCIENT AZTEC PEOPLE SACRIFICED HUMAN HEARTS TO THE SUN GOD!!
A "HEART" !!
SO IT MUST BE THE PICTURE OF A HEART!!
THAT MISSING PIECE IS TOO SMALL TO BE THE PICTURE OF A HUMAN BEING!!

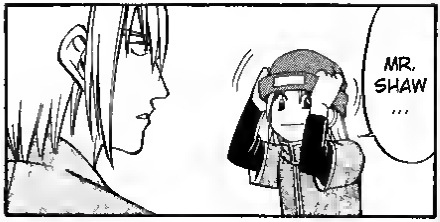
I GET IT!
HE ANALYZED THAT RELIEF IN JUST A SINGLE GLANCE!

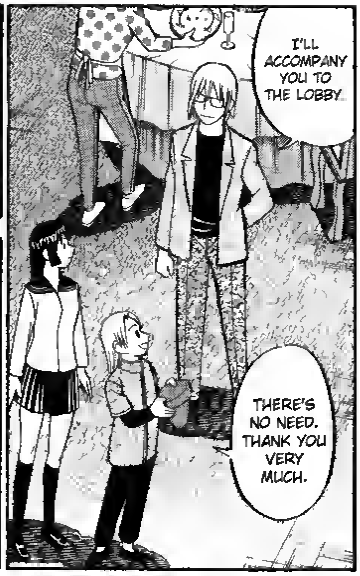

AFTER 3 DAYS HAD PASSED, WE'D HAVE TO STOP OUR SEARCH,
AND THE CHANGED CONDITIONS WOULD GIVE ME THE ADVANTAGE
THIS IS A TRICK TO GET ME TO THINK THAT THE ANSWER IS A "HUMAN"...

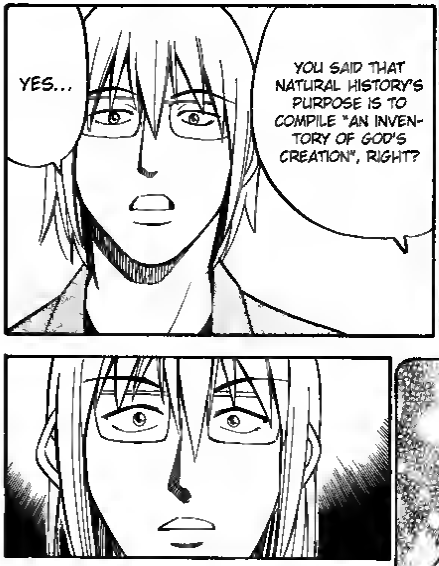

A BRIL-LIANT TRAP,
BUT ...

WHICH IS ALSO WHY HE TALKED ABOUT THE FALL OF THE AZTECS WITH THIS GIRL.
I SEE THROUGH YOUR TRICK, KID!!

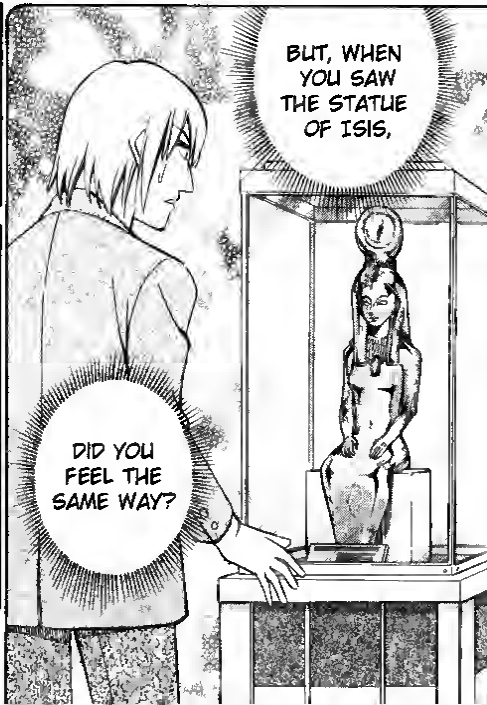
I ACCEPT YOUR CONDITIONS.
SEE YOU IN 3 DAYS!

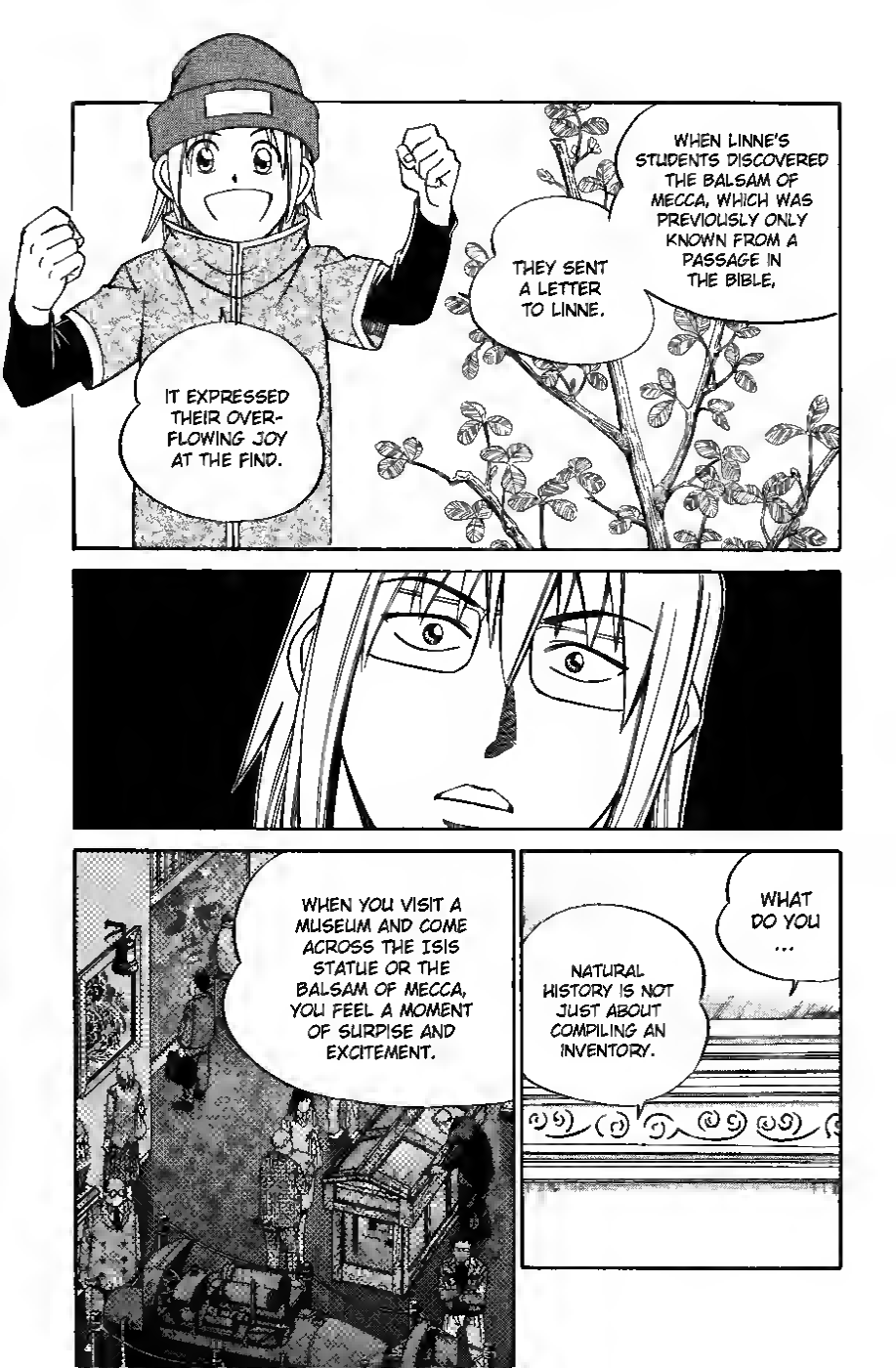

MR. SHAW ...


I'LL ACCOMPANY YOU TO THE LOBBY.
THERE'S NO NEED. THANK YOU VERY MUCH.


YES...
YOU SAID THAT NATURAL HISTORY'S PURPOSE IS TO COMPILE "AN INVENTORY OF GOD'S CREATION", RIGHT?

YOU WERE SURPRISED,
AND YOUR HEART WAS POUNDING, RIGHT!?


BUT, WHEN YOU SAW THE STATUE OF ISIS,
DID YOU FEEL THE SAME WAY?

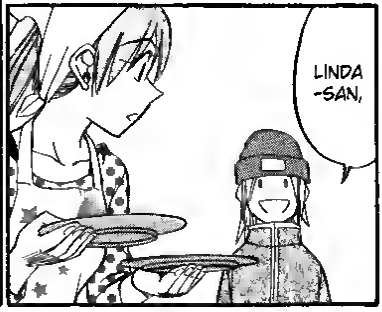

WHEN LINNE'S STUDENTS DISCOVERED THE BALSAM OF MECCA, WHICH WAS PREVIOUSLY ONLY KNOWN FROM A PASSAGE IN THE BIBLE,
THEY SENT A LETTER TO LINNE.
IT EXPRESSED THEIR OVER-FLOWING JOY AT THE FIND.
WHEN YOU VISIT A MUSEUM AND COME ACROSS THE ISIS STATUE OR THE BALSAM OF MECCA, YOU FEEL A MOMENT OF SURPISE AND EXCITEMENT.
WHAT DO YOU ...
NATURAL HISTORY IS NOT JUST ABOUT COMPILING AN INVENTORY.

IN THAT MOMENT, EVERYONE IS HAVING FUN!

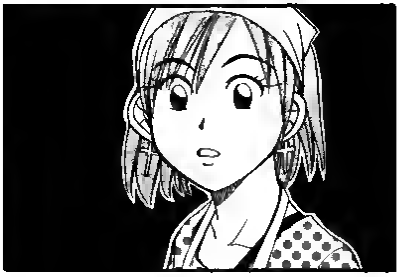
I WANT TO USE THE RINGS TO GIVE THAT FEELING TO PEOPLE!

I WON'T GIVE UP THE RINGS.

THE FOOD WAS DELICIOUS
THANKS A LOT.


LINDA -SAN,

YOU'RE WELCOME.
.....



WHAT?
IS IT REALLY ALRIGHT?
WHAT DO YOU MEAN "WHAT"? THE COMPETITION, OF COURSE!

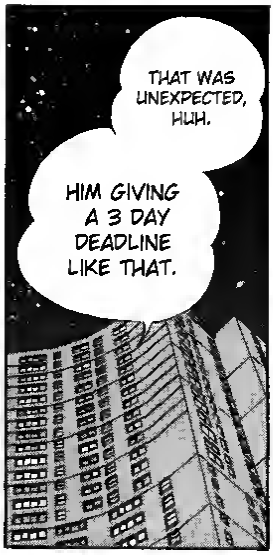
WE WON'T KNOW THE RESULT UNTIL IT'S OVER.
THAT PEEING GUY IS REALLY CONFIDENT THAT HE CAN WIN, YOU KNOW.

BUT FOR SURE...
I'M NOT ASKING ABOUT TOMORROW'S WEATHER FORECAST!!

?

WHAT EXACTLY IS ON TOP OF THE ALTAR!?
WHY IS A PIECE OF THE RELIEF MISSING?

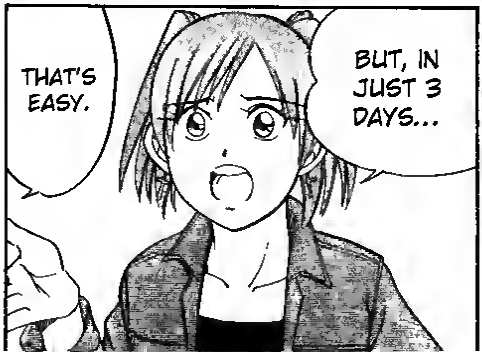
HE'LL NEVER KNOW WHAT'S LOCATED ON TOP OF THE ALTAR.
AS LONG AS THE TRIANGULAR PIECE PUZZLE ISN'T SOLVED,

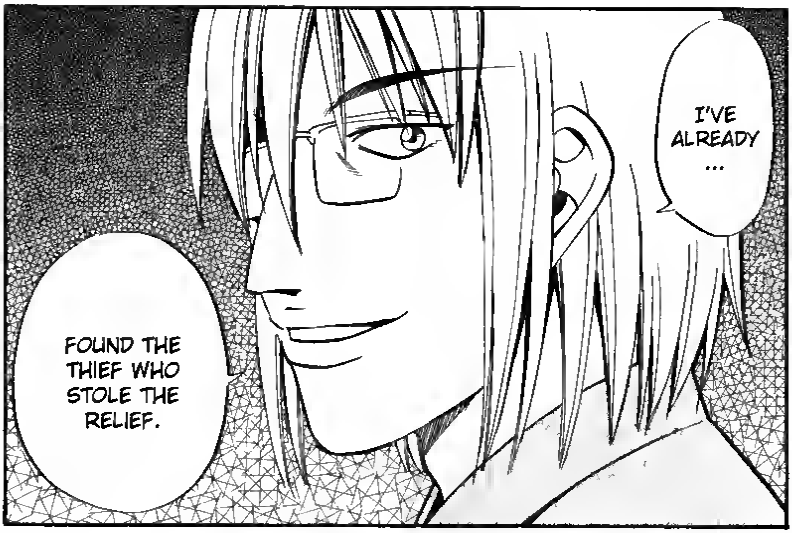

THAT WAS UNEXPECTED, HUH.
HIM GIVING A 3 DAY DEADLINE LIKE THAT.

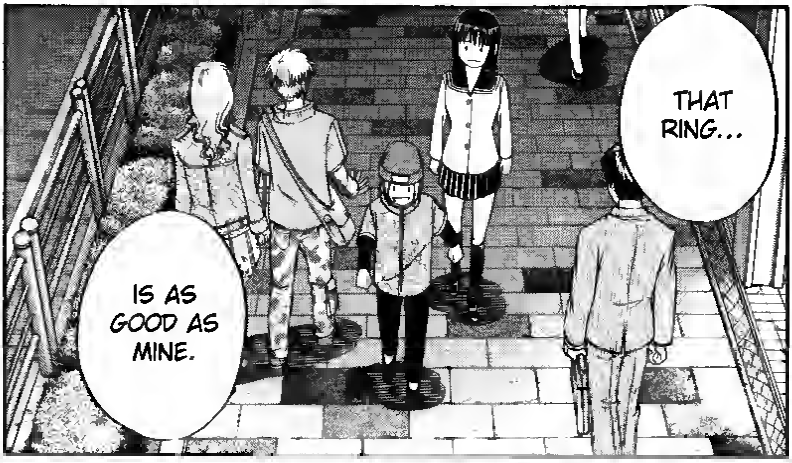
WE'LL WAIT 3 DAYS TO FIND THE ANSWER.

I'VE TOLD YOU, DIDN'T I?
I'VE PREPARED A TRAP.

LINDA,
I DIDN'T COME TO COMPETE.
EH?


BUT, IN JUST 3 DAYS...
THAT'S EASY.

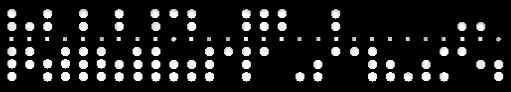




—Op.05:失われたレリーフ<前編> 完—

Lost relief <First Part> end

C.M.B. KATOU MOTOHIRO

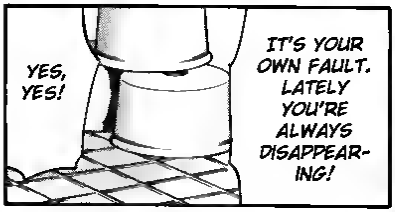


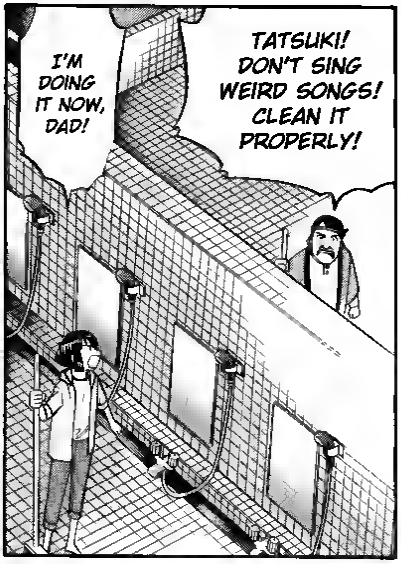
C M B. KATOU MOTOHIRO

Op.05
失われたレリーフ
Lost relief
<後編>
<Final Part>

せ湯
A LOVELY GIRL IS CLEANING ~ BY THE BATHS THAT ARE A-STEAMING ~
ななせ湯
WHILE SHE SCRUBS THE TILED FLOOR ~
YOU WONDER WHAT SHE'S SINGING ~

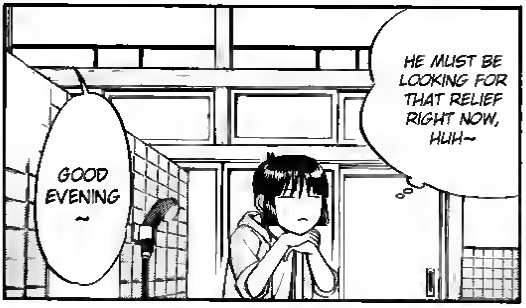
IT'S A GRUDGE SONG~
TO HER STUBBORN OLD MAN~


YES, YES!
IT'S YOUR OWN FAULT. LATELY YOU'RE ALWAYS DISAPPEARING!


I'M DOING IT NOW, DAD!
TATSUKI! DON'T SING WEIRD SONGS! CLEAN IT PROPERLY!

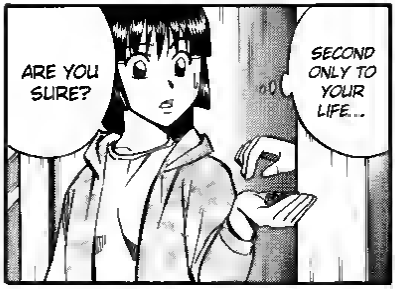
EVEN THOUGH SHINRA IS IN A MIDDLE OF A SERIOUS COMPETITION..
AR-GH, HOW ANNOYING!

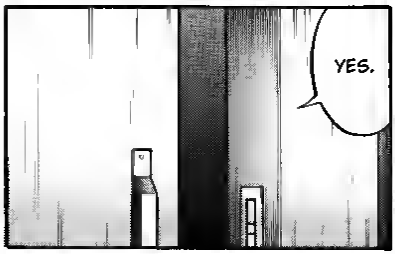
THIS STUPID VOICE!?

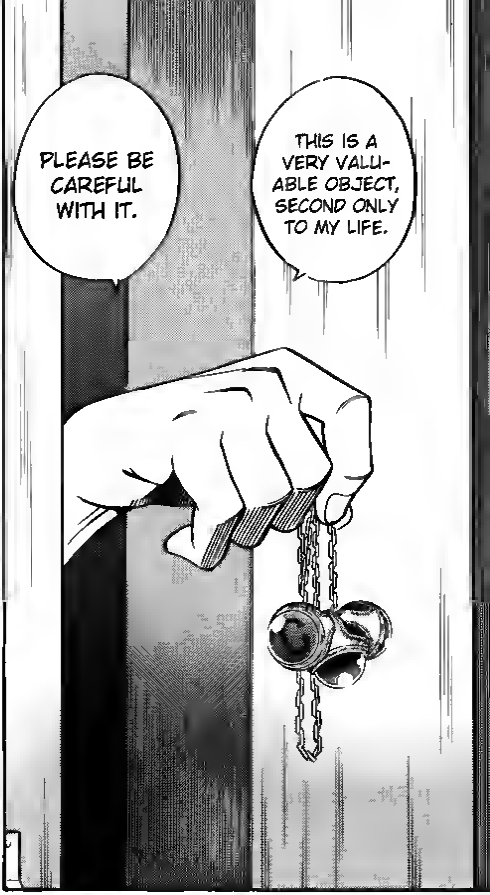

GOOD EVENING ~
HE MUST BE LOOKING FOR THAT RELIEF RIGHT NOW, HUH~

I'M HERE!
WOAH, THAT WAS QUICK.
HERE, I GOT SOAP, SHAMPOO AND TOWELS!
I WONDER WHAT IT'S LIKE TO TAKE A BATH IN A PUBLIC BATH HOUSE?
YOU DON'T KNOW?
BLAAM
SHINRA! THE COM-PETITION...

N... NOT THAT!!
WHAT ARE YOU ACTING ALL SHY FOR? SHOULDN'T YOU BE USED TO IT?
BLAAM
SHINRA!! WHY DID YOU COME HERE WHEN YOU HAVE A VERY IMPORTANT COMPETITION!?
NO PROBLEM, I'VE KEPT THAT IN MIND TOO, YOU KNOW.
TOK TOK
NANASE -SAN, OPEN UP.
PLEASE HOLD ON TO THIS.


ARE YOU SURE?
SECOND ONLY TO YOUR LIFE...


YES.


PLEASE BE CAREFUL WITH IT.
THIS IS A VERY VALUABLE OBJECT, SECOND ONLY TO MY LIFE.

AND THE COMPETITION HAS STAKED ONE AS A PRIZE.
RINGS THAT HOLD AN INCREDIBLE POWER...

THAT HAMSTER!!
... THAT'S HOW IT SHOULD BE!!
ZRAAASH
GOOD EVENING ~
I DON'T CARE ANYMORE IF YOU LOSE!
WHILE WE'RE SITTING HERE, SHAW MUST BE LOOKING FOR THE RELIEF...

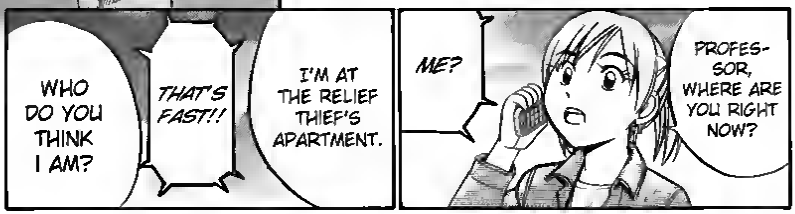
H~I! HAVE YOU RUN INTO A DEAD END?
LINDA!?
...
O... OF COURSE!
HAVE YOU FOUND THE RELIEF?
WHAT ABOUT YOU GUYS?
W... WHY ARE YOU HERE!?
I'M SPYING ON THE ENEMY!
WOW, FINDING THIS PLACE IS ALMOST IMPOSSIBLE, YOU KNOW~

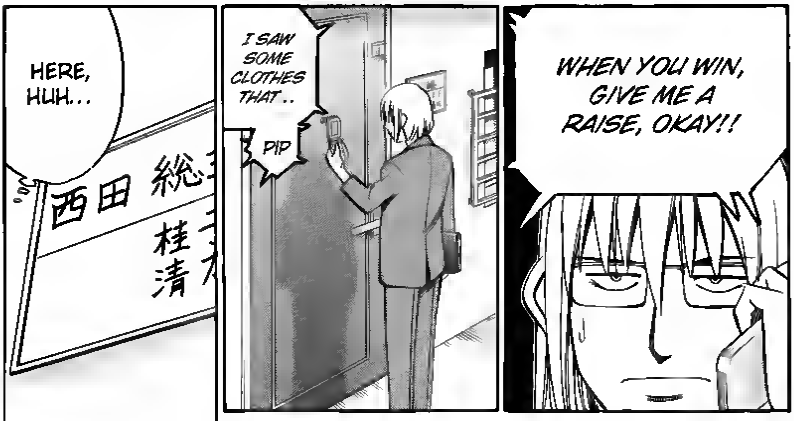
WELL, THAT SHOULD BE OBVIOUS!
THAT RING IS ALREADY AS GOOD AS OURS.
H-HEY, IT ISN'T SETTLED YET...
THERE'S ONLY TWO DAYS LEFT.
IDIOT.
YOU DON'T UNDER-STAND ANYTHING, DO YOU?
SHAW'S SO RICH HE CAN BRING HIS PERSONAL CHEF ANYWHERE, ISN'T HE?
WHY DOES HE STILL NEED A RING!

GROOOWWWLL
SINCE CHILDHOOD, PROF SHAW'S ALWAYS HAD A WEAK STOMACH! SO IT WAS BAD EVERY TIME HE WAS ON AN EXPEDITION TO A FOREIGN PLACE.
BESIDES ...
SO, HE HAD NO OTHER CHOICE BUT TO HIRE ME AS HIS PERSONAL CHEF.
IS THE DISCOVERY THAT EARNED HIM HIS DEGREE!
THE GOLD STATUE THAT HE WAGERED ...
THAT'S HOW IMPORTANT THE RING IS TO HIM!

WE WILL DEFI-NITELY WIN.
UNLIKE A CAREFREE BRAT WHO HAS ALL THREE AT ONCE...
CLOSE
NANASE-SAN, NANASE-SAN!
A CAREFREE BRAT...
THIS IS THE BEST!
HEY, AREN'T YOU IN THE MIDDLE OF A COMPETITION RIGHT NOW?
YES!

YEP.
SO SINCE NO ONE CAN DO IT, YOU'RE NOT GONNA TRY, IS THAT IT?
GRRR ...
BUT, FINDING THE RELIEF IN JUST 3 DAYS IS IMPOSSIBLE!
NOT EVEN MR. SHAW WILL BE ABLE TO DO IT.
SWISH
WE'LL DEFINITELY SEARCH FOR IT TOMORROW!
WHAT KIND OF STUPID ARGUMENT IS THAT!!
STOMP STOMP
HUH... JUST RELAXING AND WATCHING OVER THE SHOP?
HOW ARE THEY DOING?

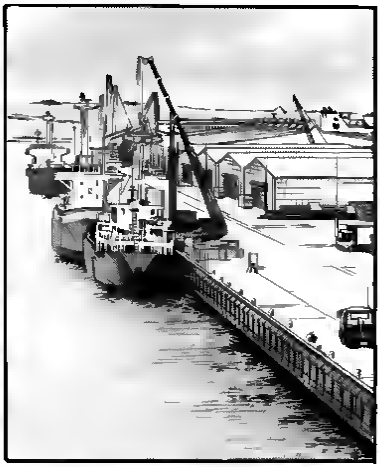


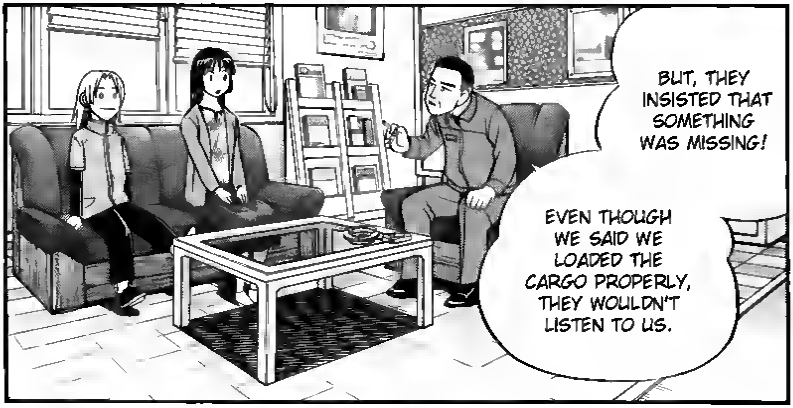


*NISHIDA SOZO
KEIKO
KYOTA

?
IS THAT SO?
TING TONG
SHI- SHI- ASHINOKO♪
AWAY? WHERE TO?
KYO-CHAN AND EVERY-ONE WENT AWAY.
NOT HERE?
TING TONG
ASHI-NOKO!?
ASHI-NOKO.

IT'S TRUE.
OUR BOAT WAS CARRYING THE RELIEF.

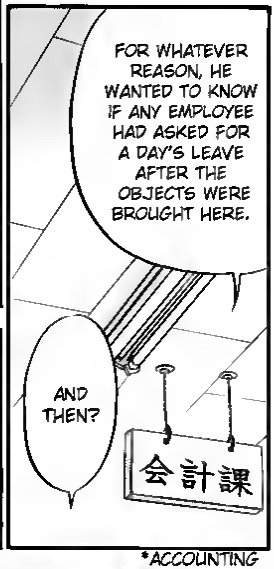


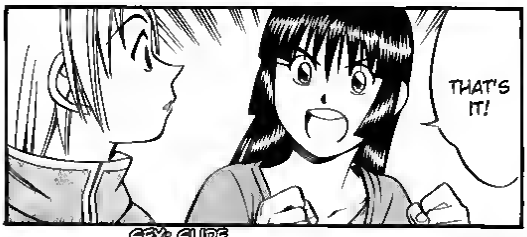

BUT, THEY INSISTED THAT SOMETHING WAS MISSING!
EVEN THOUGH WE SAID WE LOADED THE CARGO PROPERLY, THEY WOULDN'T LISTEN TO US.

THAT'S SHAW!!

ESPECIALLY THAT ARROGANT GUY FROM THE BRITISH MUSEUM OR WHATEVER. WHAT A PAIN.

HE'S ON VACATION UNTIL TOMORROW.
I TOLD HIM THAT NISHIDA ASKED FOR LEAVE TO GO ON A FAMILY TRIP.


FOR WHATEVER REASON, HE WANTED TO KNOW IF ANY EMPLOYEE HAD ASKED FOR A DAY'S LEAVE AFTER THE OBJECTS WERE BROUGHT HERE.
AND THEN?
会計課

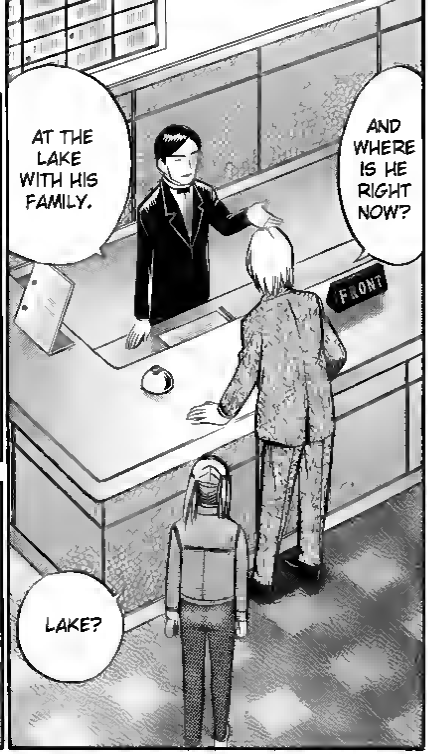

THAT'S IT!

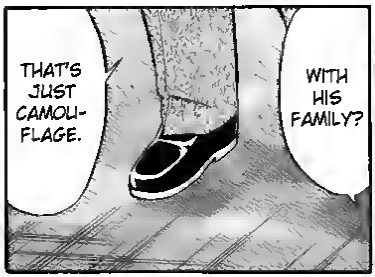
SFX: SLIDE
ア"ッ

*ACCOUNTING
COME ON!!

YES, NISHIDA -SAMA STAYED HERE.
ASHI-NOKO

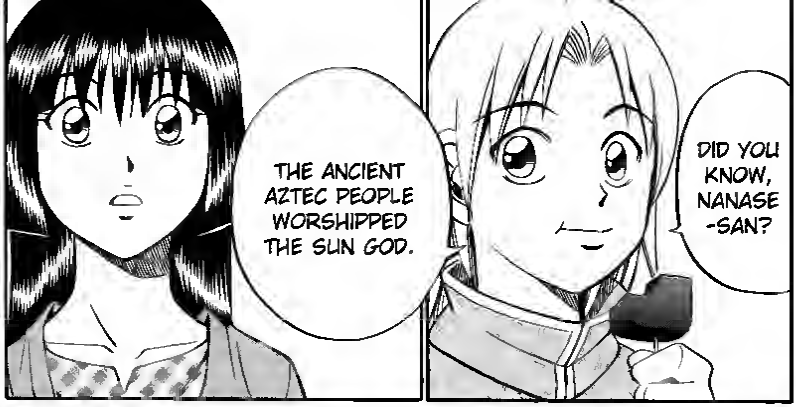
HE MUST HAVE PLANNED TO SELL THAT RELIEF.
THE TRANS-ACTION PLACE.


AT THE LAKE WITH HIS FAMILY.
AND WHERE IS HE RIGHT NOW?
FRONT
LAKE?

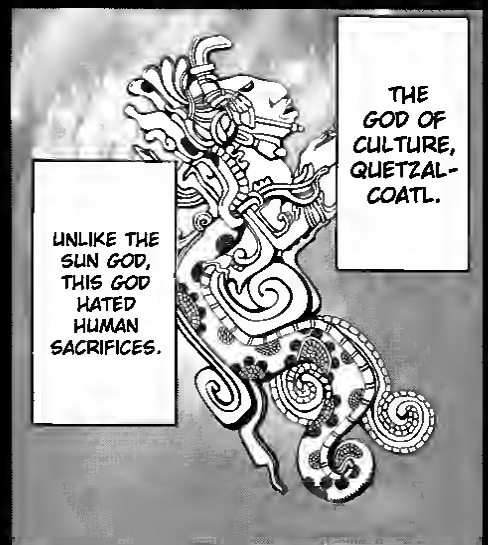

THAT'S JUST CAMOU-FLAGE.
WITH HIS FAMILY?

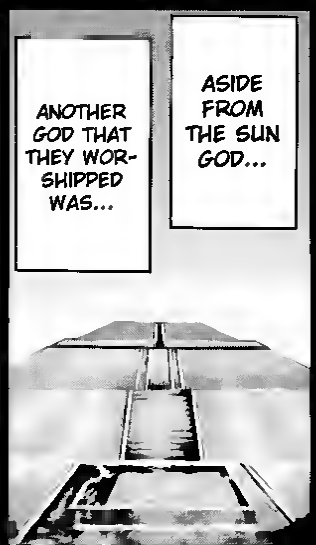
WHY ARE YOU GOOFING OFF HERE!!
HOORAY! THANKS!
YOU'RE A FUNNY KID. HERE, HAVE SOME CAKE.

LET'S GO, LINDA!


THE ANCIENT AZTEC PEOPLE WORSHIPPED THE SUN GOD.
DID YOU KNOW, NANASE-SAN?

AND THUS, EVERY DAY THEY OFFERED UP A SACRIFICE.
THEY BELIEVED THAT THE SUN GOD GOT ITS POWER FROM HUMAN BLOOD AND HEARTS.


UNLIKE THE SUN GOD, THIS GOD HATED HUMAN SACRIFICES.
THE GOD OF CULTURE, QUETZAL-COATL.


ANOTHER GOD THAT THEY WOR-SHIPPED WAS...
ASIDE FROM THE SUN GOD...

"IN THE YEAR OF CE ACATL, QUETZAL-COATL WILL COME, BANISHING THE SUN GOD THAT DEMANDS THE SACRIFICE OF LIVING HUMANS, AND BRING DISASTER UPON THE LAND..."

AND THEN, A LEGEND WITHIN THE AZTEC PEOPLE WAS BORN.

THE SPANIARDS CAME.

AND THEN, IN THE YEAR CALLED CE ACATL <<1519>> ...

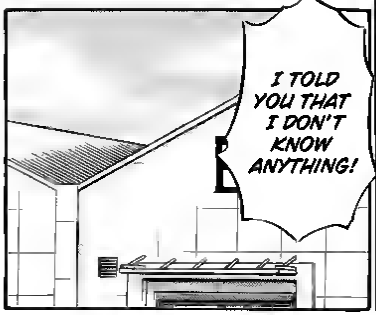
FEELING THAT IT WAS IMPOSSIBLE FOR THEM TO GO AGAINST A GOD, THE AZTEC TRIBE STOPPED THEIR FIGHTING.

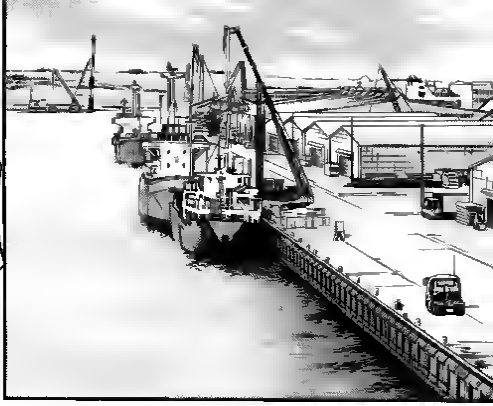
QUETZAL-COATL HAS COME!!

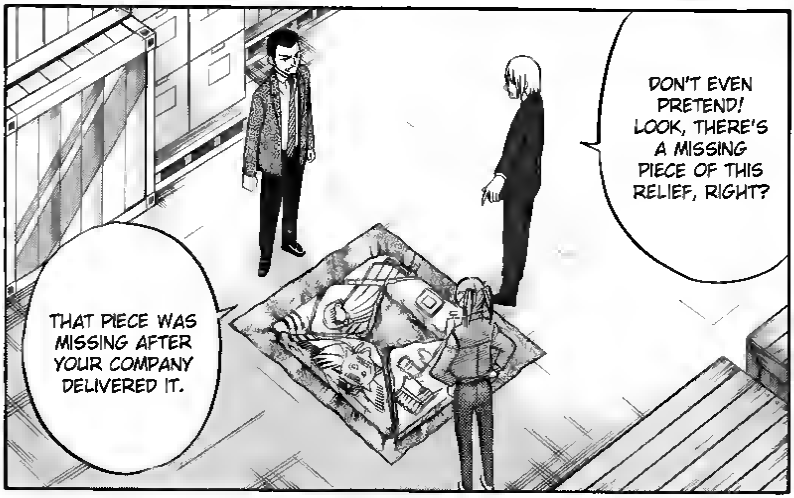
AND THEY HATED THE ACT OF HUMAN SACRIFICES.

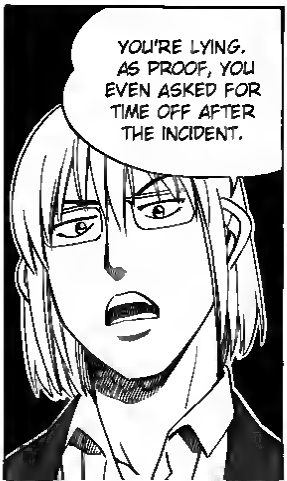
OH ...
AND THEN, THE AZTEC TRIBE THAT NUMBERED ABOUT 3 MILLION WAS ANNIHILATED BY 900 SPANISH SOLDIERS.
IF YOU CAN'T FIND THE RELIEF BY TOMORROW, THE RING WILL BE TAKEN, RIGHT!?
NEVER MIND THAT!!
DAMN IT! WHERE IS HE!?

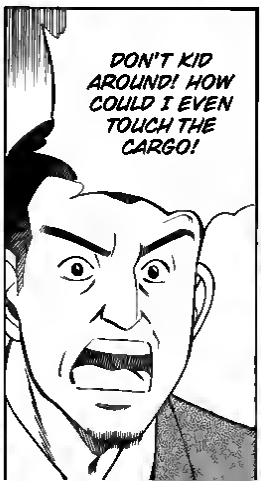
THERE HE IS!
スワンボート
LINDA! PEDAL WITH ALL YOUR MIGHT FOR THE SAKE OF YOUR RAISE!
ドドドド
SPLAASH


I TOLD YOU THAT I DON'T KNOW ANYTHING!



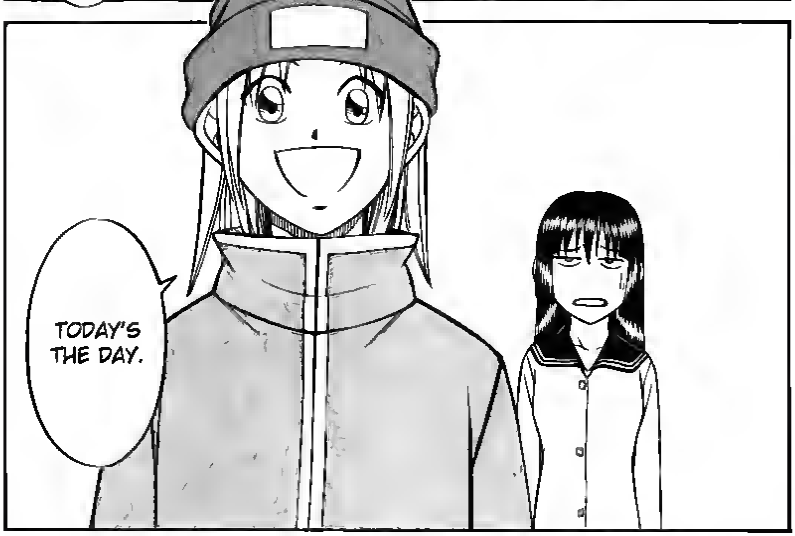

DON'T EVEN PRETEND! LOOK, THERE'S A MISSING PIECE OF THIS RELIEF, RIGHT?
THAT PIECE WAS MISSING AFTER YOUR COMPANY DELIVERED IT.

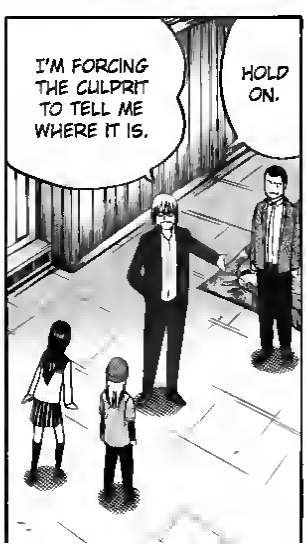

YOU'RE LYING. AS PROOF, YOU EVEN ASKED FOR TIME OFF AFTER THE INCIDENT.


DON'T KID AROUND! HOW COULD I EVEN TOUCH THE CARGO!

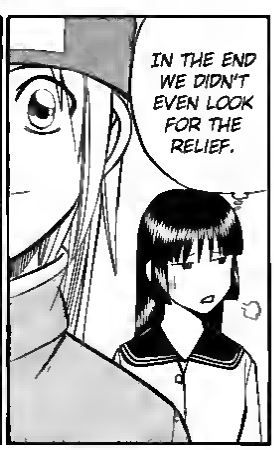
FORK IT OVER RIGHT NOW!

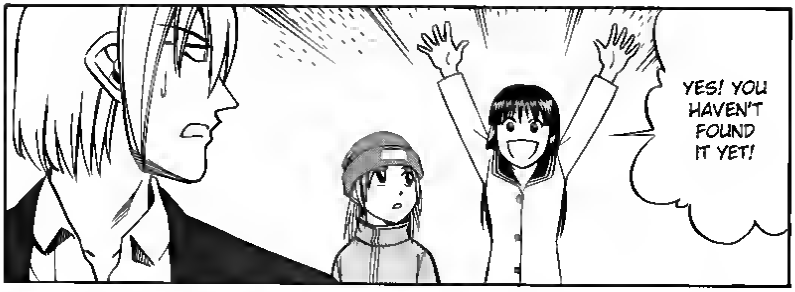
GOOD AFTER-NOON.
NO!!
IT MUST BE BECAUSE YOU WANT TO SELL THE MISSING PIECE...

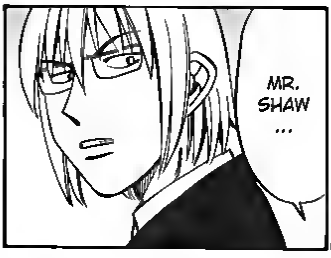

TODAY'S THE DAY.

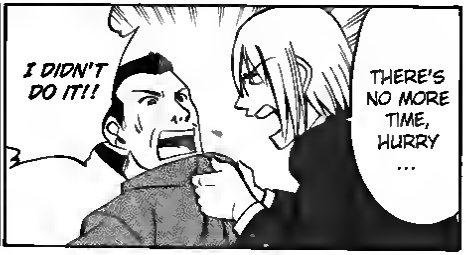

I'M FORCING THE CULPRIT TO TELL ME WHERE IT IS.
HOLD ON.

WE'LL JUST HAVE TO HOPE THAT SHAW COULDN'T FIND IT EITHER.

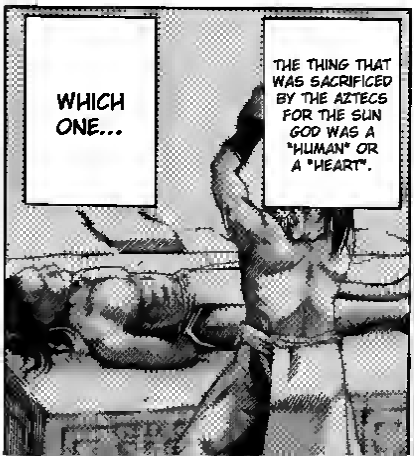

IN THE END WE DIDN'T EVEN LOOK FOR THE RELIEF.

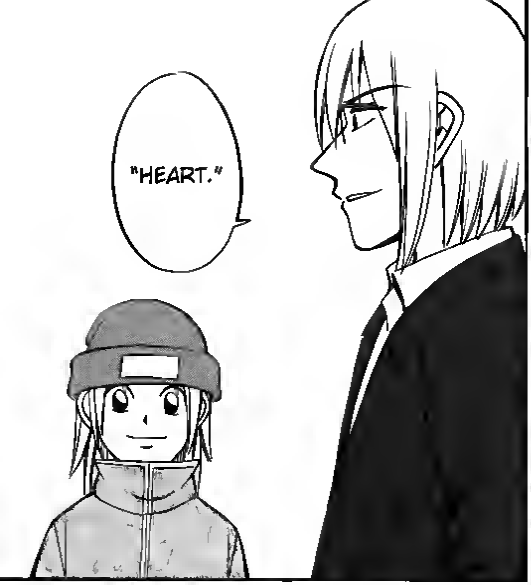

YES! YOU HAVEN'T FOUND IT YET!

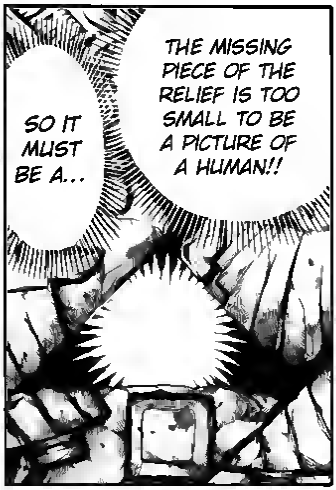

MR. SHAW ...

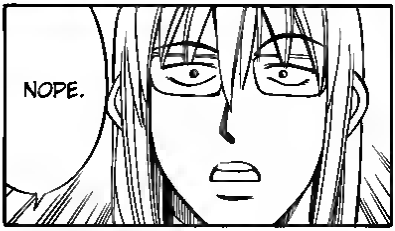

I DIDN'T DO IT!!
THERE'S NO MORE TIME, HURRY ...

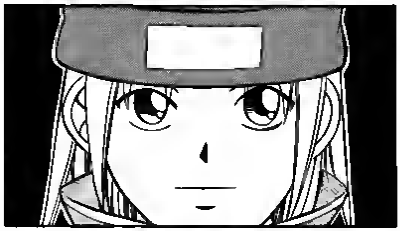
IF YOU CAN CORRECTLY GUESS WHAT OBJECT IS ON TOP OF THE ALTAR, YOU'LL WIN, YOU KNOW.
EVEN THOUGH THAT PIECE HASN'T BEEN FOUND...

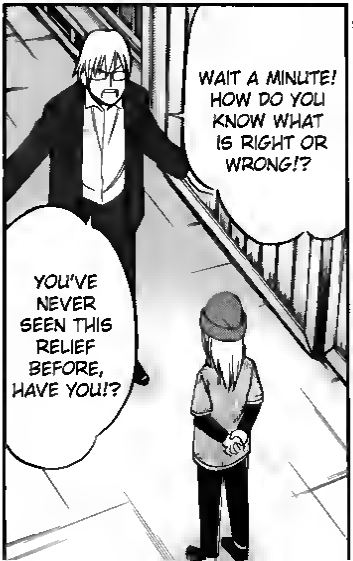

WHICH ONE...
THE THING THAT WAS SACRIFICED BY THE AZTECS FOR THE SUN GOD WAS A "HUMAN" OR A "HEART".

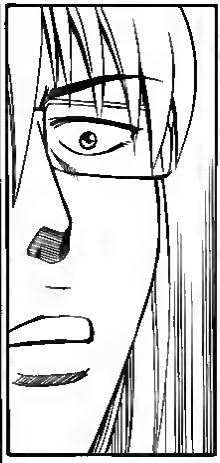

"HEART."


THE MISSING PIECE OF THE RELIEF IS TOO SMALL TO BE A PICTURE OF A HUMAN!!
SO IT MUST BE A...

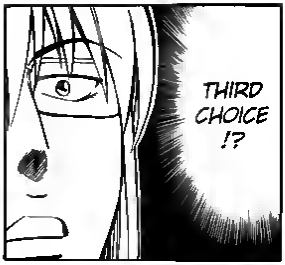

NOPE.

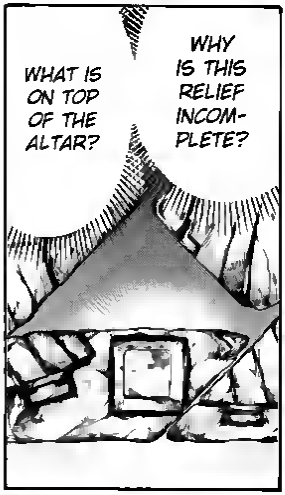



WAIT A MINUTE! HOW DO YOU KNOW WHAT IS RIGHT OR WRONG!?
YOU'VE NEVER SEEN THIS RELIEF BEFORE, HAVE YOU!?



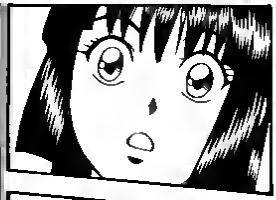
SO, A "HUMAN"?
THAT'S ALSO INCOR-RECT.

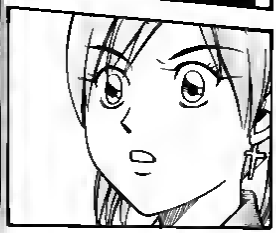

THIRD CHOICE !?


WHAT IS ON TOP OF THE ALTAR?
WHY IS THIS RELIEF INCOMPLETE?

THE MISSING PIECE IS NEITHER A "HEART" NOR IS IT A "HUMAN".
BUT A THIRD CHOICE.

WHAT ...
TO KNOW THE REST ...



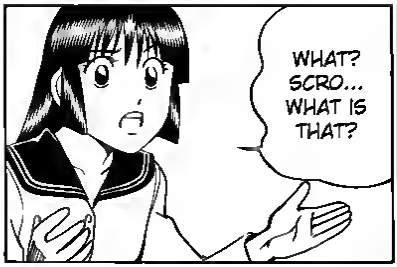


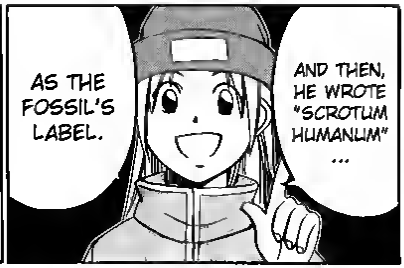
I'LL TAKE YOUR GOLD STATUE.
YOU HAVE TO PAY THE EN-TRANCE FEE.
IF YOU CAN REALLY ANSWER IT!
IN THAT CASE ...
LET ME BRING YOU TO THE "WUNDERKAMMER".

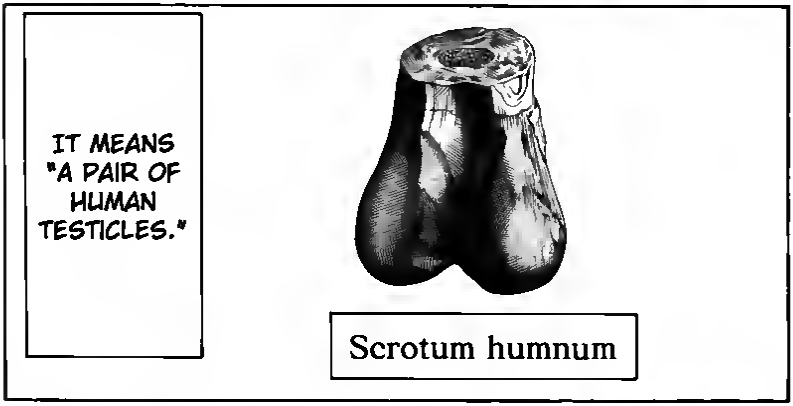
WHEN THE EXISTENCE OF DINOSAURS WAS UNKNOWN...
ABOUT 250 YEARS AGO...
E-6

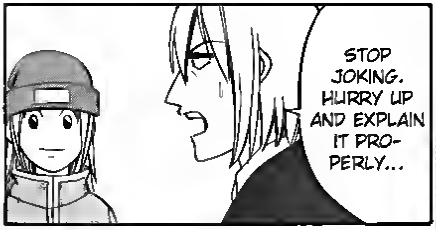
BY THE DISCOVERY OF A DINO-SAUR FOSSIL.
THE SCIENTISTS OF THAT AGE WERE CONFUSED...

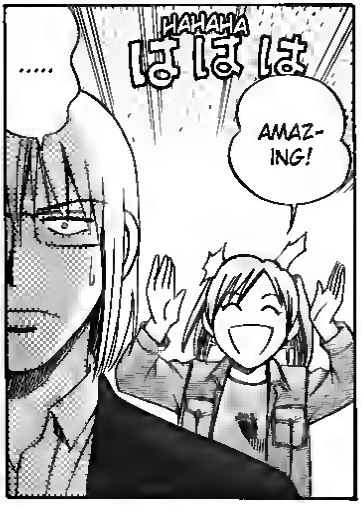
OH, YES!
WHAT'S THIS?
A SCIEN-TIST FOUND A FOSSIL OF A DINOSAUR FEMUR.


WHAT? SCRO... WHAT IS THAT?


AS THE FOSSIL'S LABEL.
AND THEN, HE WROTE "SCROTUM HUMANUM" ...

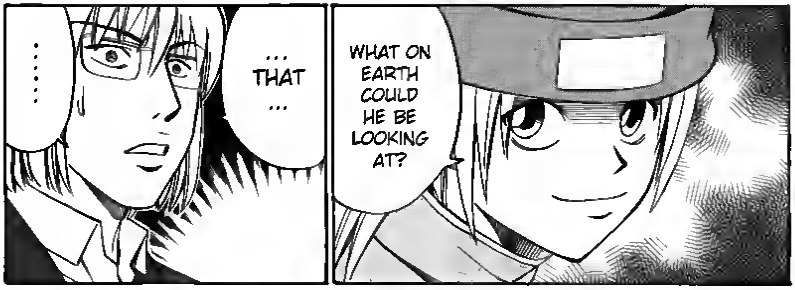

IT MEANS "A PAIR OF HUMAN TESTICLES."
Scrotum humnum


STOP JOKING. HURRY UP AND EXPLAIN IT PROPERLY...

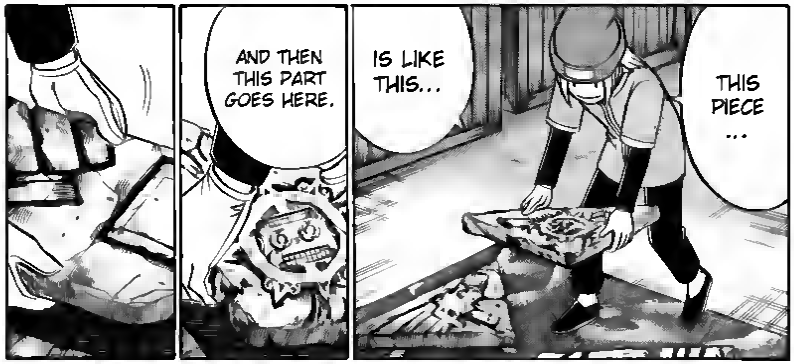

.....
HAHAHA
はははは
AMAZING!

WE CAN LOSE THE REAL FORM WHEN WE MAKE ASSUMPTIONS FROM A FIRST GLANCE.

DON'T YOU FIND IT WEIRD?
?
PAY ATTENTION TO THIS RELIEF.
BUT, THE PERSON ON THE RIGHT SIDE IS FACING A DIFFERENT DIRECTION.
THE PRIEST IS FACING THE SUN GOD.
?

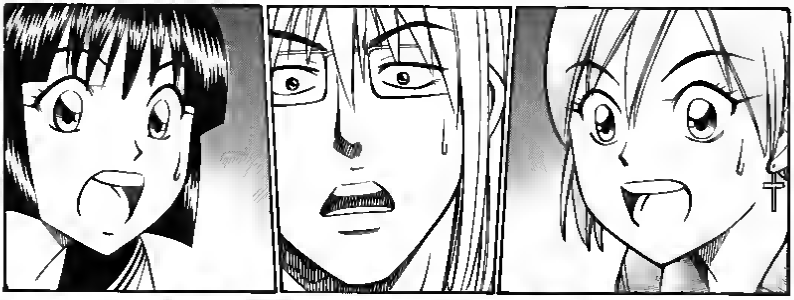

.....
... THAT ...
WHAT ON EARTH COULD HE BE LOOKING AT?

EVERY-THING!
HOWEVER, WHAT DOES THAT HAVE TO DO WITH THE MISSING PIECE...


AND THEN THIS PART GOES HERE.
IS LIKE THIS...
THIS PIECE ...

IF YOU ARRANGE IT LIKE THIS, BOTH PEOPLE ARE LOOKING AT THE SAME THING.

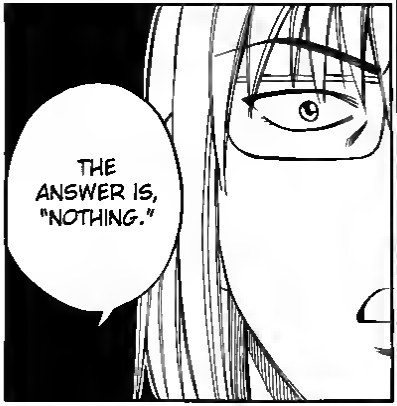
NOW ...
A DIFFERENT FORM HAS APPEARED.

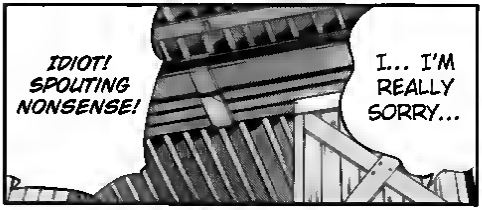


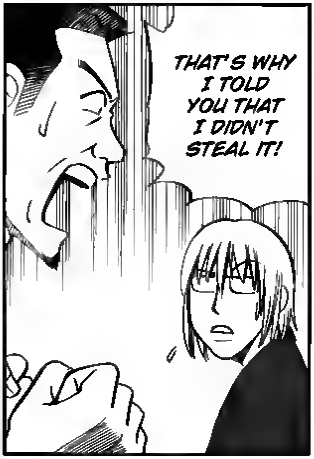
IT WAS ONLY INCORRECTLY ASSEMBLED.
FROM THE START, THIS RELIEF WAS ALREADY COMPLETE.

WHAT IS ON TOP OF THE ALTAR?

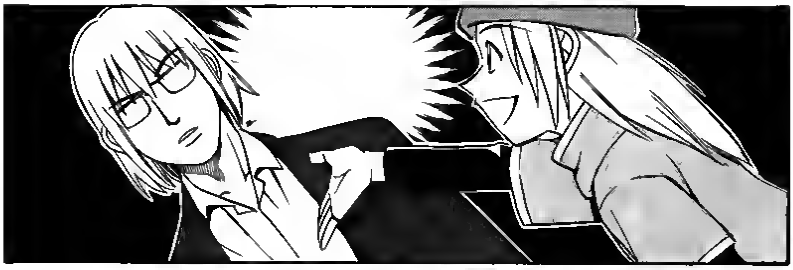
THERE'S NOTHING YET ON THE ALTAR, BECAUSE THEY WERE ONLY ABOUT TO START SACRIFICING THE HUMAN.

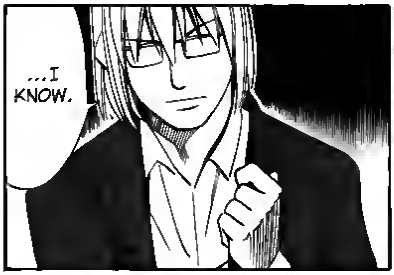

THE ANSWER IS, "NOTHING."


I... I'M REALLY SORRY...
IDIOT! SPOUTING NONSENSE!


THAT'S WHY I TOLD YOU THAT I DIDN'T STEAL IT!

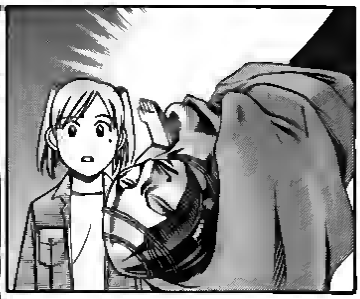
I'M GOING BACK!

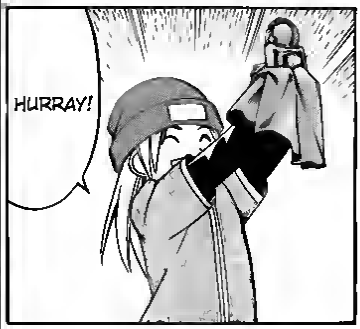


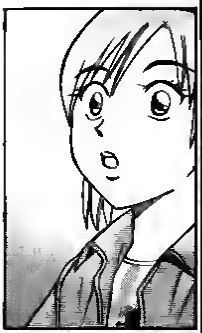

...I KNOW.

I WIN!

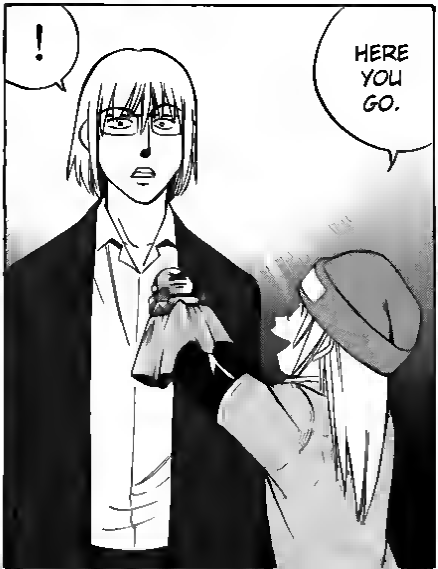
RETURN THAT STATUE.
SHINRA!

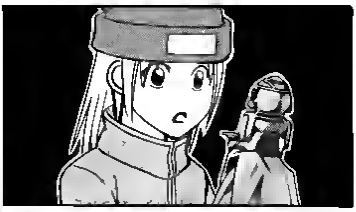


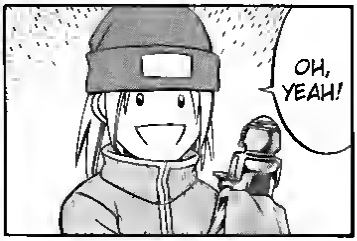

HURRAY!

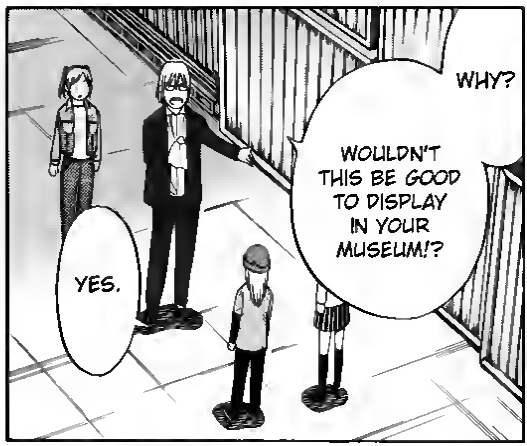


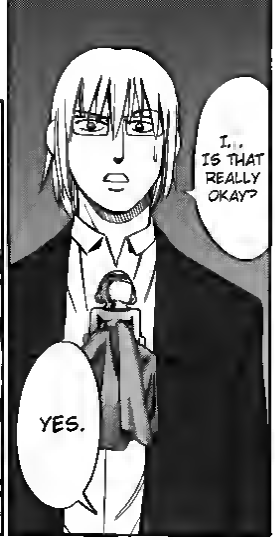
DO YOU WANT TO DISPLAY OTHER PEOPLE'S FINDS...
IN YOUR PRIVATE MUSEUM?

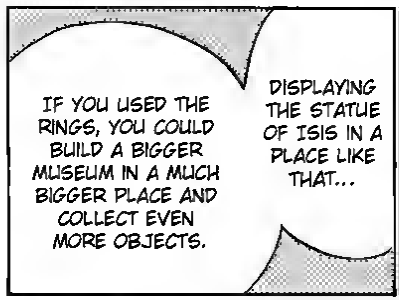

!
HERE YOU GO.



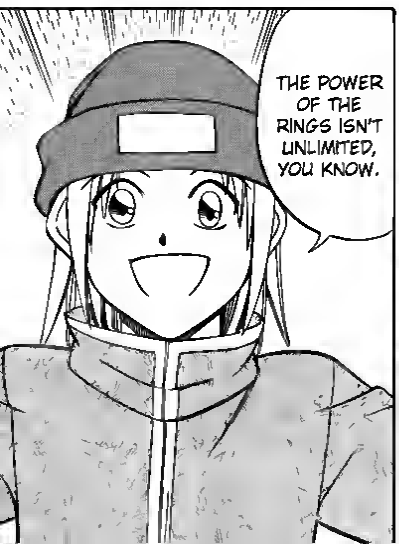

OH, YEAH!

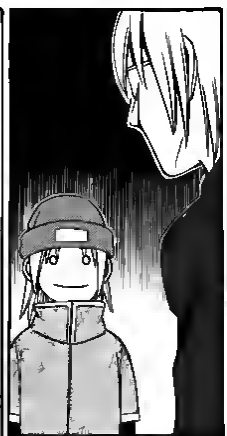

WHY?
WOULDN'T THIS BE GOOD TO DISPLAY IN YOUR MUSEUM!?
YES.

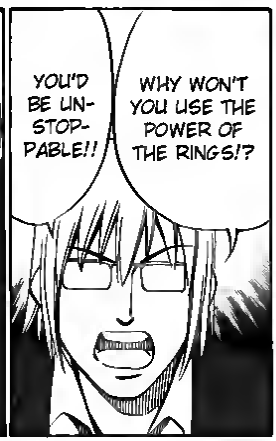

I... IS THAT REALLY OKAY?
YES.


IF YOU USED THE RINGS, YOU COULD BUILD A BIGGER MUSEUM IN A MUCH BIGGER PLACE AND COLLECT EVEN MORE OBJECTS.
DISPLAYING THE STATUE OF ISIS IN A PLACE LIKE THAT...

I CAN'T UNDER-STAND YOU!
IF SO, WHY DON'T YOU WANT IT!?


THE POWER OF THE RINGS ISN'T UNLIMITED, YOU KNOW.

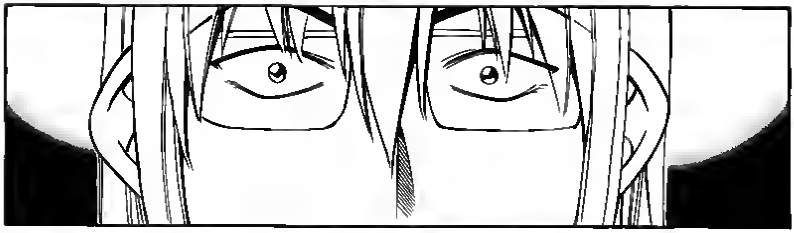


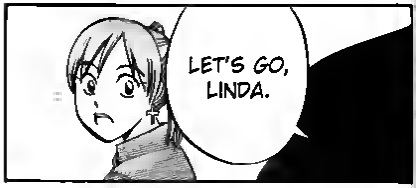

YOU'D BE UN-STOP-PABLE!!
WHY WON'T YOU USE THE POWER OF THE RINGS!?

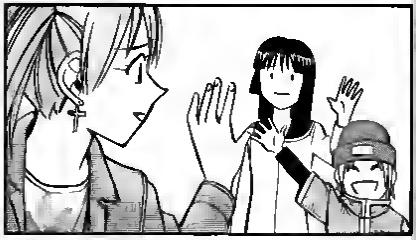
CAN'T FIT IN SOMETHING LIKE A CONTAINER.
BECAUSE THE ENTIRE WORLD...

AND THAT'S WHY

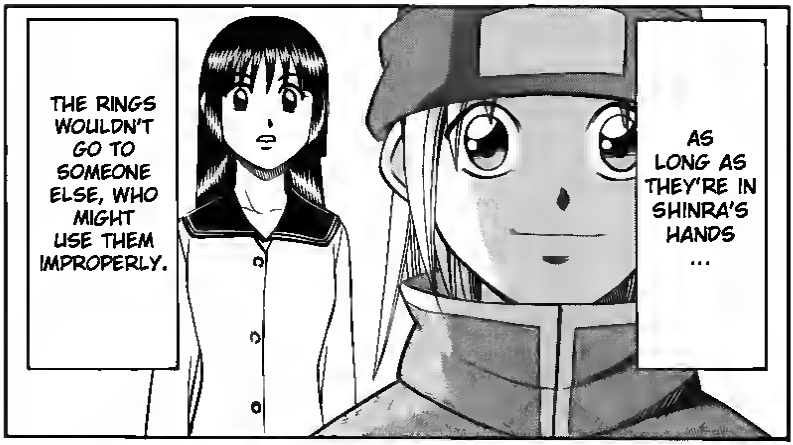
I'M MAKING MY OWN MUSEUM!

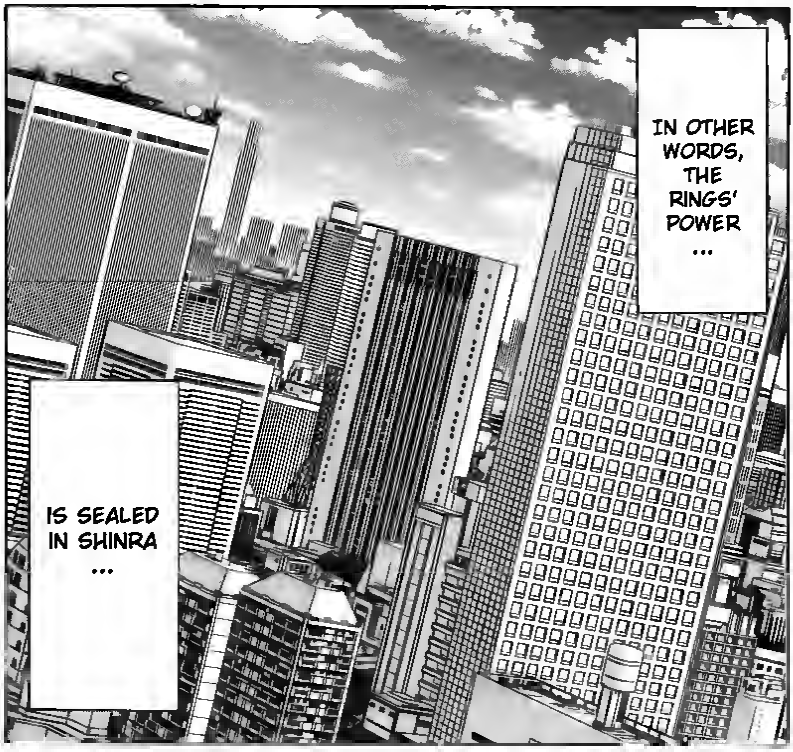






... YOUR MUSEUM ... IS QUITE INTERESTING.
ピタ
YEAH.
NOW, I'M BEGIN-NING TO UNDER-STAND ...
WHY THE THREE PROFES-SORS ...
GAVE THE RINGS TO SHINRA.





— OP.05: LOST RELIEF <FINAL PART> END —

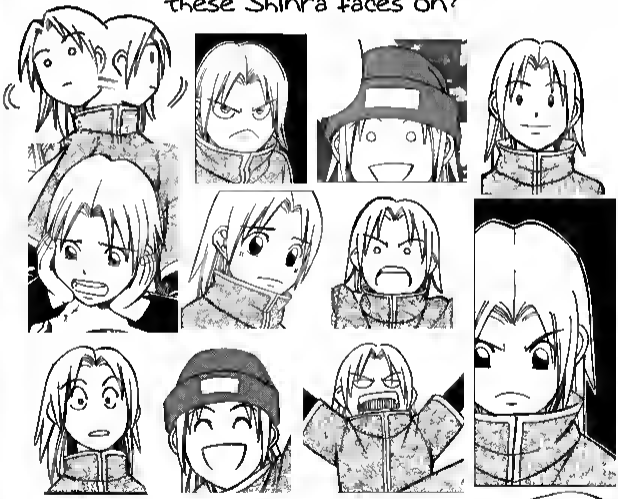
C.M.B. KATOU MOTOHIRO

C.M B. KATOU MOTOHIRO

CMB: Lost Relief <First Part>

--Raw provider: Hant00--Cleaner: Motte--
--Translator: Saturn Beaver--Proofreader: Spiffybug--
--Typesetter: Tsunao--QC: argentscarf--

Extra puzzle On which pages are these Shinra faces on?



THANKS FOR ANZU & IRACO 1988 FOR THE RAWS

Orion Wave

Q.E.D

CMB: Lost Relief <Final Part>

--Text provider: Hant00--Cleaner: ithinkweirdthoughts --
--Translator: Saturn Beaver --Proofreader: Spiffybug--
--Typesetter: Tsunao--QC: argentscarf--

Best chase scene ever.

THANKS FOR ANZU & DRACO 1988 FOR THE RAWS

Orion Wave

Q.E.D

Op.06

都市伝説<前編>

Modern legend

ゴゴゴ

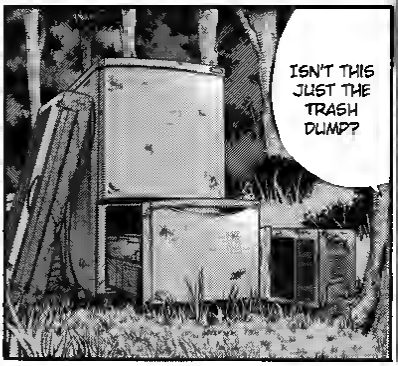
EVEN ON MOUNTAIN ROADS~

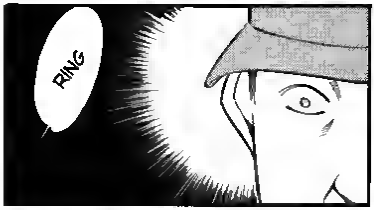
EVEN WHEN IT'S LATE AT NIGHT~

SFX: VROOOM

DIDN'T SOMEONE CALL SAYING THERE WAS A BROKEN DOWN CAR HERE?

HUH?


ISN'T THIS JUST THE TRASH DUMP?

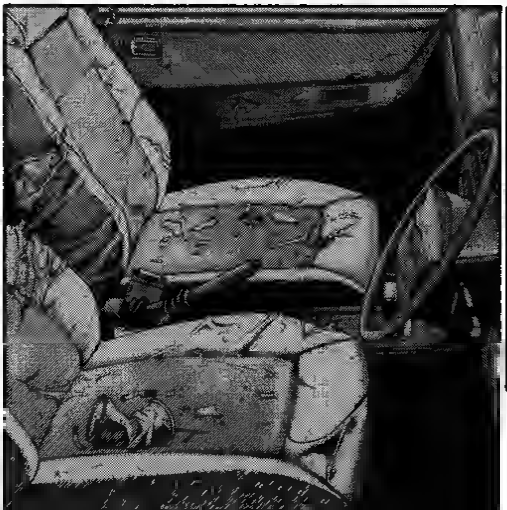

RING

UM, THE CLIENT'S CELL PHONE NUMBER WAS...

RING

RING

THERE'S JUST A WRECKED CAR.



MAYBE SOMEONE IS PULLING A PRANK?
RING

FROM INSIDE THE TRUNK?
RING
RING
RING
RING

GYAAAAAAAAAAAAAA
!?
AND WHEN THEY CHECKED IT, THEY FOUND OUT THAT THE BATTERY HAD BEEN DEAD FOR A LONG TIME! ISN'T THAT SCARY?
YES... ESPECIALLY YOUR SCREAMING JUST NOW...

HEY, HEY.
ON WHICH MOUNTAIN DID THAT HAPPEN?
HE REALLY GETS INTO IT EVEN FOR A NORMAL CONVERSATION...
WHO'S THIS FRIEND?
UM... I JUST HEARD IT FROM A FRIEND.
SAKAKI,
ARE YOU AN IDIOT?

STORIES LIKE THAT ARE USUALLY FALSE.

IF IT WERE TRUE, IT WOULD ALREADY HAVE BEEN REPORTED IN NEWSPAPERS AND ON TV A LONG TIME AGO.

DON'T BE-LIEVE SUCH WORTHLESS STORIES.

WHAT ARE YOU CALLING WORTH-LESS, YOKOYARI-KUN!

DON'T BULLY A KID THIS SMALL!

BULLY-ING...

SFX: HUUUH

I'M JUST CALLING HIM AN IDIOT BECAUSE HE REALLY IS AN IDIOT!

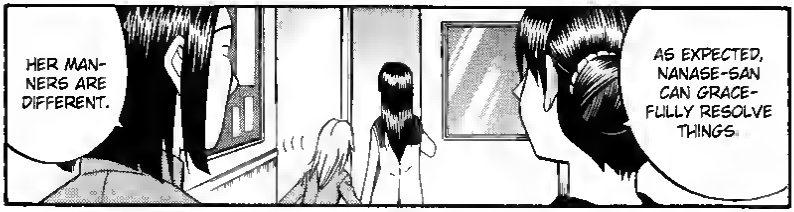
RIGHT!?

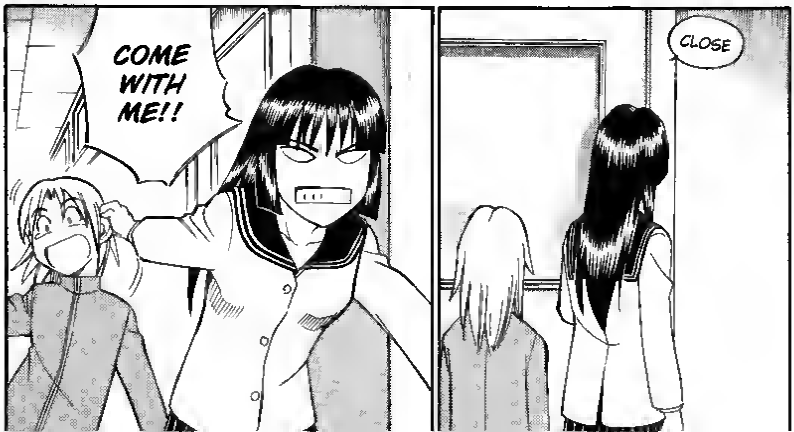
BUT THAT IDIOT GOT THE BEST SCORE IN THE LAST QUIZ...

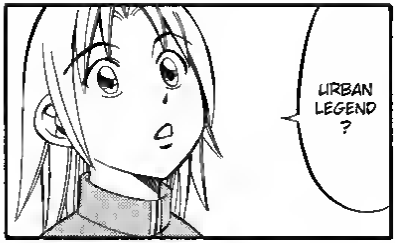
ぬうーっ

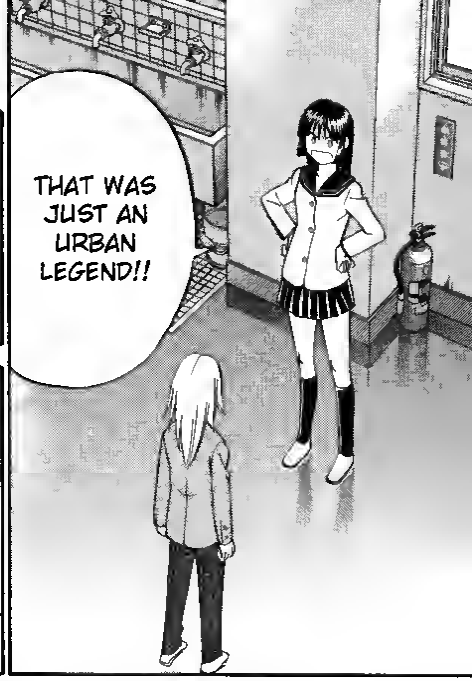
AAAH! HOW FRUSTRA-TING!!
WE WON'T KNOW WHETHER IT'S TRUE OR NOT UNLESS WE INVESTIGATE

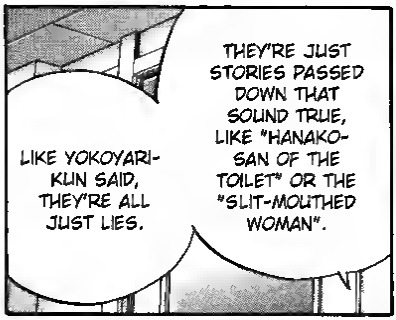
EXCUSE US FOR A MOMENT.
SAKAKI-KUN, COULD YOU COME WITH ME?

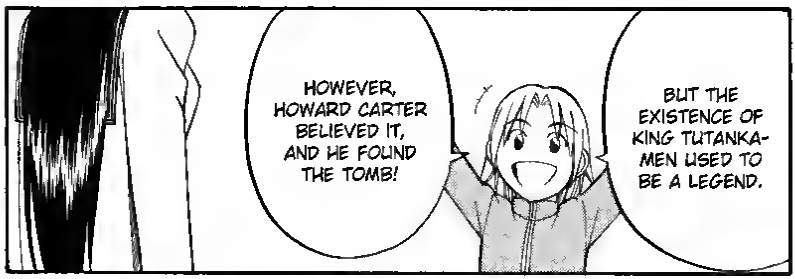

HER MAN-NERS ARE DIFFERENT.
AS EXPECTED, NANASE-SAN CAN GRACE-FULLY RESOLVE THINGS.

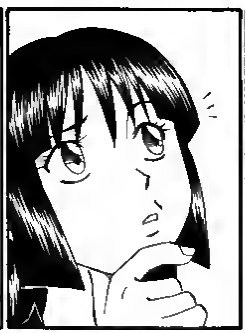

COME WITH ME!!
CLOSE


URBAN LEGEND ?


THAT WAS JUST AN URBAN LEGEND!!

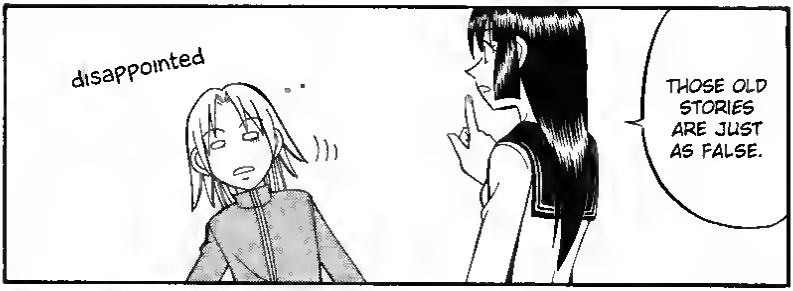

THEY'RE JUST STORIES PASSED DOWN THAT SOUND TRUE, LIKE "HANAKO-SAN OF THE TOILET" OR THE "SLIT-MOUTHED WOMAN".
LIKE YOKOYARI-KUN SAID, THEY'RE ALL JUST LIES.

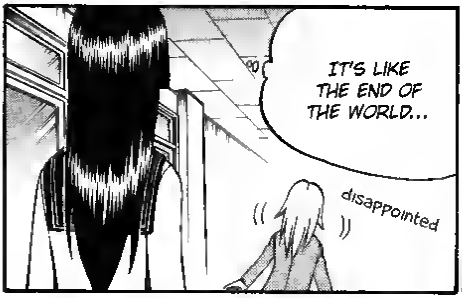

BUT THE EXISTENCE OF KING TUTANKA-MEN USED TO BE A LEGEND.
HOWEVER, HOWARD CARTER BELIEVED IT, AND HE FOUND THE TOMB!

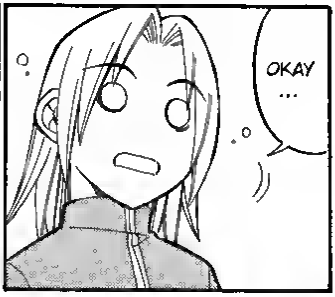


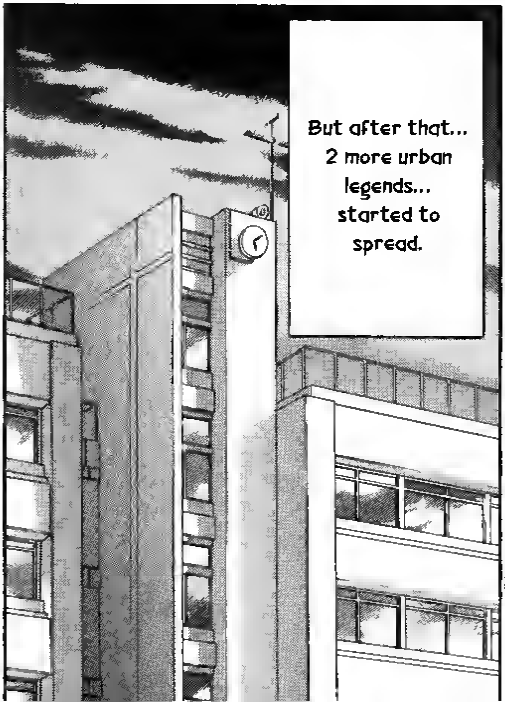
.....

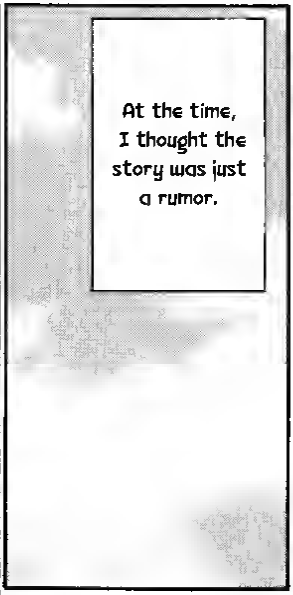
REALLY!?
I'M HOLDING A RARE BUG IN MY HAND.
NO, I'M LYING.


disappointed
THOSE OLD STORIES ARE JUST AS FALSE.


IT'S LIKE THE END OF THE WORLD...
disappointed


OKAY ...

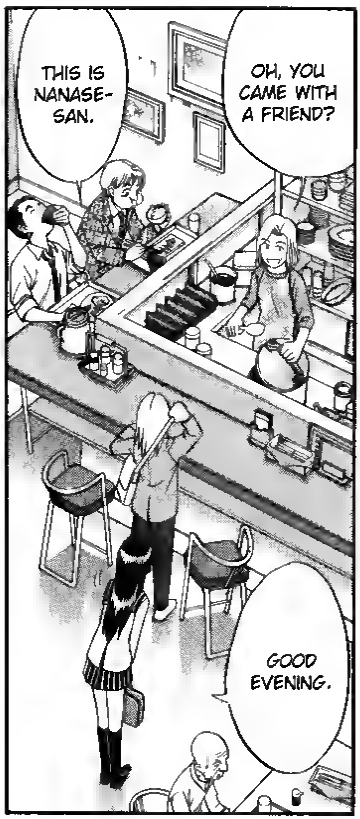

But after that... 2 more urban legends... started to spread.

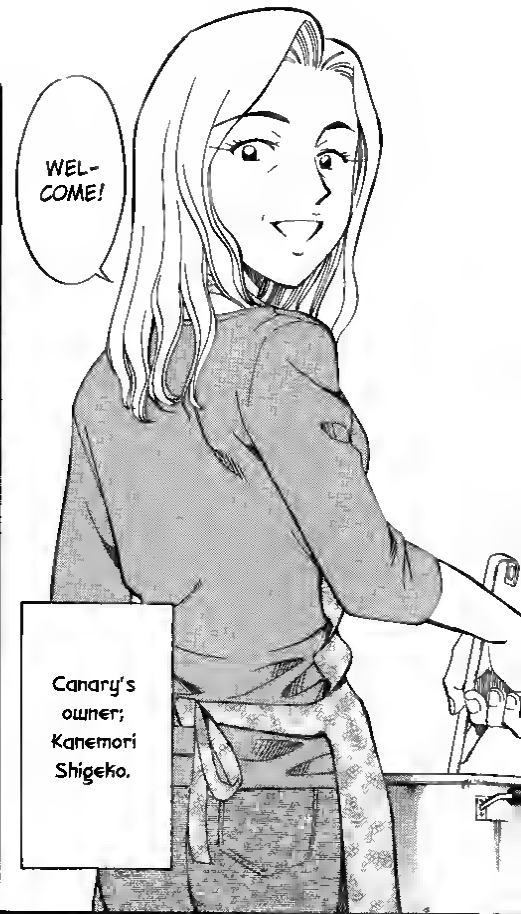

At the time, I thought the story was just a rumor.

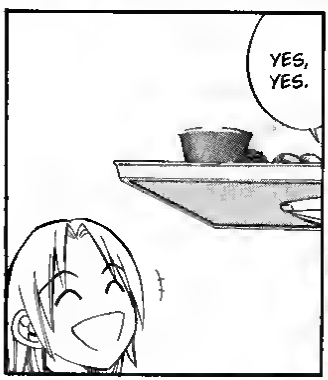
I'M EATING AT SHIGE-OBA-SAN'S PLACE.
It couldn't be he cooks for himself?
I wonder how Shinra usually eats?
Well, anyway ...

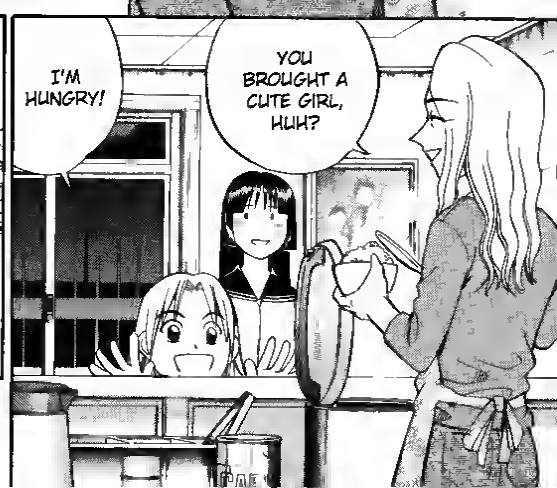
SHIGE-OBA-SAN?

Canary Set Menu Shop


THIS IS NANASE-SAN.
OH, YOU CAME WITH A FRIEND?
GOOD EVENING.


WEL-COME!
Canary's owner; Kanemori Shigeko.


YES, YES.


I'M HUNGRY!
YOU BROUGHT A CUTE GIRL, HUH?

It's salmon jerky

THIS IS THE LAST ONE!

BUILD A WALL OF CABBAGE ...

TARO CROQUETTE!!

?

I..IT'S NOT LIKE THAT!

UM!

NANASE-SAN PULLED MY HAIR, AND SHE LIED TO ME.

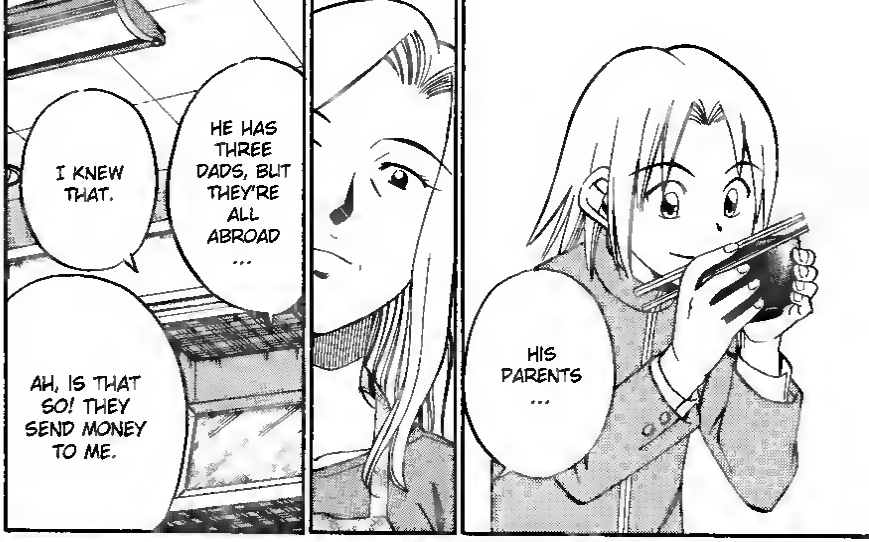
UM-

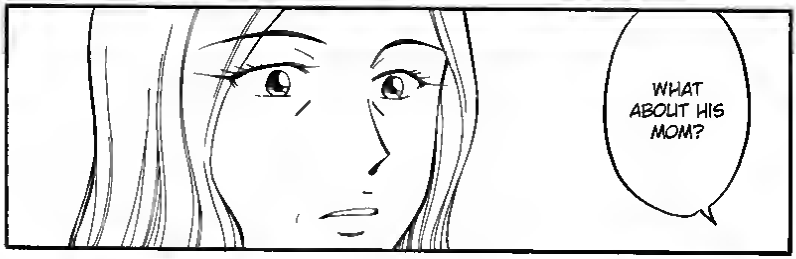
WAS THERE ANYTHING INTERESTING AT SCHOOL TODAY?

I WAS JUST WONDERING HOW SAKAKI-KUN EATS WHEN HE LIVES BY HIMSELF IN A MUSEUM...

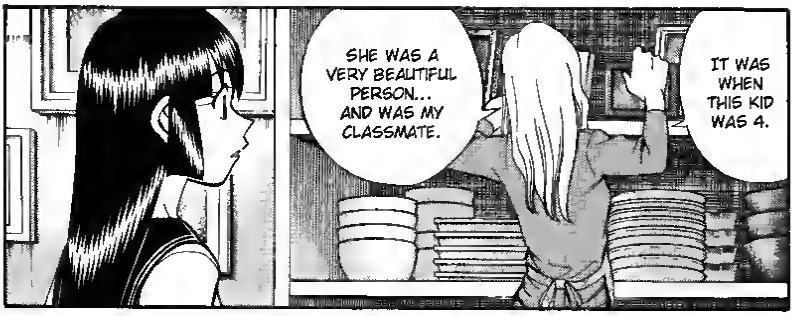
NO, I'M FINE.

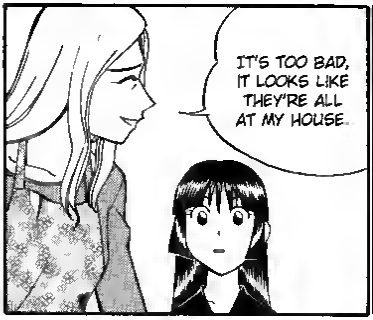
DO YOU WANT TO EAT SOMETHING TOO?

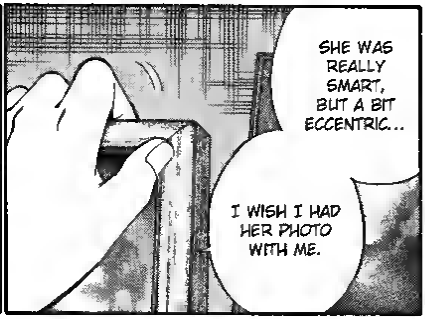

HIS PARENTS ...
HE HAS THREE DADS, BUT THEY'RE ALL ABROAD ...
I KNEW THAT.
AH, IS THAT SO! THEY SEND MONEY TO ME.

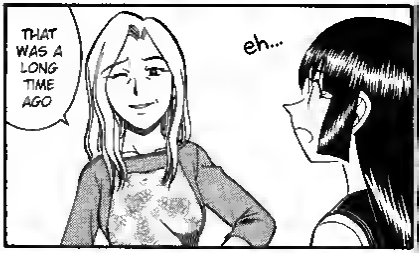

WHAT ABOUT HIS MOM?

SHE HAS PASSED AWAY.


SHE WAS A VERY BEAUTIFUL PERSON... AND WAS MY CLASSMATE.
IT WAS WHEN THIS KID WAS 4.


IT'S TOO BAD, IT LOOKS LIKE THEY'RE ALL AT MY HOUSE.

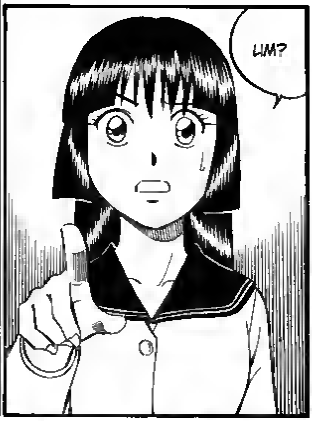

SHE WAS REALLY SMART, BUT A BIT ECCENTRIC...
I WISH I HAD HER PHOTO WITH ME.

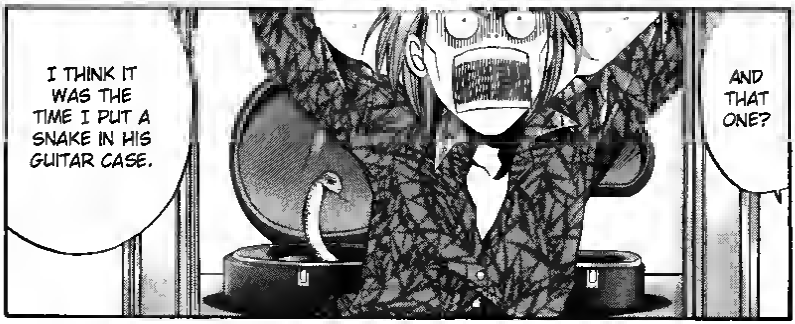

THAT WAS A LONG TIME AGO
eh...

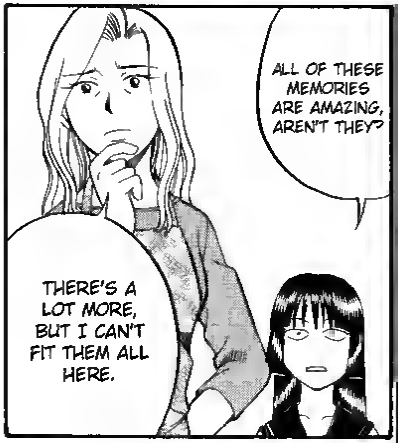
SHIGE-OBA-SAN USED TO BE A SINGER, YOU KNOW

ARE THOSE PHOTOS FROM AROUND THAT TIME?
I RETIRED WHEN MY THROAT STARTED HURTING

AH, THAT'S A PHOTO OF THE KEY-BOARDIST WHEN HE FELL INTO A HOLE.
THAT PHOTO ...

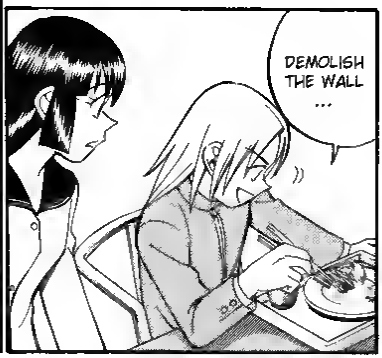

UM?

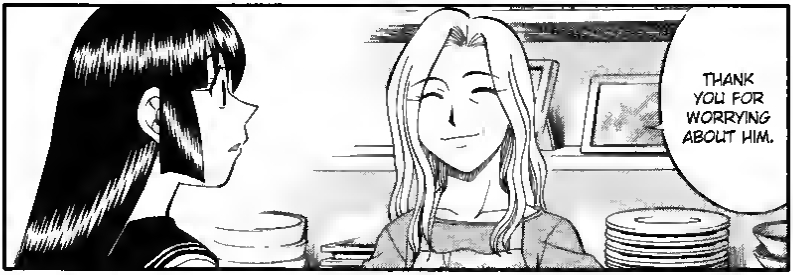

I THINK IT WAS THE TIME I PUT A SNAKE IN HIS GUITAR CASE.
AND THAT ONE?


ALL OF THESE MEMORIES ARE AMAZING, AREN'T THEY?
THERE'S A LOT MORE, BUT I CAN'T FIT THEM ALL HERE.

I DIDN'T PUT ENOUGH WASABI IN THE CAKE, SO THE REACTION WASN'T THAT GOOD.
BREAKUP COMMEMO-RATION PARTY?

TARO CRO-QUETTE !!


DEMOLISH THE WALL ...


THANK YOU FOR WORRYING ABOUT HIM.

KEEP GET-TING ALONG WITH HIM.

BUT, EVERY-THING IS FINE.
THIS KID HAS A GOOD MIND, JUST LIKE HIS MOM.
IT'S ALWAYS BEEN LIKE THIS.

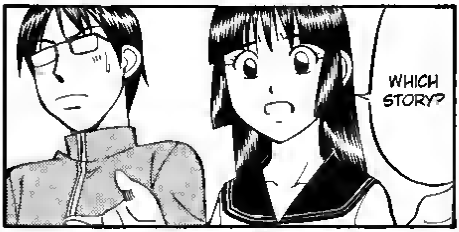
AH...
SURE...

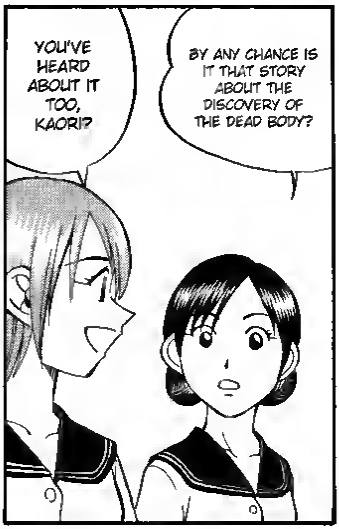
YOU'RE THE KIND OF PERSON WHO WOULD PANIC ABOUT 3 STAINS ON THE WALL AND SAY "IT'S A FACE! A FACE!"

ANOTHER URBAN LEGEND?

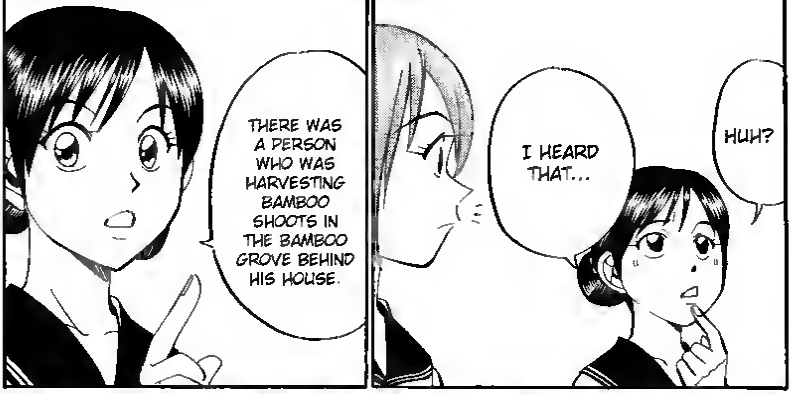
BUT IT'S TRUE!

COME ON, HEAR ME OUT! I'M SURE THIS TIME!!





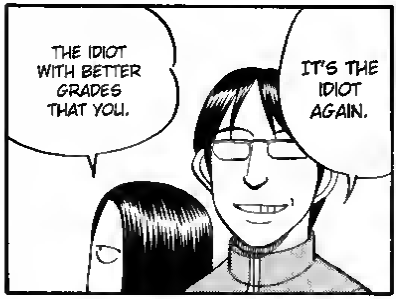
The body was torn up by the willow's branches.
It was found at a busy intersection passed by a lot of people, but not until it had already rotted away to bones.
So no one realized it was there.
During the summer, the willow's leaves grew thick.

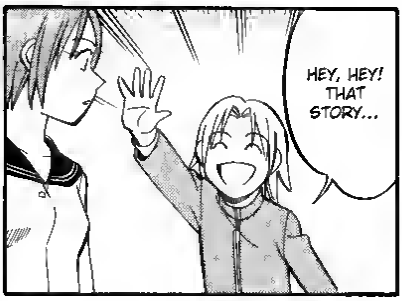

THERE WAS A PERSON WHO WAS HARVESTING BAMBOO SHOOTS IN THE BAMBOO GROVE BEHIND HIS HOUSE.
I HEARD THAT...
HUH?

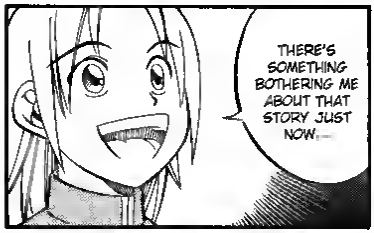
The story was that he found a dead body.

But it was unearthed by the rowth of the bamboo shoots
It had been buried...

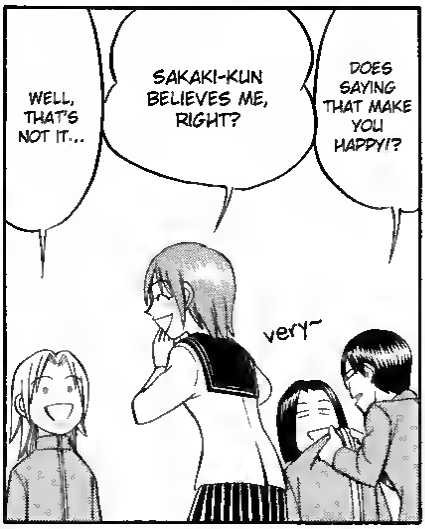
NO! I REALLY HEARD THAT!
THE STORIES ARE TOO EXAGGERATED.
SEE, AREN'T THOSE ALL LIES! THE STORIES DON'T MATCH UP!


THE IDIOT WITH BETTER GRADES THAN YOU.
IT'S THE IDIOT AGAIN.


HEY, HEY! THAT STORY...


THERE'S SOMETHING BOTHERING ME ABOUT THAT STORY JUST NOW...

!?


WELL, THAT'S NOT IT...
SAKAKI-KUN BELIEVES ME, RIGHT?
DOES SAYING THAT MAKE YOU HAPPY!?
very~

HEEEE EEEY!!

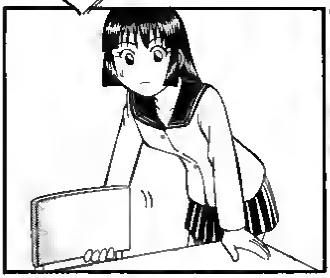
!!

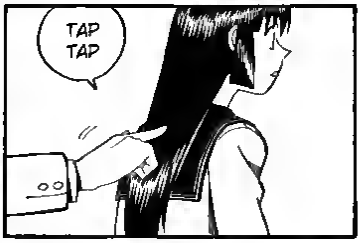
HEY, ABOUT THAT THING THAT'S BOTHERING YOU...

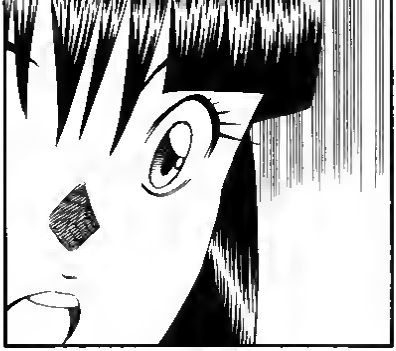
EH?

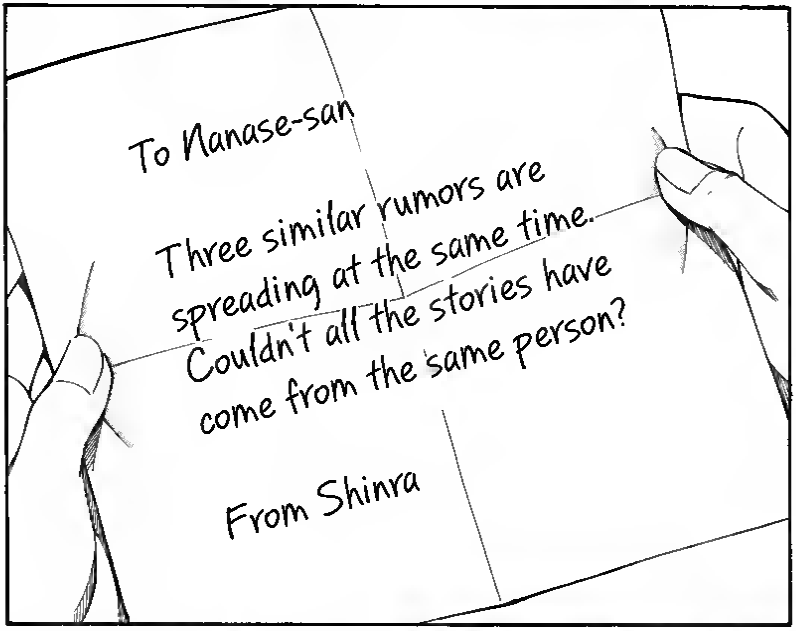
So you're that kind of person?

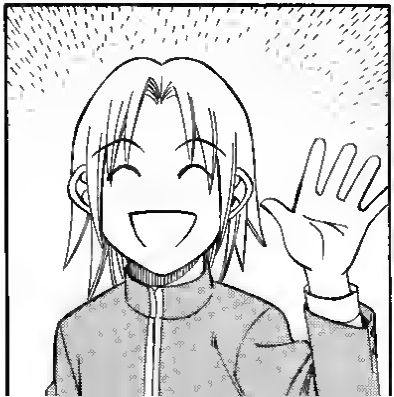
HOW AWFUL! IS SAKAKI-KUN SAYING I'M A LIAR!?

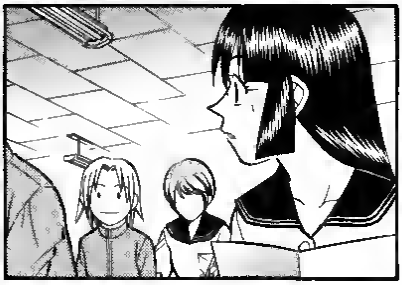




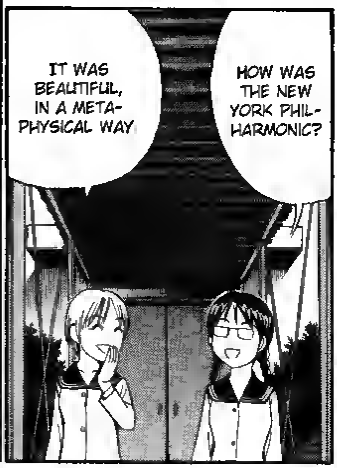


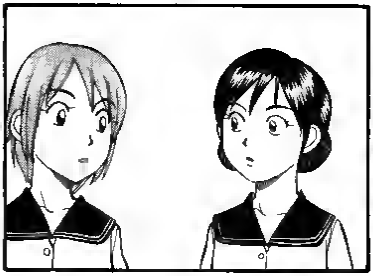

To Nanase-san
Three similar rumors are spreading at the same time. Couldn't all the stories have come from the same person?
From Shinra





YES.
FROM WHOM DID WE HEAR THAT OLD STORY FROM?


IT WAS BEAUTIFUL, IN A META-PHYSICAL WAY
HOW WAS THE NEW YORK PHIL-HARMONIC?



TWO PEOPLE HEARD A SIMILAR STORY TO YOURS.
IS IT POSSIBLE THAT ONE PERSON IS SPREADING THEM?

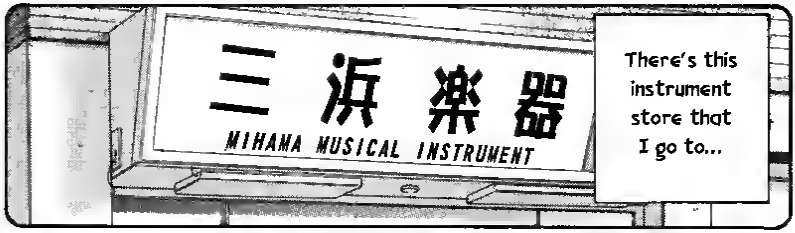
I HEARD IT FROM THAT KID SHIMAZA-KI-SAN
FROM THAT GUY KAWAMURA ...
FROM KUROKI...

I HEARD IT FROM KIYOSE-SAN FROM CLASS D.

……
*LIGHT MUSIC CLUB
軽音部
SFX: ANGER
WE'VE FINALLY REACHED IT...
W...WHAT IS IT?
BUT I ONLY TOLD SATOU AND KUWASHIMA!
THAT'S HOW IT SPREAD!
EH?
SO YOU WERE THE ONE SPREADING THOSE RUMORS?
I heard about it too
ABOUT THE RUMORS THAT HAVE BEEN SPREADING RECENTLY ABOUT "THE DISCOVERY OF A DEAD BODY"...
AFTER ASKING AROUND ABOUT IT, WE END UP WITH YOU.

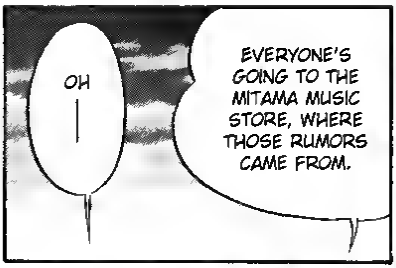
I...I ALSO HEARD IT FROM SOMEONE ELSE...

WAI ...
ANYWAY, THOSE STORIES ARE TRUE, RIGHT!?

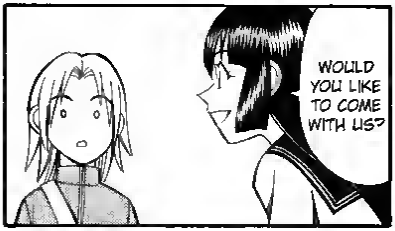

三浜楽器
MIHAMA MUSICAL INSTRUMENT
There's this instrument store that I go to...

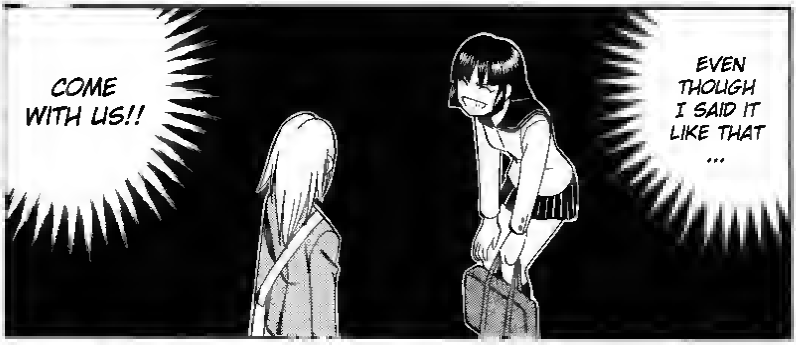
The old man there told me about it.

THAT'S A STORE IN THE SHOPPING DISTRICT, ISN'T IT? SO WHAT?
MIHAMA MUSICAL INSTRU-MENTS?
IT'S OBVIOUS, WE'RE GOING THERE!
LET'S FIND OUT THE TRUTH!
Oh, right~
NANASE -SAN!
SERI-OUSLY?
HUH?
YOKOYARI-KUN AND THE REST OF YOU ARE COMING TOO!


OH
EVERYONE'S GOING TO THE MITAMA MUSIC STORE, WHERE THOSE RUMORS CAME FROM.

WHERE ARE YOU GOING?

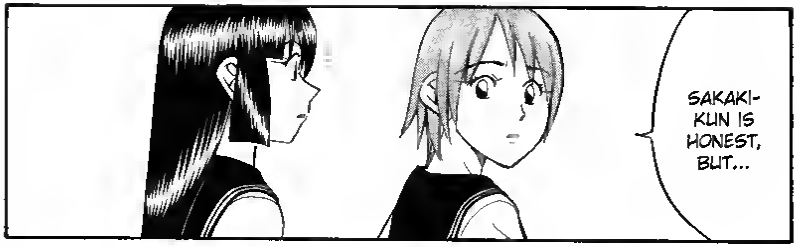

WOULD YOU LIKE TO COME WITH US?

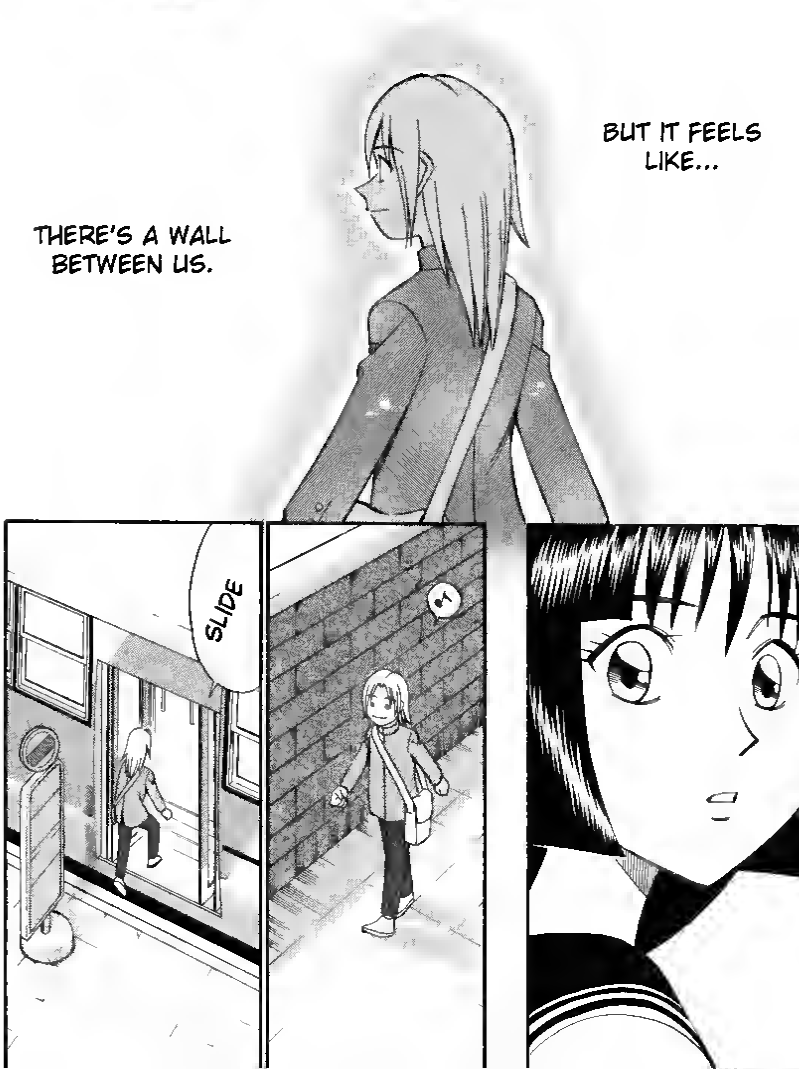

COME WITH US!!
EVEN THOUGH I SAID IT LIKE THAT ...

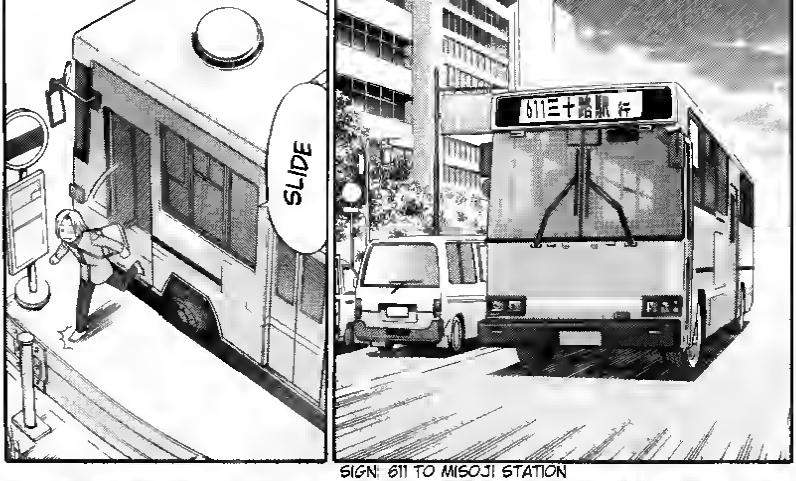
HURRY BEFORE IT GETS DARK.
IT WON'T BE ANY USE EVEN IF YOU BRING THAT IDIOT.

BUT I HAVE TO OPEN THE MUSEUM.

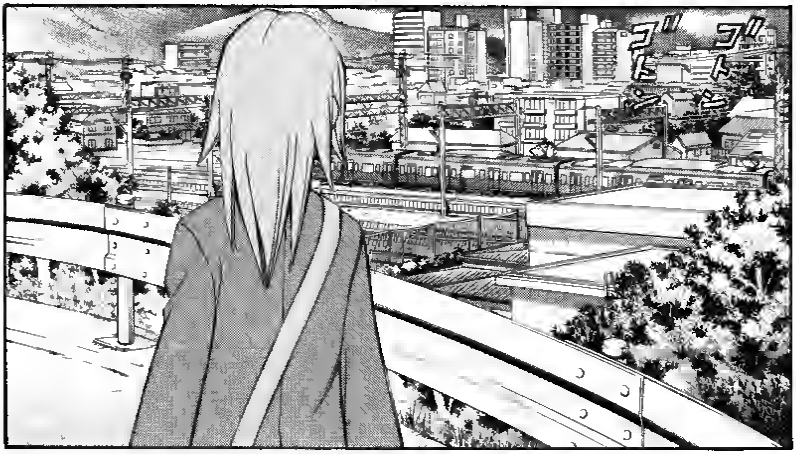
WANT TO VISIT!?
YEP!
SAKAKI-KUN'S HOUSE IS A MUSEUM?
COME ON, HURRY UP.
IT'S PROBABLY JUST A PILE OF JUNK.
BYE BYE!
.....
OH.
WE HAVE OTHER THINGS TO DO TODAY
WELL THEN, IT CAN'T BE HELPED

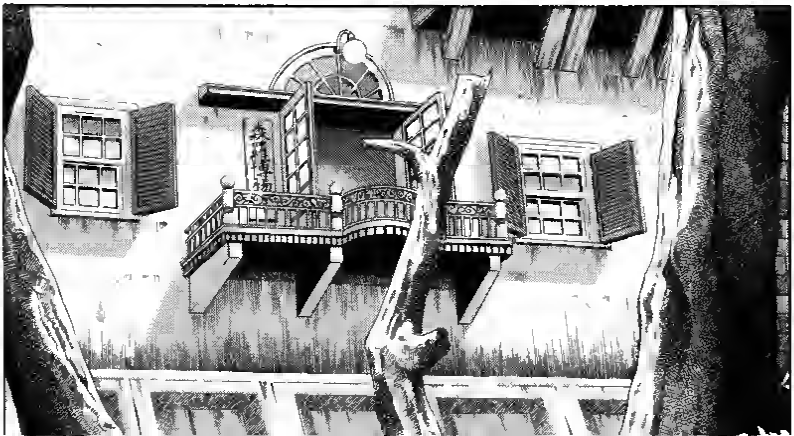

SAKAKI-KUN IS HONEST, BUT...


BUT IT FEELS LIKE...
THERE'S A WALL BETWEEN US.
SLIDE



SIGN: 611 TO MISOJI STATION

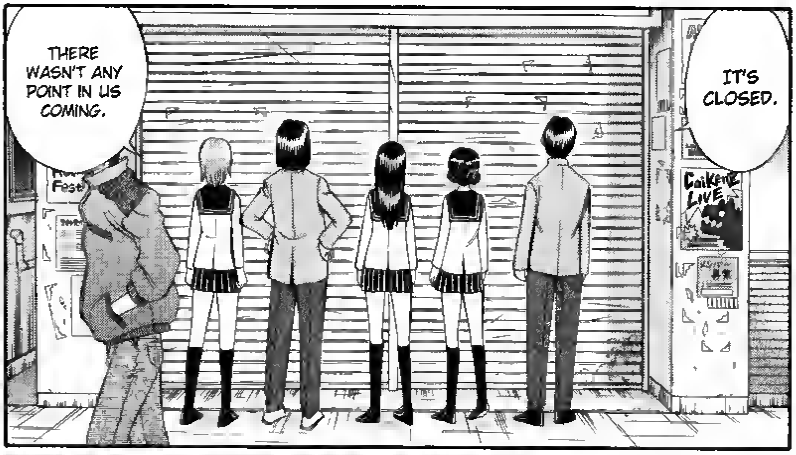


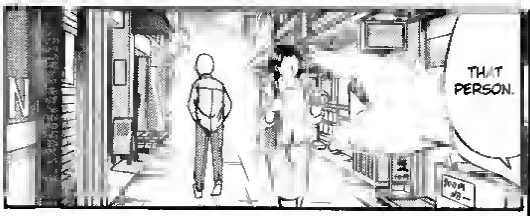


SFX: TAP TAP TAP
MEOW
RUSTLE

森羅博物館

三浜楽器
MIHAMA MUSICAL INSTRUMENT
IT'S THIS STORE.

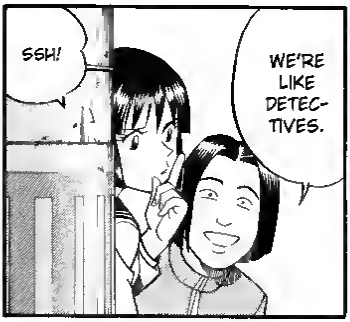

THERE WASN'T ANY POINT IN US COMING.
IT'S CLOSED.


THAT PERSON.

WAIT!
AAH! HOW ANNOY-ING!!

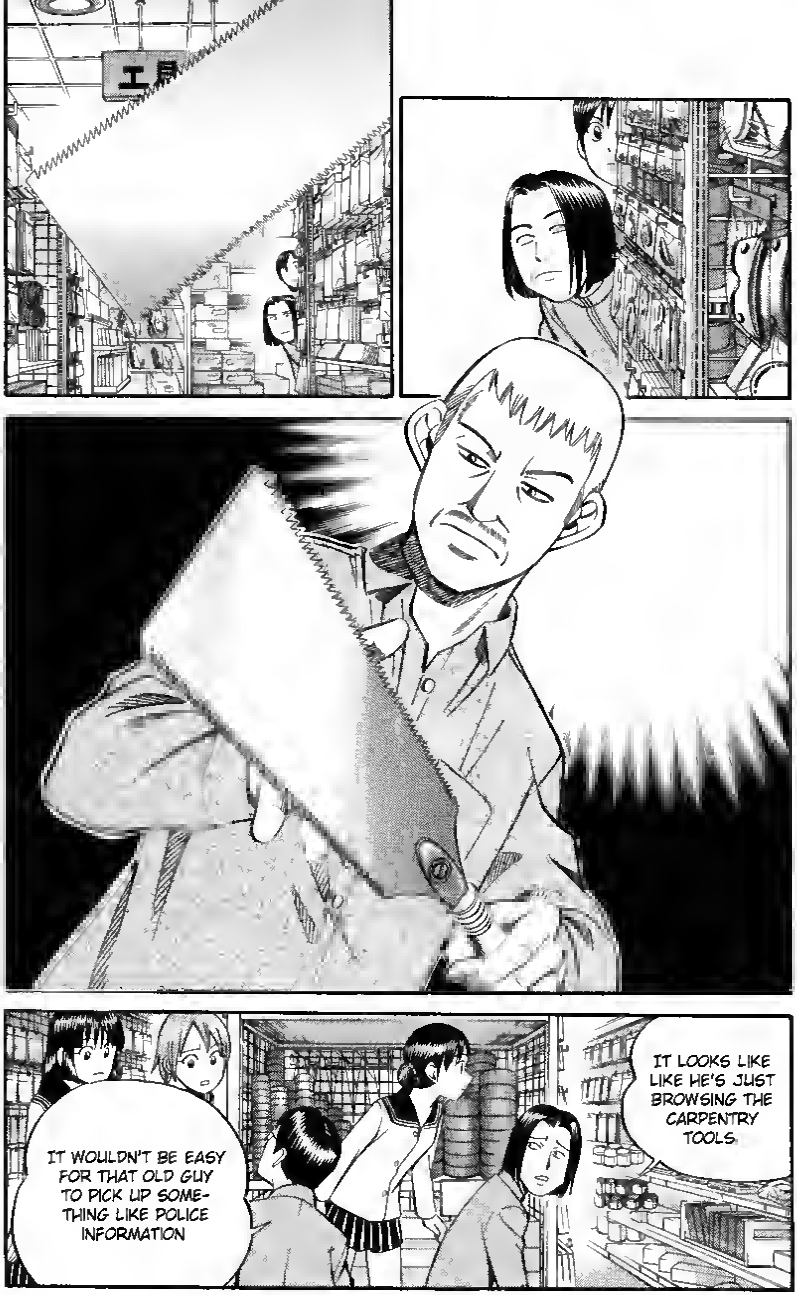
THAT OLD GUY IS THE OWNER.
I'VE SEEN HIM BEFORE.

SFX: TAP TAP TAP



HOME CENTER KANTOKU

*D.I.Y. AS IN DO-IT-YOURSELF

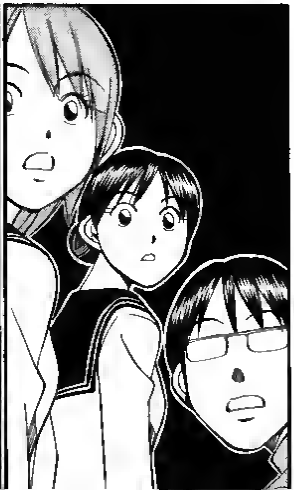

工具
IT WOULDN'T BE EASY FOR THAT OLD GUY TO PICK UP SOMETHING LIKE POLICE INFORMATION
IT LOOKS LIKE LIKE HE'S JUST BROWSING THE CARPENTRY TOOLS

WAIT!
DAMMIT! SO I WAS TRICKED?

EVENTUALLY, YOU'LL BE LIKE THE BOY WHO CRIED WOLF AND NO ONE WILL BELIEVE YOU ANYMORE.

THAT'S WHAT HE'S PLANNING?
DON'T TELL ME,

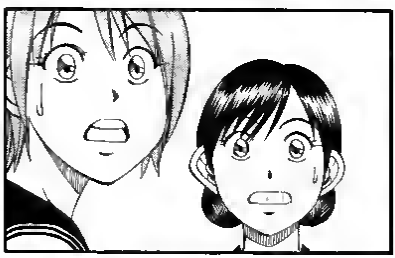
WHAT DO YOU MEAN?
I'VE BEEN THINKING ABOUT IT SINCE THEN.
WHY SPREAD A STRANGE RUMOR LIKE THAT... MAYBE HE HAS AN ULTERIOR MOTIVE?
PAINT

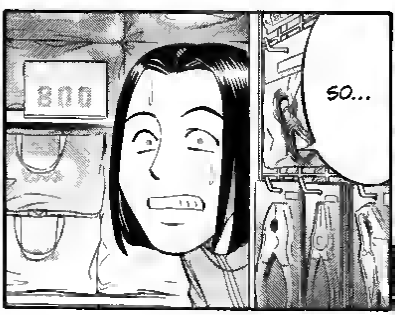


HUH?

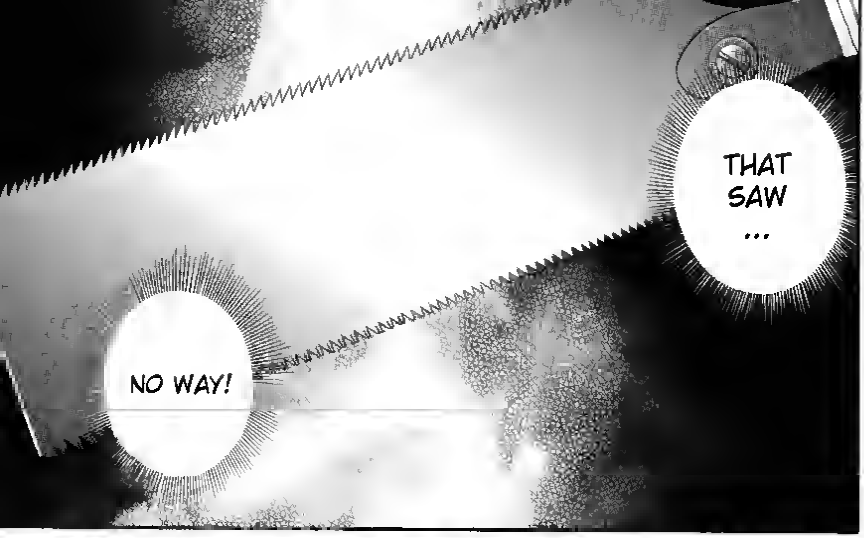
MAYBE HE WAS WAITING UNTIL EVERYONE THOUGHT THOSE STORIES WERE FALSE.

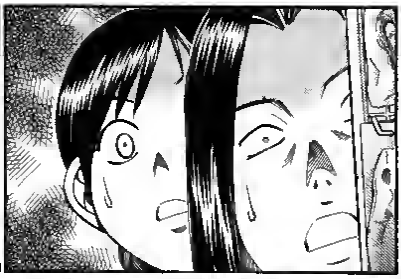
IF PEOPLE KEEP HEARING FALSE RUMORS THAT A CORPSE WAS FOUND,
AFTER A WHILE, THEY WILL LOSE INTEREST AND STOP BELIEVING IT, RIGHT?




SO...

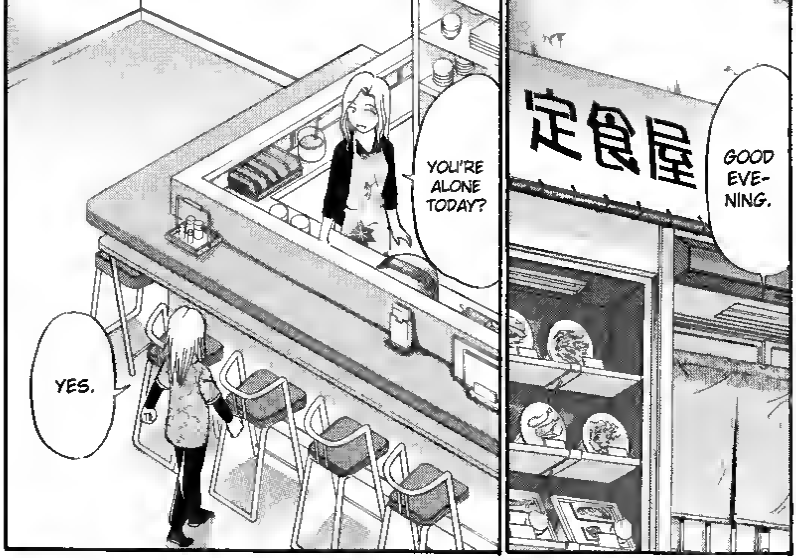
HE'S WAITING FOR THAT CHANCE...
AND THEN HE'LL HIDE THE REAL CORPSE!

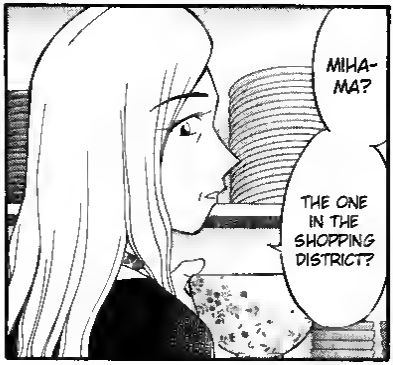

THAT SAW ...
NO WAY!

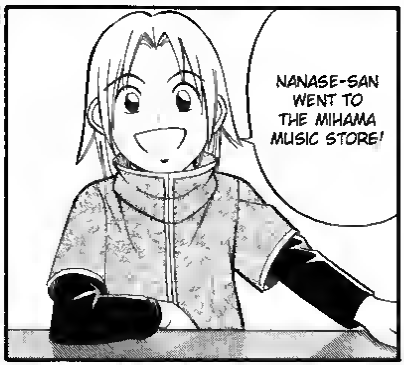


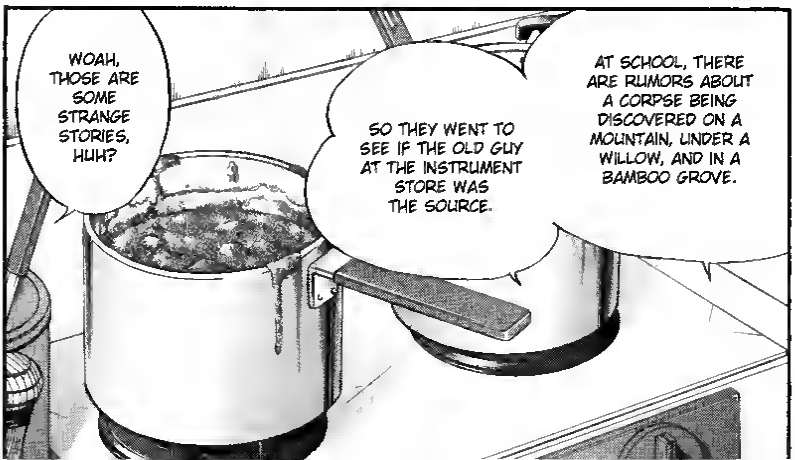
WE'LL CONTINUE TAILING HIM!

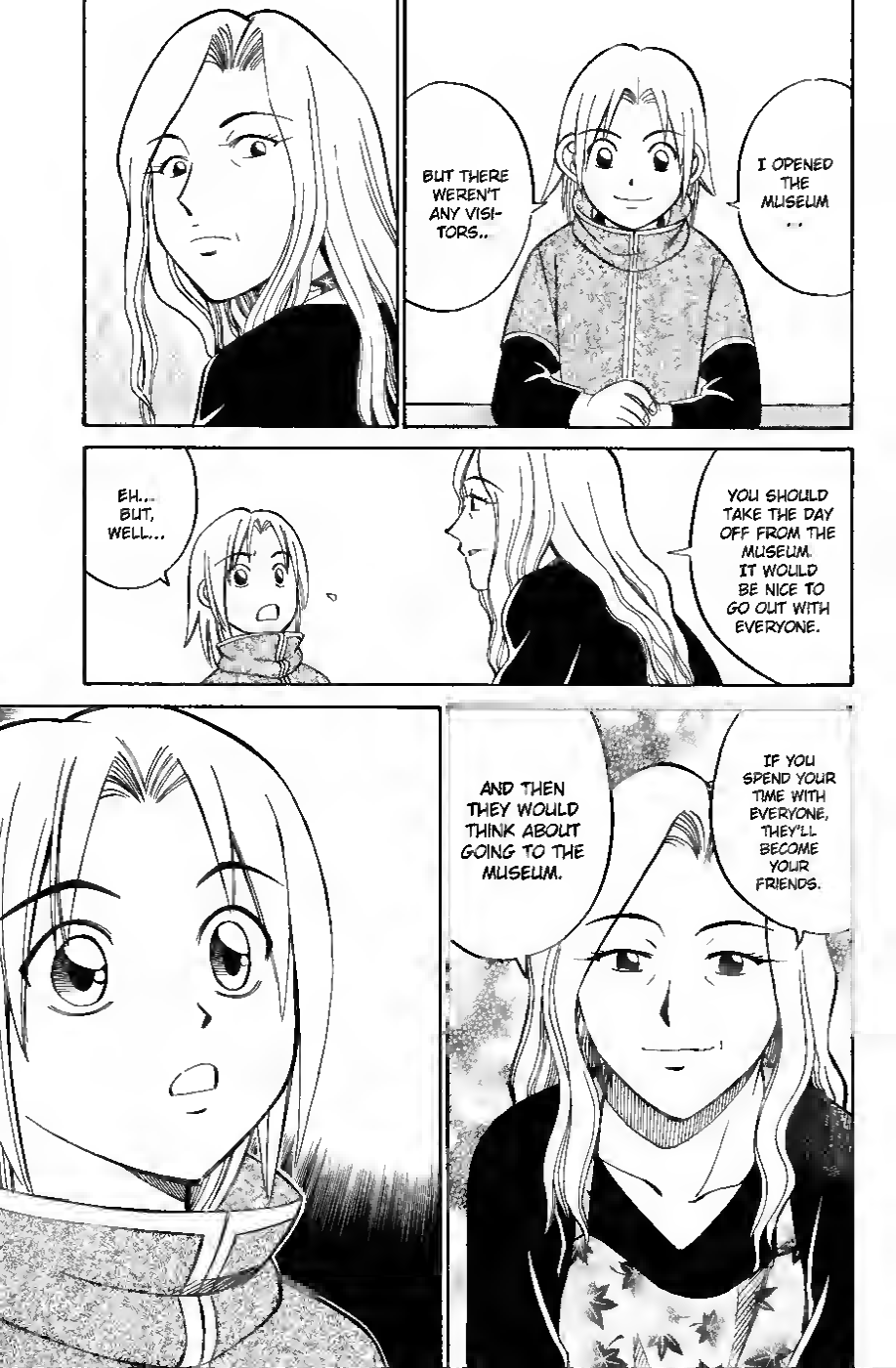
YOU LIAR!
I HAVE AN APPOINT-MENT TO DONATE BLOOD!


定食屋
GOOD EVE-NING.
YOU'RE ALONE TODAY?
YES.

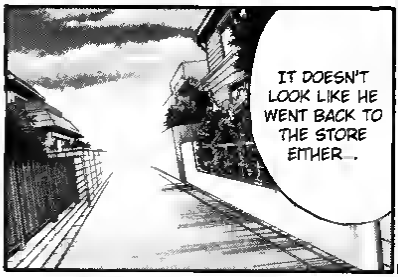

MIHA-MA?
THE ONE IN THE SHOPPING DISTRICT?

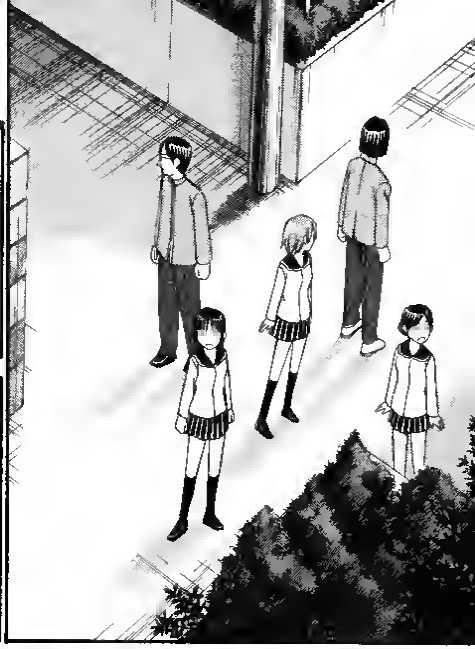

NANASE-SAN WENT TO THE MIHAMA MUSIC STORE!


WOAH, THOSE ARE SOME STRANGE STORIES, HUH?
SO THEY WENT TO SEE IF THE OLD GUY AT THE INSTRUMENT STORE WAS THE SOURCE.
AT SCHOOL, THERE ARE RUMORS ABOUT A CORPSE BEING DISCOVERED ON A MOUNTAIN, UNDER A WILLOW, AND IN A BAMBOO GROVE.


I OPENED THE MUSEUM...
BUT THERE WEREN'T ANY VISITORS..
YOU SHOULD TAKE THE DAY OFF FROM THE MUSEUM. IT WOULD BE NICE TO GO OUT WITH EVERYONE.
EH... BUT, WELL...
IF YOU SPEND YOUR TIME WITH EVERYONE, THEY'LL BECOME YOUR FRIENDS.
AND THEN THEY WOULD THINK ABOUT GOING TO THE MUSEUM.

WE'VE LOST HIM!
HUH?


IT DOESN'T LOOK LIKE HE WENT BACK TO THE STORE EITHER...



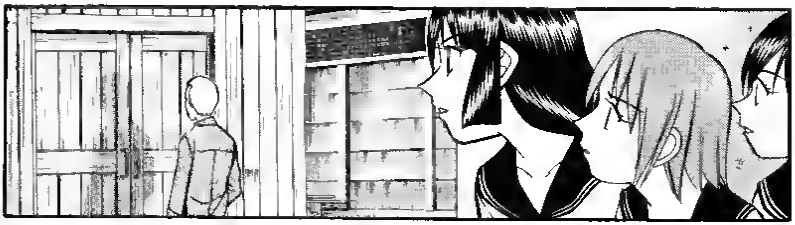
I'LL GO OVER THERE!
YOU'RE RIGHT!
LET'S SPLIT UP AND FIND HIM!

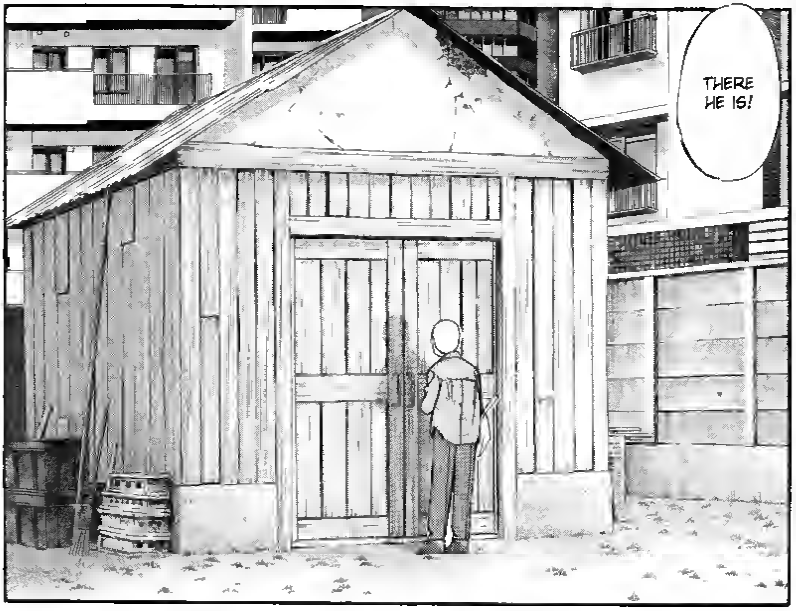
SFX: STEP

?

MAYBE WE'LL FIND HIM CUTTING UP THE CORPSE WITH THAT SAW!

NICE TACTICS, YOKOYARI-KUN!
YOU SHOULD LOOK FOR HIM IN A GROUP OF THREE!
G...GOING BY OUR-SELVES IS DANGER-OUS!
AND NOW WE'RE LESS EFFECTIVE ...
CALL US IF YOU FIND HIM!
!!

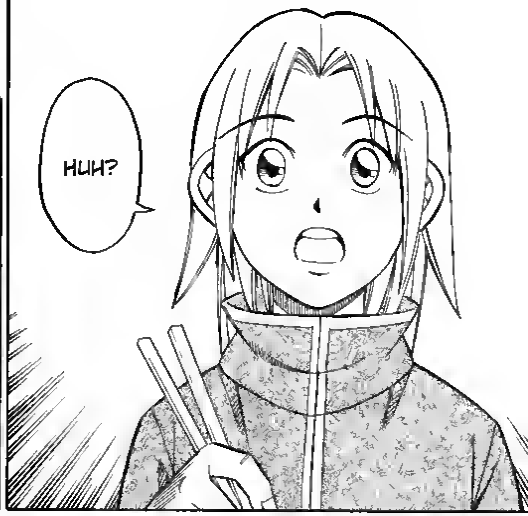



THERE HE IS!

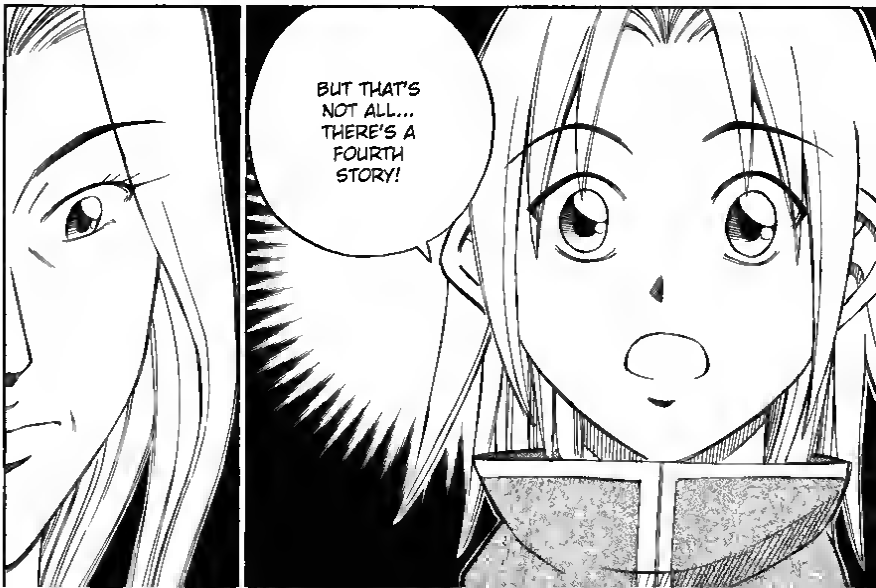
THEN YOU CAN RUN AWAY!
LET'S CALL

I'M SURE HE WENT THIS WAY ...
HUH?
SFX CLOSE
TAP

WHAT'S WRONG ?
THOSE THREE STORIES ..


HUH?

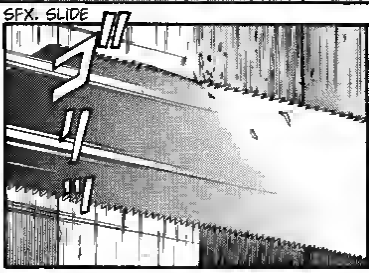
AND A BODY BURIED IN A BAMBOO GROVE..
A BODY BEATEN BY THE BRANCHES OF A WILLOW...
A DEAD BODY FOUND IN THE MOUNTAINS...

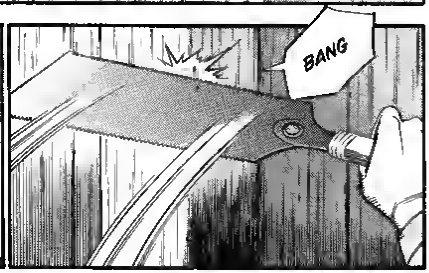

BUT THAT'S NOT ALL... THERE'S A FOURTH STORY!

BUT THEY AREN'T URBAN LEGENDS!

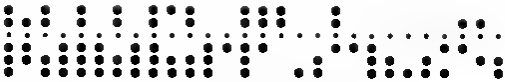
THEY'RE ALL CONNECTED...

SFX. SLIDE





—Op.06:都市伝説<前編> 完—
Modern legend <First Part> end



C.M.B. KATOU MOTOHIRO

C.M B. KATOU MOTOHIRO

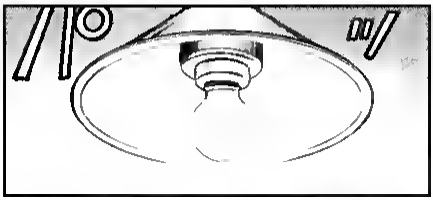
OP.06
都市伝説<後編>
Modern legend

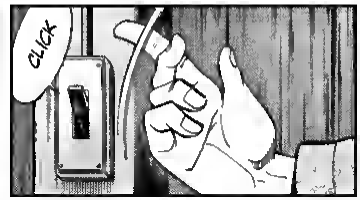
DON'T YOU HAVE ANYTHING BETTER TO DO OTHER THAN FOLLOW ME?

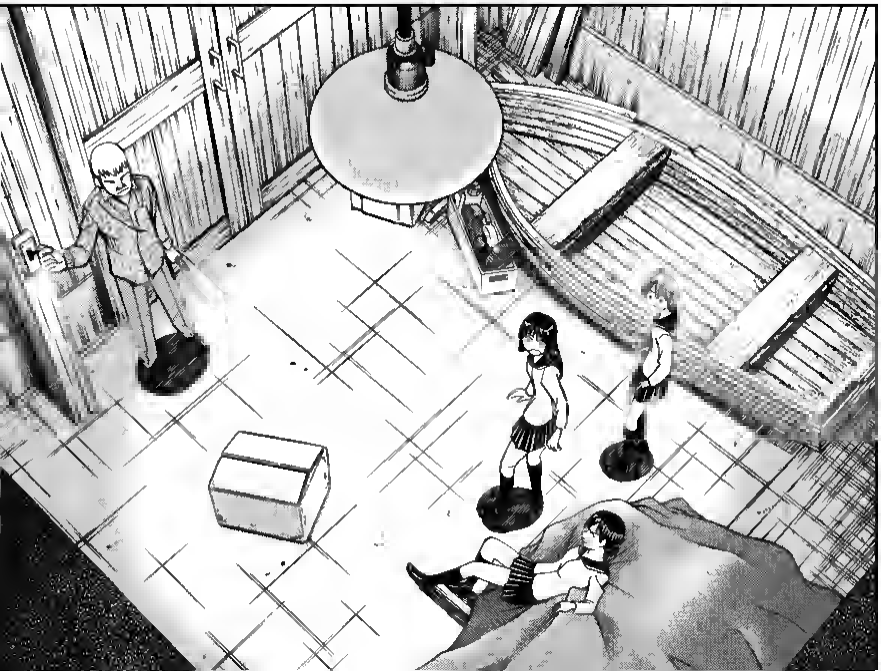
!!

WHAT DO YOU WANT?

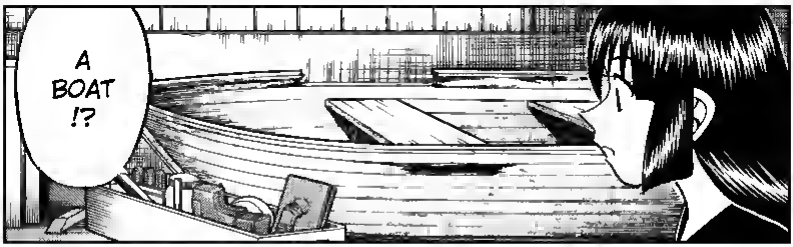
AAAH!
ドサ




CLICK



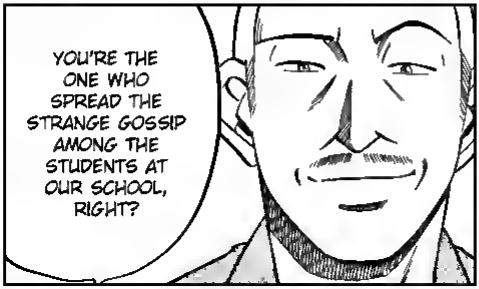
ARE YOU OKAY?

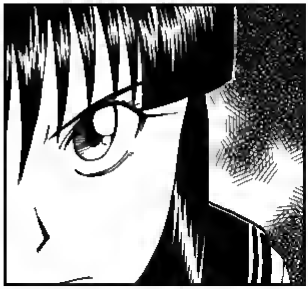

A BOAT !?

AS YOU CAN SEE... I'M FIXING THIS OLD BOAT.
THE TOOL WORE OUT, SO I WENT OUT TO BUY A NEW ONE.

WHAT IS A BOAT DOING HERE?
HEY, I'M THE ONE ASKING THE QUES-TIONS.

SO, WHAT DO YOU WANT?


YOU'RE THE ONE WHO SPREAD THE STRANGE GOSSIP AMONG THE STUDENTS AT OUR SCHOOL, RIGHT?



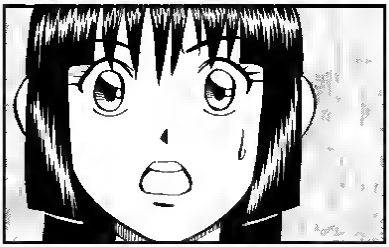
HEH HEH HEH

YOU SAID "THE CORPSES WERE FOUND ON THE MOUNTAIN, UNDER A WILLOW TREE, AND IN A BAMBOO GROVE!"
THEY'RE ALL LIES, AREN'T THEY? WHY DID YOU DO IT?

STORIES LIKE THAT ARE REALLY INTERESTING.

PEOPLE SUCK UP SCARY STORIES ABOUT THE UNKNOWN LIKE A SPONGE.

THEY SPREAD THROUGH NEIGHBOR-HOODS.

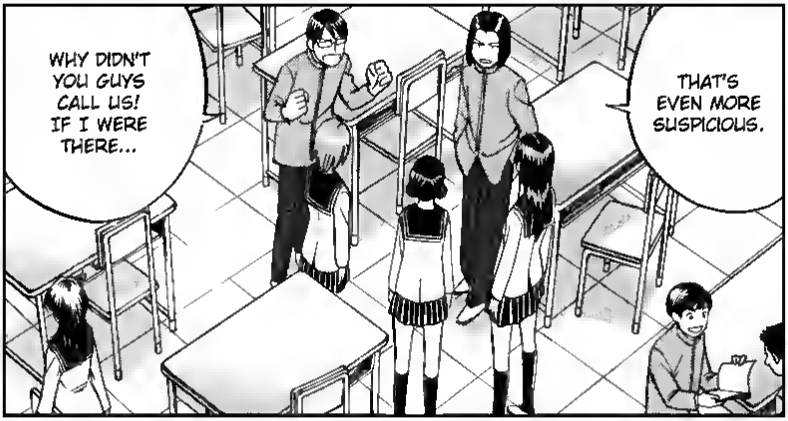


?
THAT PRANK GOT ALL OF YOU TO COME HERE.
SO IT HAD SOME MEANING.
I WONDER ABOUT THAT...
JUST A PRANK, HUH...?
WATCH YOUR STEP.
WHITE?
IVORY
PAINT
IT'S FOR THE BOAT.
THERE'S A PAINT CAN.

WHITE?
THAT'S WRONG.

IF I HAD TO GIVE IT A COLOR...
IT WOULD BE THE COLOR CLOSEST TO HUMAN BONE.

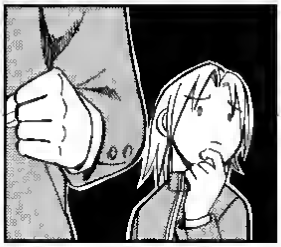
A HUMAN BONE COLORED BOAT?

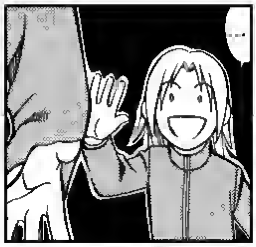

WHY DIDN'T YOU GUYS CALL US! IF I WERE THERE...
THAT'S EVEN MORE SUSPICIOUS.

DON'T YOU THINK HE REALLY KILLED PEOPLE?
AND THEN HE USES THE BOAT TO DUMP THE BODIES IN THE LAKE?

IN THIS CASE, IT'S NOT A USEFUL ABILITY.
I WOULD'VE BEATEN HIM WITH LOGIC!

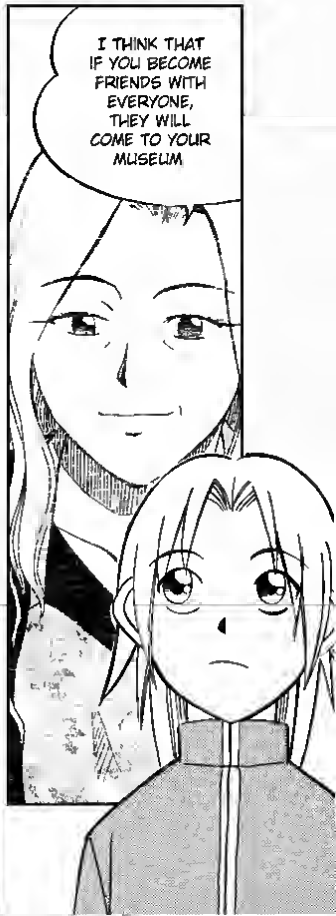
WE NEED EVIDENCE!
JUST FOR SPREADING A RUMOR AND PAINTING A BOAT IVORY?
THEN SHOULDN'T WE REPORT THIS TO THE POLICE?




...

HEY, LOOK! LOOK!

A PRE-SERVED POISON FROG!


I THINK THAT IF YOU BECOME FRIENDS WITH EVERYONE, THEY WILL COME TO YOUR MUSEUM

THUD

I WANT EVERYONE TO VISIT MY MUSEUM

WHAT ARE YOU DOING?
Yokoyan -kun fainted!

SHIGE-OBA -SAN SAID THAT IF I BECOME THEIR FRIEND, THEY WILL COME.
SO, I THOUGHT IT WOULD BE GOOD IF I SHOWED THEM INTERESTING THINGS..

WASN'T SHE SAYING THE OPPOSITE OF THAT?

SHINRA ...

?

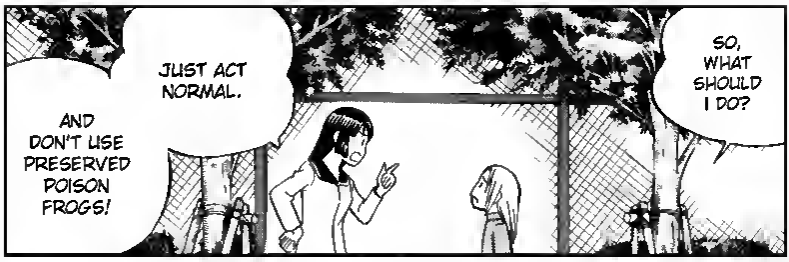
IT'S NOT "I'LL MAKE FRIENDS BECAUSE I WANT VISITORS TO COME."

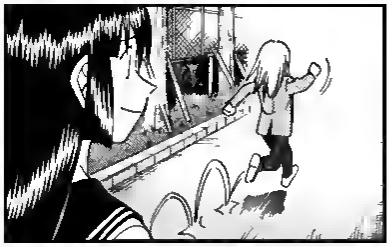
IT'S "THEY'LL VISIT BECAUSE THEY ARE MY FRIENDS."

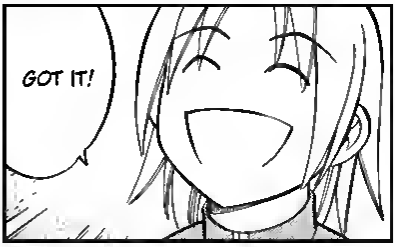
DON'T MAKE FRIENDS JUST TO GAIN SOMETHING FROM THEM.

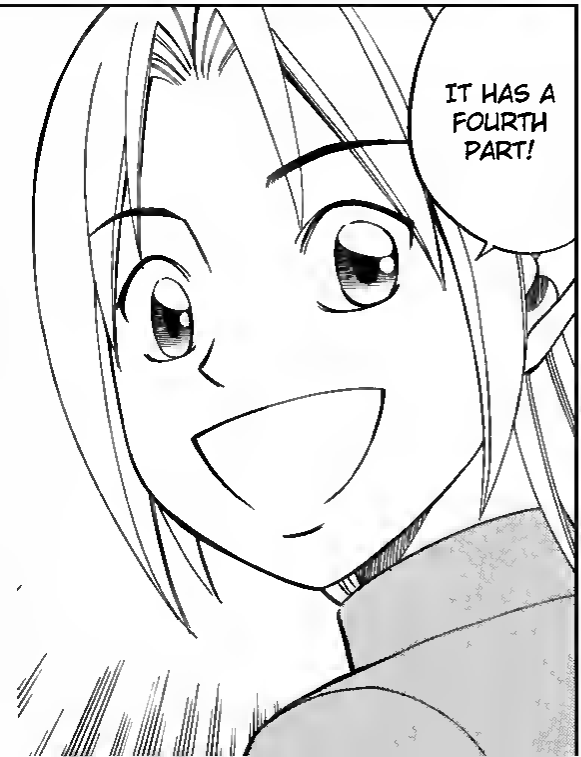
GOT IT?

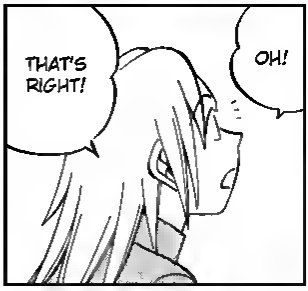
...I GUESS SO.


JUST ACT NORMAL.
AND DON'T USE PRESERVED POISON FROGS!
SO, WHAT SHOULD I DO?



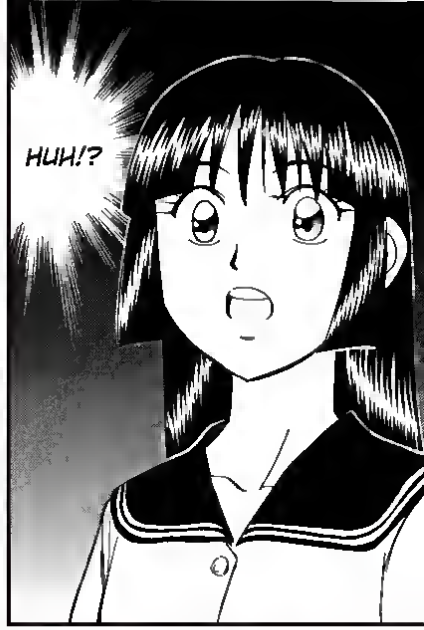

GOT IT!


IT HAS A FOURTH PART!


THAT'S RIGHT!
OH!

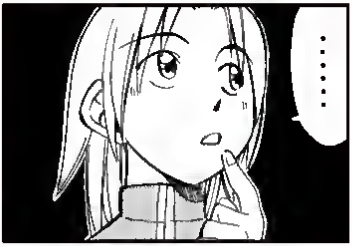
THAT URBAN LEGEND ...

YUP! DID ANY OF YOU NOTICE SOMETHING WHEN YOU WENT TO THAT MUSIC STORE?
A FOURTH PART... THERE'S MORE?


HUH!?

REALLY? THAT'S TOO BAD.
UH... WE DIDN'T...

NANASE-SAN, IS "ACTING NORMAL" LIKE THIS?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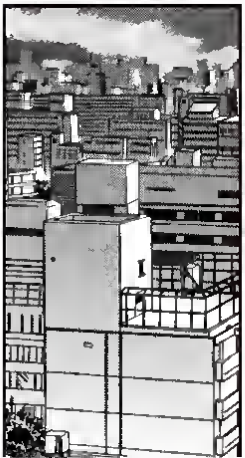

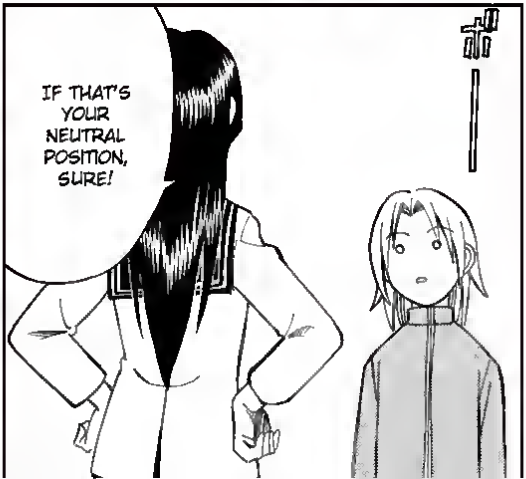
IF THAT'S YOUR NEUTRAL POSITION, SURE!

WE'RE USING THE PLAYING CATCH STRATEGY!

EXPLAIN THE STRATEGY.

HEY! WAIT!

HERE WE GO!

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SO LET'S GO!

IT'S A PIECE OF CAKE.

ACCORDING TO MY ANALYSIS, THE BODIES ARE ALREADY HIDDEN IN THAT SHED.

WE'LL FIND AND USE THEM AS EVIDENCE!!

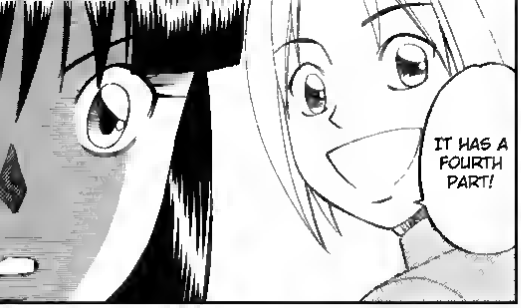
BUT WE CAN'T JUST GO IN ...

THAT'S WHY I BROUGHT THIS!

IF WE WERE PLAYING CATCH AND THE BALL HAPPENED TO GO IN...

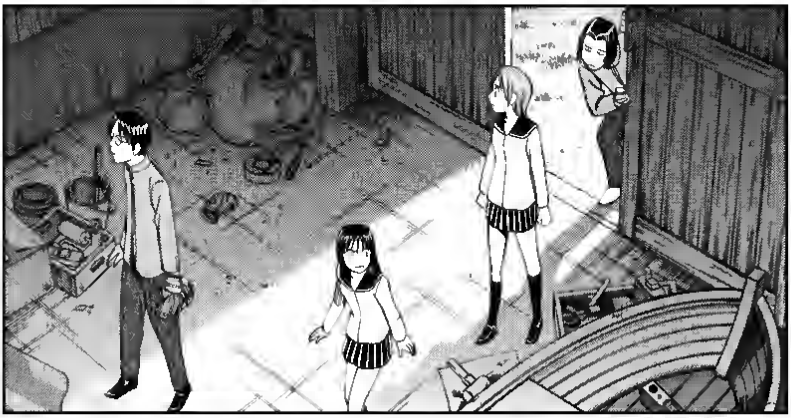
WE ARE ALLOWED TO GO IN TO GET IT!!

THERE!


IT HAS A FOURTH PART!

CHAAAARGE!
H... HEY!

NANASE -SAN!

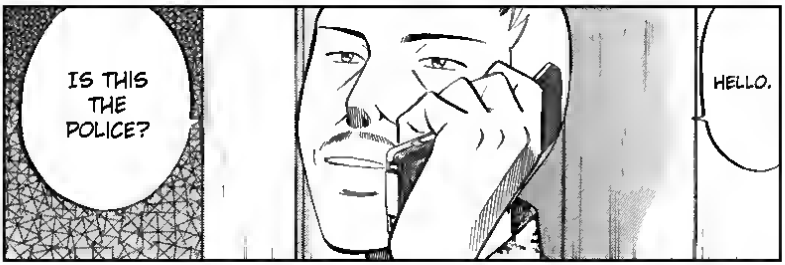


ARE THERE ANY SIGNS THAT SOME-THING WAS DUG UP?

IT MIGHT BE BURIED.

LOOK CARE-FULLY!

WHAT ABOUT OVER THERE?


IS THIS THE POLICE?
HELLO.

LEAVE IT TO ME!

HEY! WHAT ARE YOU GUYS DOING!?

WE WERE PLAYING CATCH, AND THE BALL WENT INSIDE...

SEVERE SCOLDING

POISON FROG?
YOU KNEW IT WOULD?
THE POISON FROG FAILED, DIDN'T IT?

HAAH...
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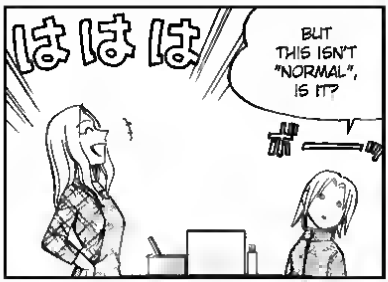
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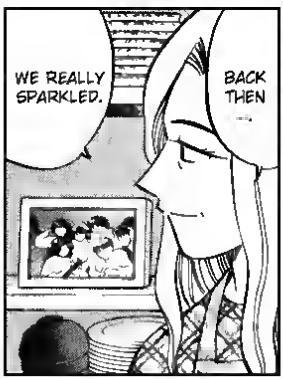
BUT THIS ISN'T "NORMAL", IS IT?

NANASE-SAN SAID I SHOULD ACT NORMAL WHEN MAKING FRIENDS.

NANASE'S A GOOD GIRL, HUH?
BUT SHE'S SCARIER THAN A LION WHEN SHE'S MAD.


BACK THEN...
WE REALLY SPARKLED.

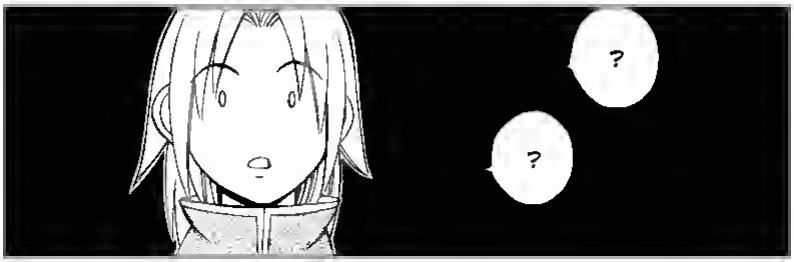
MY OLD FRIENDS HAVEN'T COME AT ALL...
NOT SINCE THE BAND BROKE UP.
WHY?

DO YOUR FRIENDS COME HERE?

PLAYING MUSIC WITH FRIENDS...
TALKING ABOUT STUPID THINGS ALL NIGHT LONG.
IT WAS REALLY FUN.

I DON'T LIKE REMINISCING BECAUSE...

I SORT OF MISS THOSE TIMES.



I HOPE THEY DIDN'T CALL OUR FAMILIES BECAUSE OF THAT!!

WE BELIEVED YOU!! WHAT PLAYING CATCH STRATEGY?!

IT WORKED HALFWAY, DIDN'T IT!?

WHAT'S WRONG?

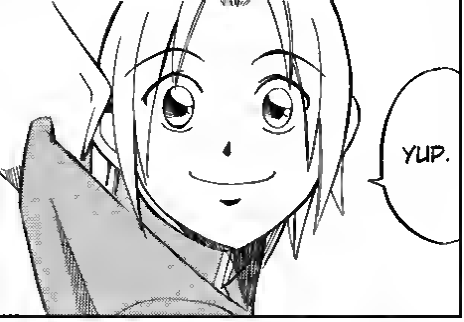
DON'T MAKE FUN OF ME, NATTOU!!

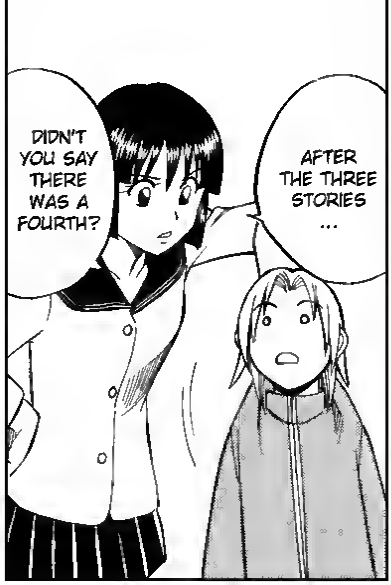
HALF-ROTTEN FOOD IS NOT FOOD!

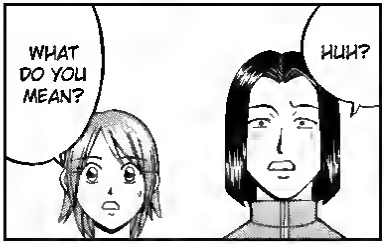
WAIT!

OKAY.

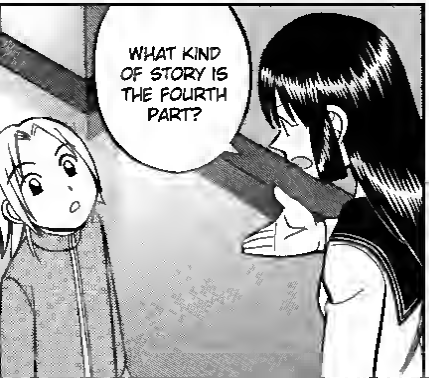
YOU HAVE NOTHING TO DO WITH THIS! GO AWAY!


YUP.


AFTER THE THREE STORIES ...
DIDN'T YOU SAY THERE WAS A FOURTH?

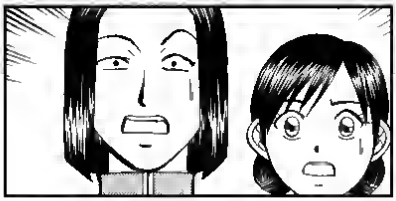

HUH?
WHAT DO YOU MEAN?

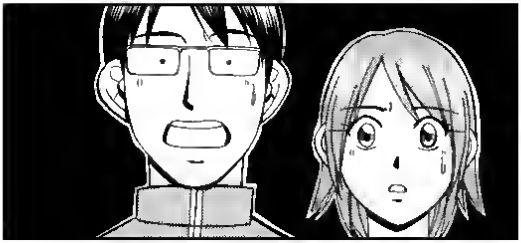
HEY ...
WHY ARE YOU TAKING A KID SO SERIOUSLY ...?


WHAT KIND OF STORY IS THE FOURTH PART?

SHH!

IT'S PROBABLY ABOUT THE BOAT.





THE CORPSE FOUND UNDER A WILLOW TREE.

THE CORPSE BURIED IN A BAMBOO GROVE.

THE CORPSE FOUND IN THE MOUN-TAINS.

AND WHY PAINT A BOAT THE COLOR OF BONE?

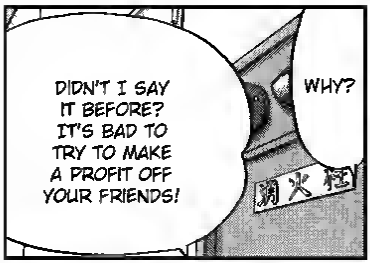
WHAT IS THE REAL REASON FOR SPREAD-ING THESE STORIES!?

ADMIS-SION FEE?

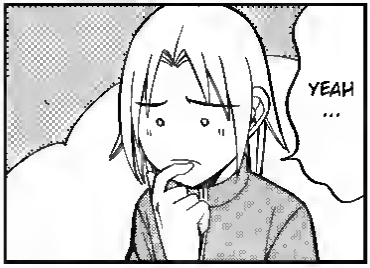
?

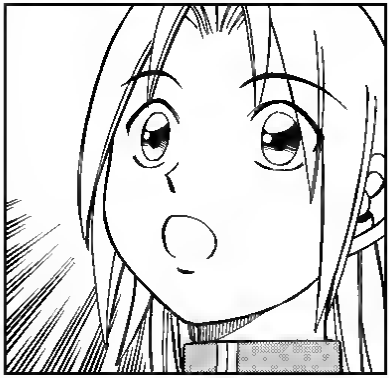
AN ADMISSION FEE IS REQUIRED BEYOND THIS POINT.

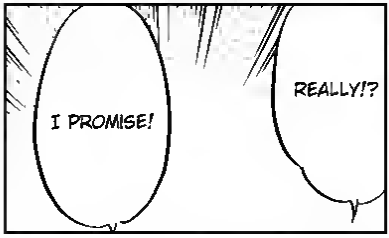
WAIT!


DIDN'T I SAY IT BEFORE? IT'S BAD TO TRY TO MAKE A PROFIT OFF YOUR FRIENDS!
WHY?
消火栓

DO NOT ASK FOR A REWARD ...
FROM YOUR CLASSMATES!


YEAH ...

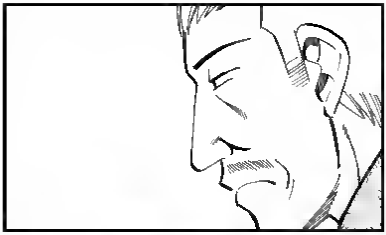


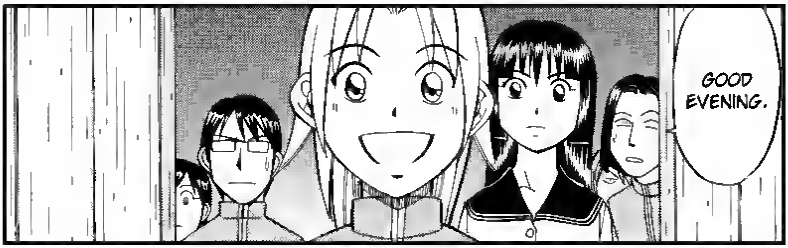

REALLY!?
I PROMISE!

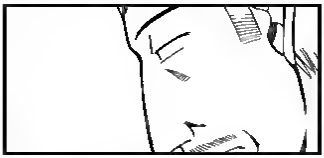
INSTEAD, IF YOU SOLVE THIS CASE...
I'LL TELL YOU A GOOD WAY TO GET PEOPLE TO COME TO THE MUSEUM.

ALL RIGHT THEN ...

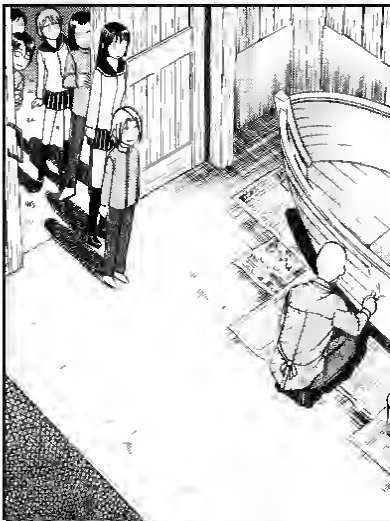
WELCOME TO THE "WUNDER-KAMMER".




GOOD EVENING.



YEAH... GOOD EVENING.



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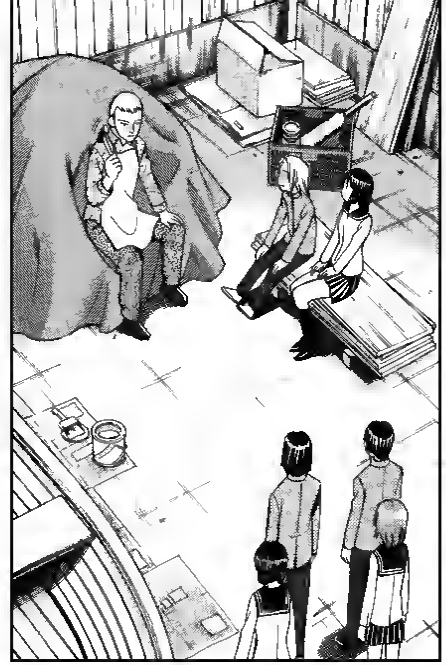

MIHAMA-SAN SPREAD THREE STORIES IN OUR SCHOOL.

THE CORPSE WHIPPED BY WILLOW BRANCHES
THE CORPSE BURIED IN A BAMBOO GROVE.
THE CORPSE THROWN AWAY IN THE MOUNTAINS

THESE THREE STORIES ARE CONNECTED. WHEN THEY ARE PUT NEXT TO EACH OTHER, THE TRUE MEANING IS FORMED.

THESE STORIES WERE SPREAD ONE AFTER THE OTHER.
WHY?

IT APPEARS THAT ALL OF THEM HAVE "A CORPSE" IN COMMON.
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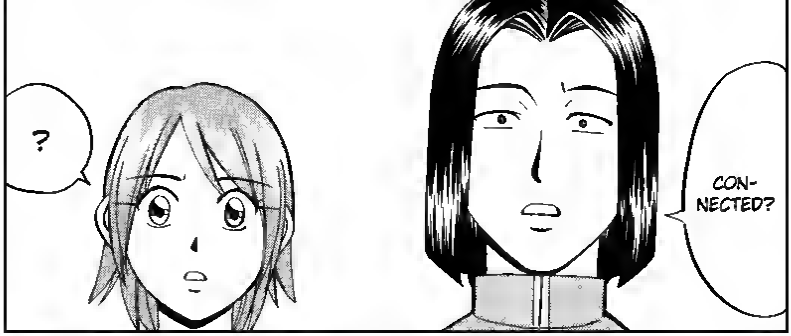
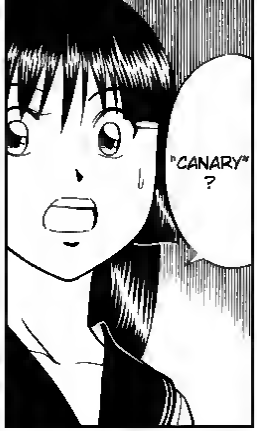


ALL OF THEM ...

REFER TO THE LYRICS OF THE NURSERY RHYME "CANARY".



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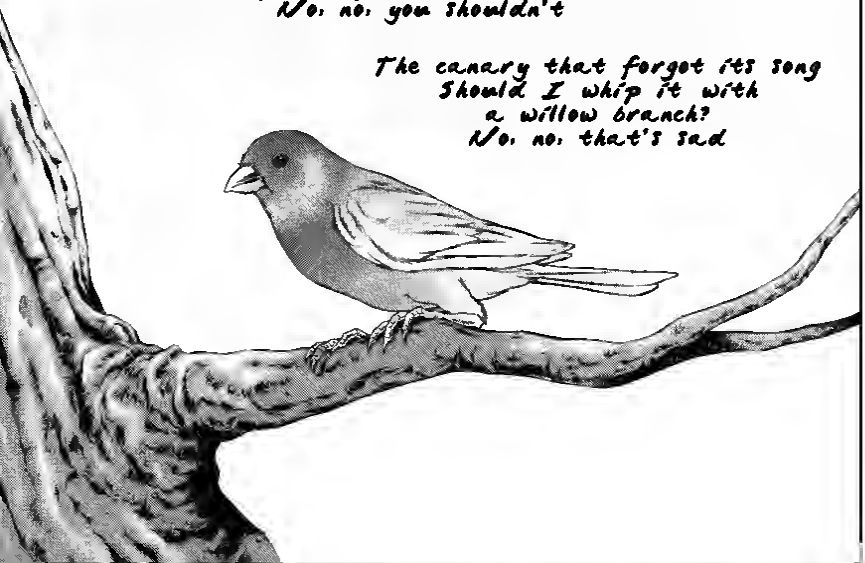
「Canary」

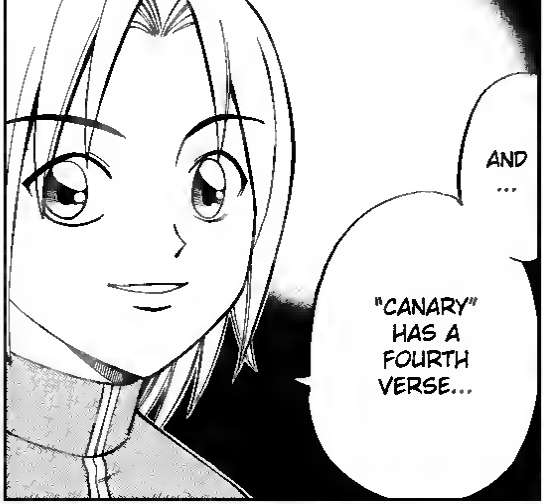
Lyrics by Saijyou Yaso, Music by Narita Tamezou

The canary that forgot its song
Should I throw it away on
the other side of the mountain?
No, no, you shouldn't

The canary that forgot its song
Should I bury it in the
grove by the back door?
No, no, you shouldn't

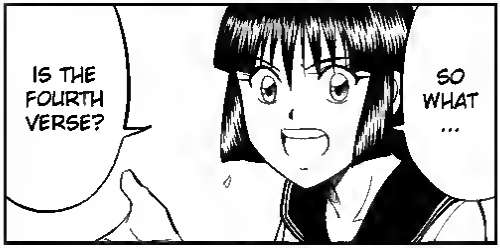
The canary that forgot its song
Should I whip it with
a willow branch?
No, no, that's sad

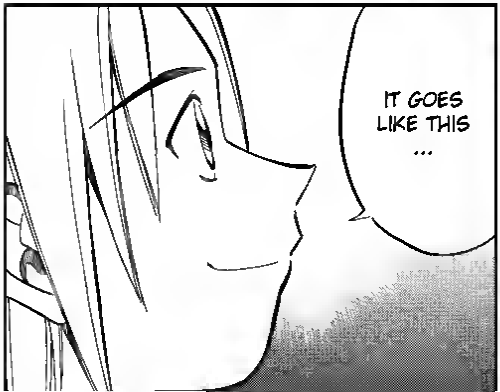



AND ...
"CANARY" HAS A FOURTH VERSE...

EACH RUMOR CORRESPONDS WITH A VERSE, RIGHT?

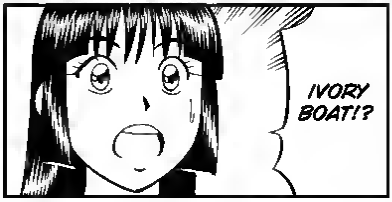
WHY?
BUT THE FOURTH STORY DIDN'T APPEAR.

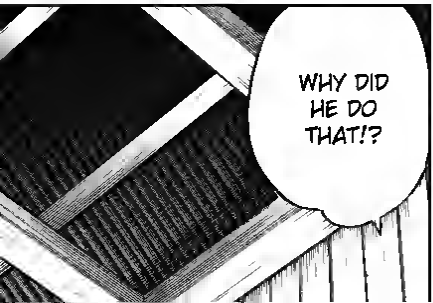

IS THE FOURTH VERSE?
SO WHAT ...

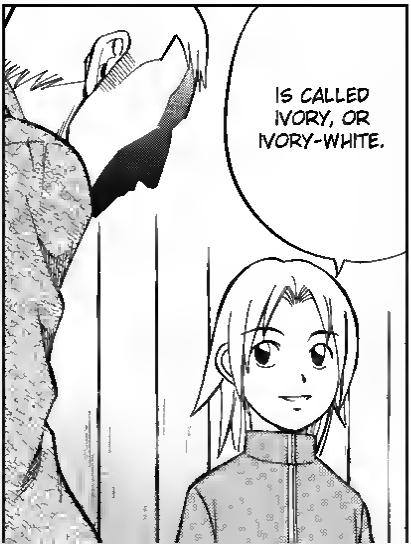

IT GOES LIKE THIS ...

THE FOURTH VERSE IS RELATED TO THE REAL STORY. IT IS OF IMPORTANT SIGNIFICANCE.

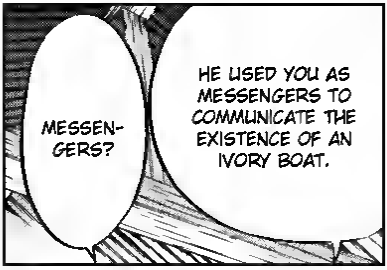
The canary that forgot its song
In an ivory boat, with silver oars
Floating on a moonlit sea
Will remember the song it forgot.

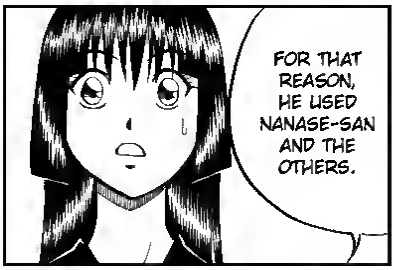


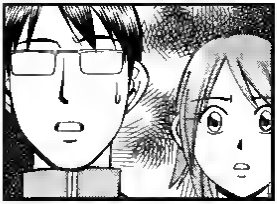


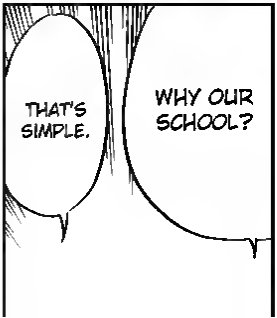


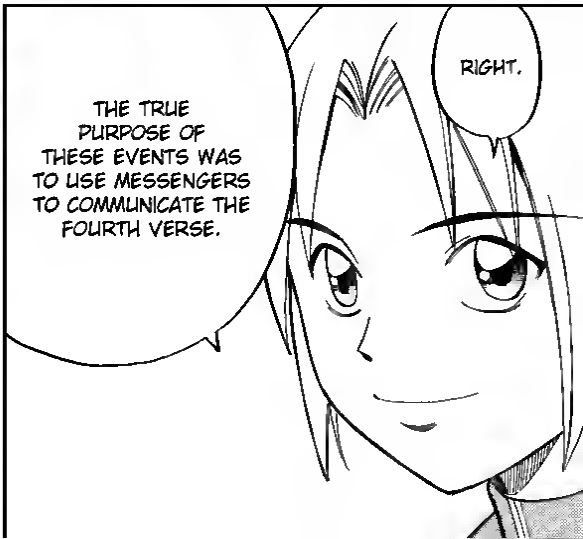
A HORROR STORY... IN OTHER WORDS...
HE WANTED TO CREATE AN URBAN LEGEND.
THE BEST WAY TO DO THAT WAS TO SPREAD IT TO EVERYONE.


MESSEN-GERS?
HE USED YOU AS MESSENGERS TO COMMUNICATE THE EXISTENCE OF AN IVORY BOAT.


FOR THAT REASON, HE USED NANASE-SAN AND THE OTHERS.




WHY OUR SCHOOL?
THAT'S SIMPLE.


THE TRUE PURPOSE OF THESE EVENTS WAS TO USE MESSENGERS TO COMMUNICATE THE FOURTH VERSE.
RIGHT.

THAT PERSON MIGHT HAVE HEARD THE THREE STORIES AND THE FOURTH ONE ABOUT THE BOAT. THE MESSAGE'S RECIPIENT WOULD BE ABLE TO DECODE THE HIDDEN MESSAGE.

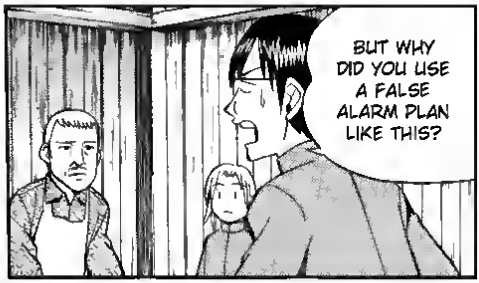
HE WANTS TO GIVE THE MESSAGE TO SOMEONE CONNECTED WITH OUR SCHOOL.

SO, WHY DID HE USE THIS METHOD?

PROBABLY BECAUSE NORMAL METHODS WON'T WORK.

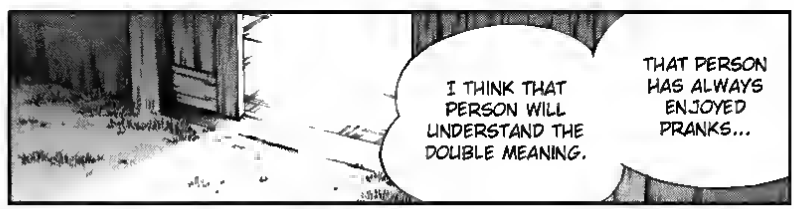
OR THE OTHER PERSON DOESN'T WANT TO BE CONTACTED.

..IT'S BEEN A LONG TIME SINCE WE LAST MET.

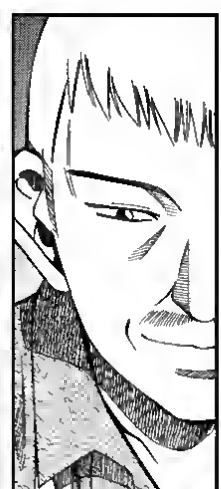

BUT WHY DID YOU USE A FALSE ALARM PLAN LIKE THIS?

SO I THOUGHT THEY DIDN'T WANT TO BE CONTACTED.

THERE IS NO OTHER WAY.
EVEN THOUGH THIS WAY IS UNRELIABLE, IT'S THE ONLY WAY TO CONTACT THEM.

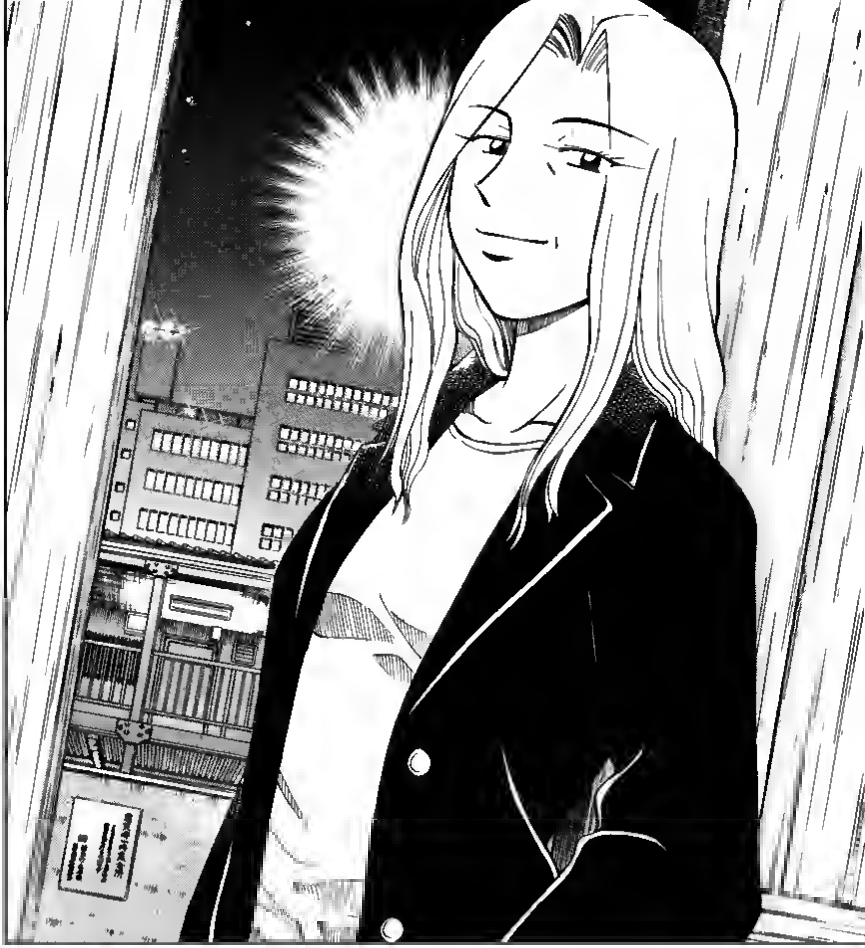

THAT PERSON HAS ALWAYS ENJOYED PRANKS...
I THINK THAT PERSON WILL UNDERSTAND THE DOUBLE MEANING.

...I'M AFRAID NOT.

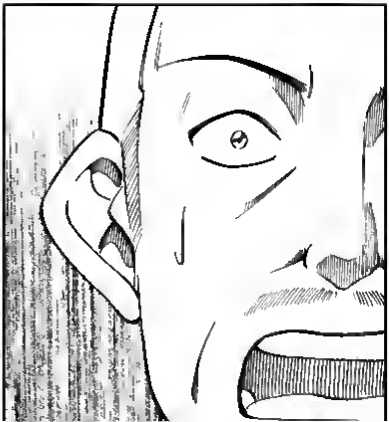


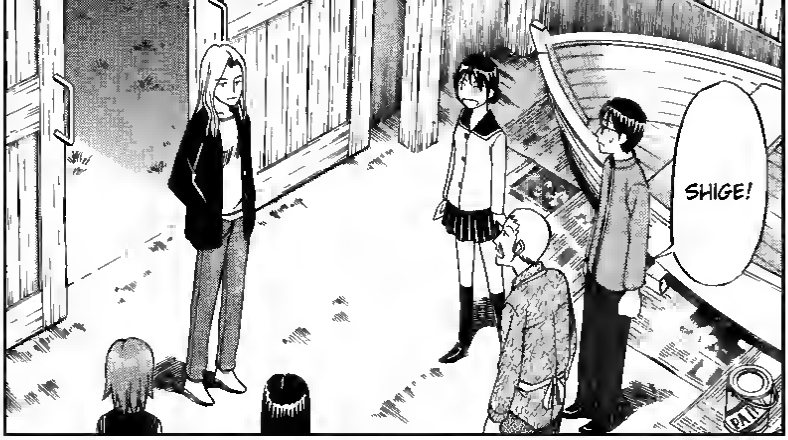
AND THEY'VE CONTACTED YOU?

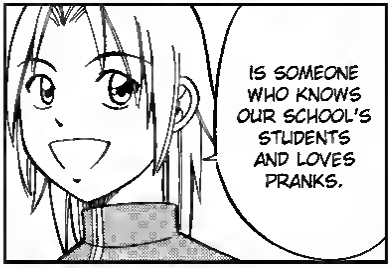
I'VE TROUBLED YOU.
PLEASE FORGIVE ME.
!!
PLEASE COME IN.

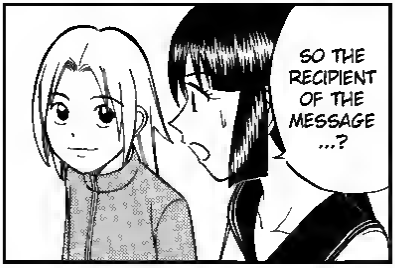


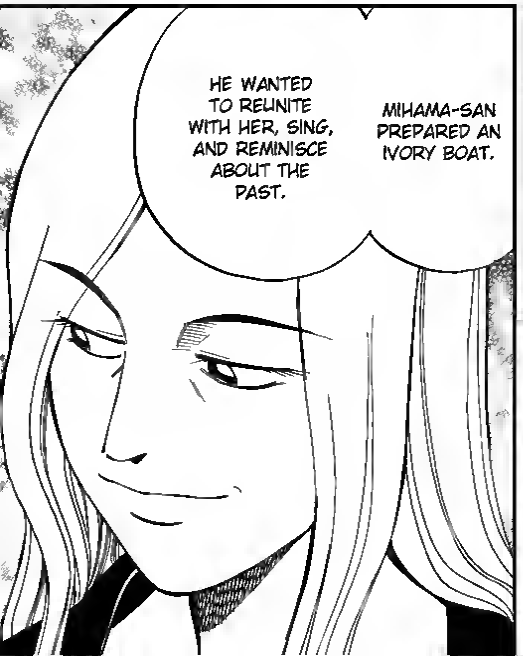
SHIGE
-OBA
-SAN!?



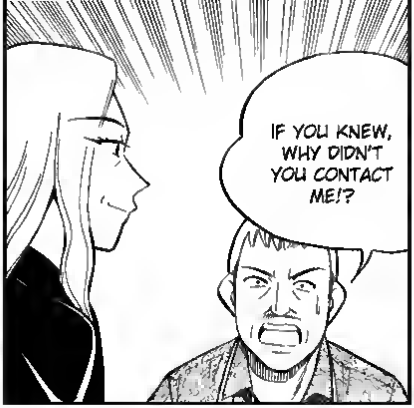

SHIGE!

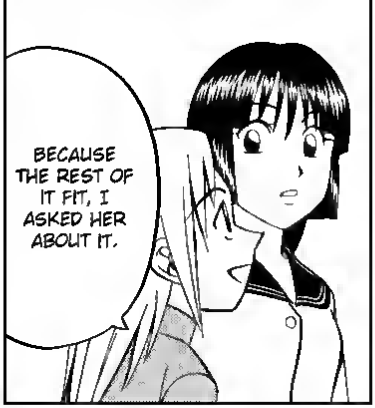

IS SOMEONE WHO KNOWS OUR SCHOOL'S STUDENTS AND LOVES PRANKS.

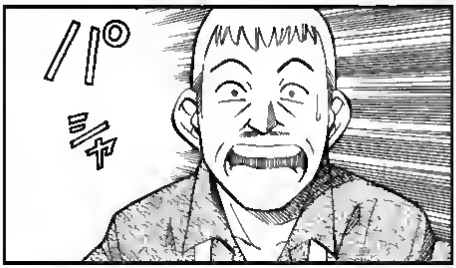

SO THE RECIPIENT OF THE MESSAGE ...?


HE WANTED TO REUNITE WITH HER, SING, AND REMINISCE ABOUT THE PAST.
MIHAMA-SAN PREPARED AN IVORY BOAT.

SHIGE-OBA-SAN USED TO SING, BUT RETIRED.
THAT'S LIKE "THE CANARY THAT FORGOT ITS SONG", SO SHE'S THE PERSON WHO COULD FIGURE OUT THE HIDDEN MESSAGE.


IF YOU KNEW, WHY DIDN'T YOU CONTACT ME!?


BECAUSE THE REST OF IT FIT, I ASKED HER ABOUT IT.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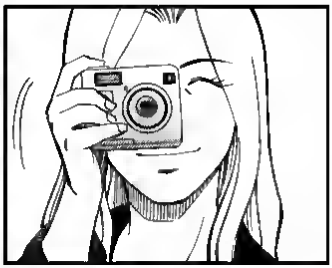
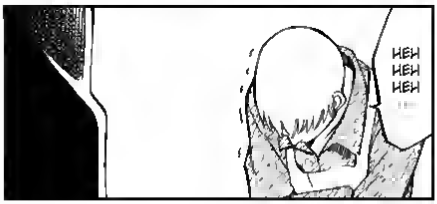
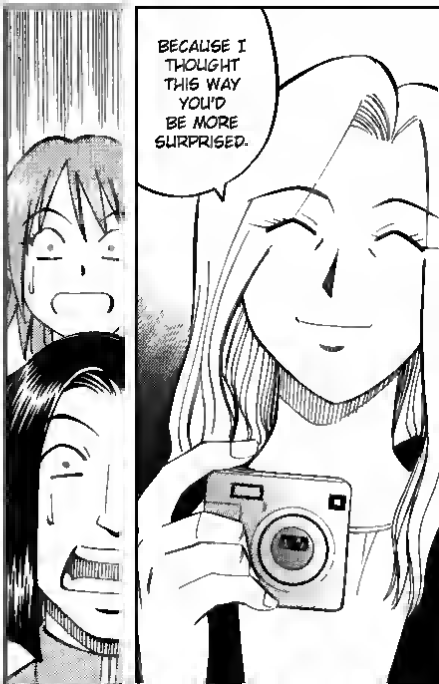
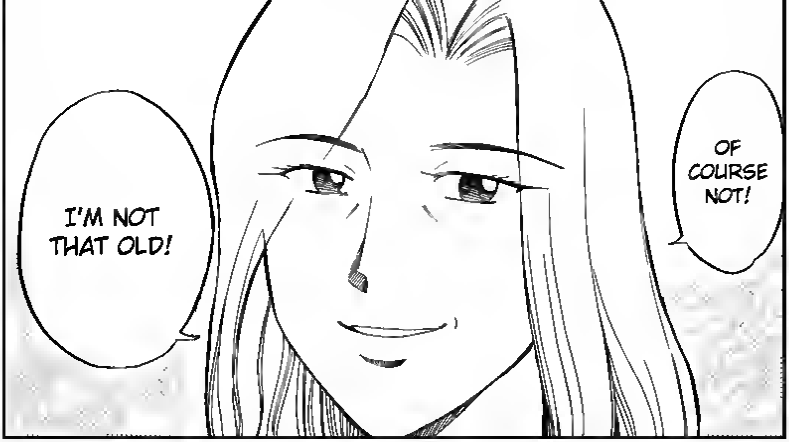
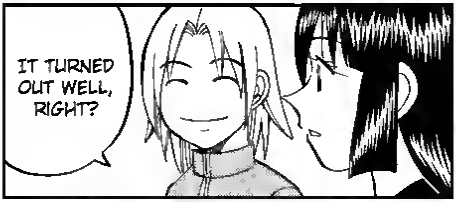


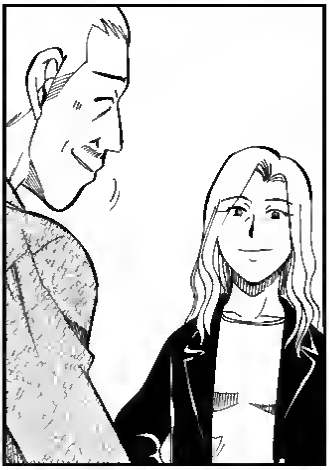

HEH HEH HEH

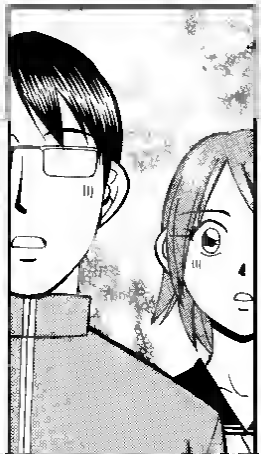
YOU HAVEN'T CHANGED!
HA HA HA!

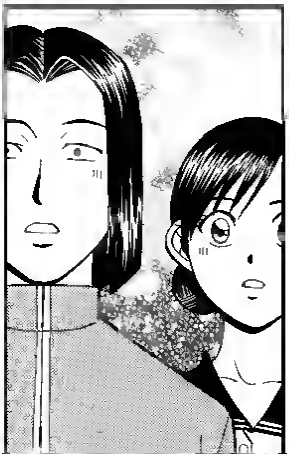

BECAUSE I THOUGHT THIS WAY YOU'D BE MORE SURPRISED.

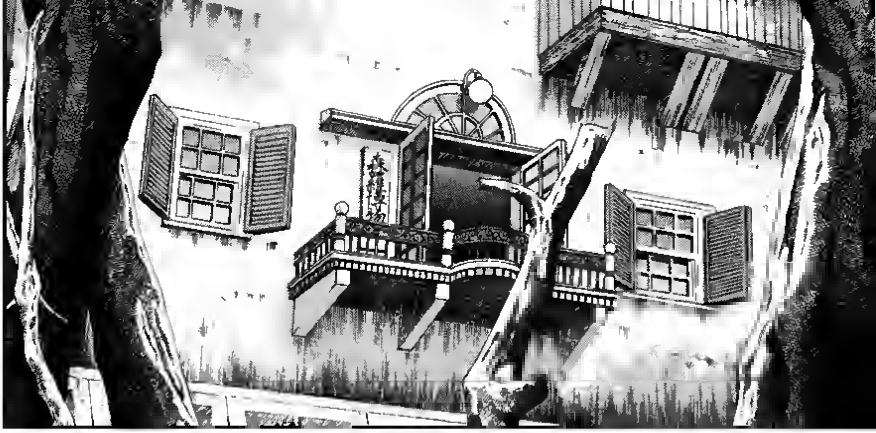

I'M NOT THAT OLD!
OF COURSE NOT!


IT TURNED OUT WELL, RIGHT?

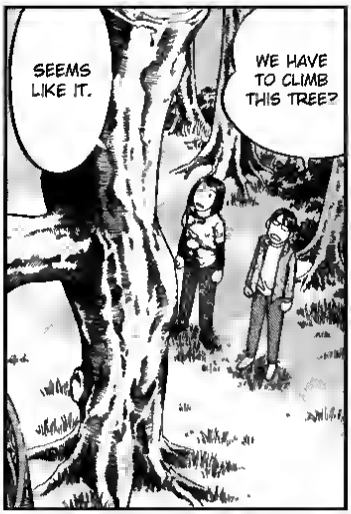








森羅博
IT SAYS "SHINRA MUSEUM".

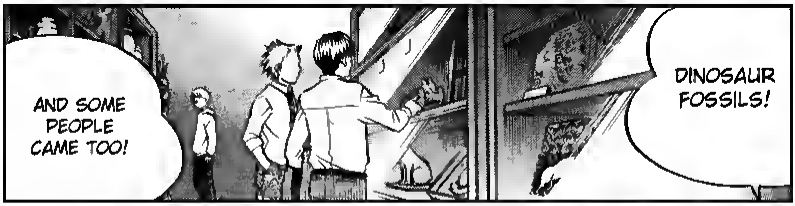

WE HAVE TO CLIMB THIS TREE?
SEEMS LIKE IT.

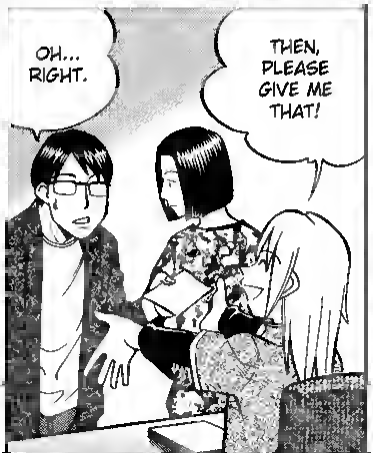
CAN'T HE PUT A LADDER?

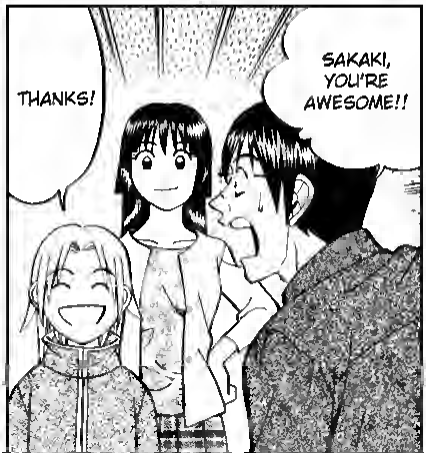
WELCOME!

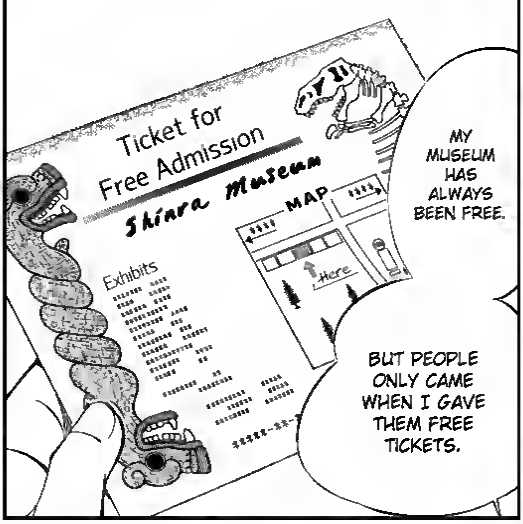
WOW!

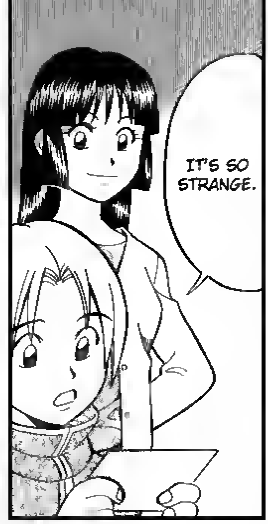
IT'S A REAL MUSEUM!

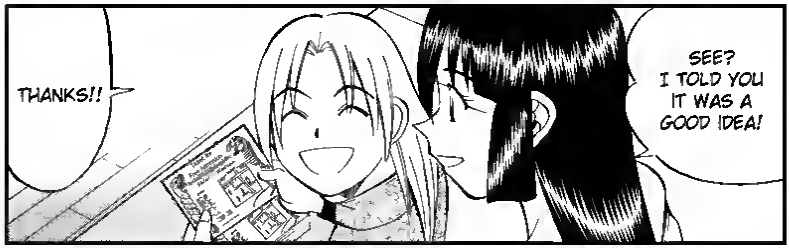


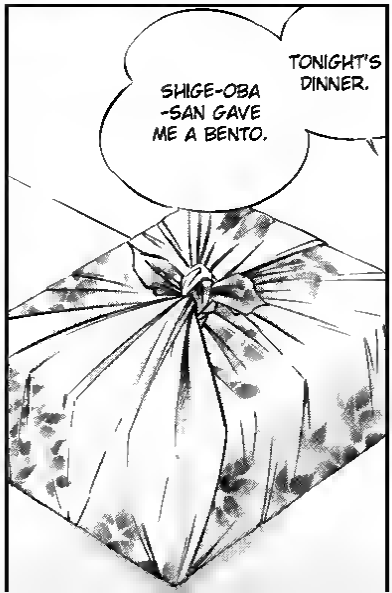


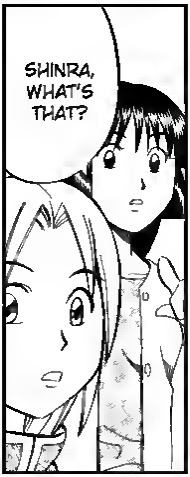


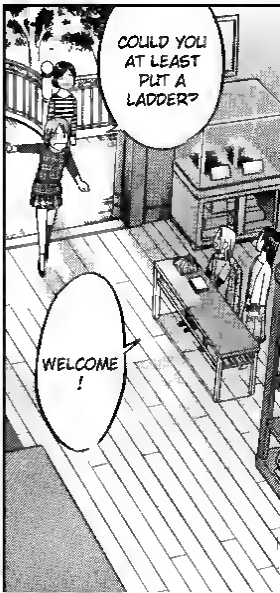

Ticket for
Free Admission
Shinra Museum
MAP
Exhibits
Here
MY MUSEUM HAS ALWAYS BEEN FREE.
BUT PEOPLE ONLY CAME WHEN I GAVE THEM FREE TICKETS.

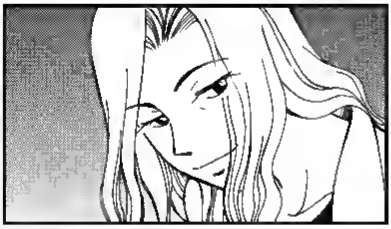

IT'S SO STRANGE.

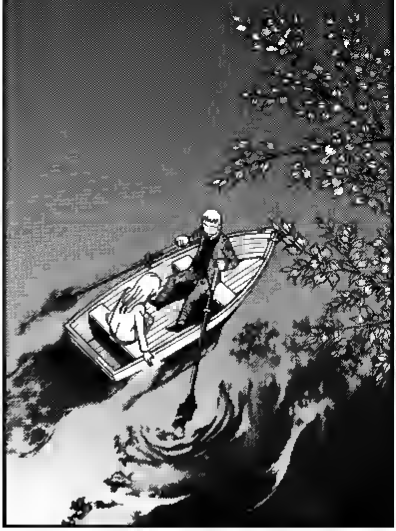

THANKS!!
SEE? I TOLD YOU IT WAS A GOOD IDEA!


TONIGHT'S DINNER.
SHIGE-OBA-SAN GAVE ME A BENTO.


SHINRA, WHAT'S THAT?


COULD YOU AT LEAST PUT A LADDER?
WELCOME!





—Op.06·都市伝説<後編> 完—
Modern legend end

Op.05

失われたレリーフ〈前編〉‥‥月刊少年マガジン2006年4月号掲載
Lost relief

失われたレリーフ〈後編〉‥‥月刊少年マガジン2006年5月号掲載
Lost relief

Op.06

都市伝説〈前編〉‥‥月刊少年マガジン2006年6月号掲載
Modern legend

都市伝説〈後編〉‥‥月刊少年マガジン2006年7月号掲載
Modern legend

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C.M.B.森羅博物館の事件目録③

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著者――加藤元浩

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〒112-8001　東京都文京区音羽2-12-21
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編集部では、この作品に対する読者の皆様のご意見・ご感想をお待ちしております。なお、お送りいただいたお手紙、おハガキは、ご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。
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講談社　月刊少年マガジン編集部「C.M.B.森羅博物館の事件目録」KC係

森羅博物館の事件目録
Op07:ユダヤの財宝

殺害現場はローマの遺跡"コロッセオ"。

被害者が見つけたという
「ユダヤの財宝」とは!?

三千年もの時を経た壮大な
歴史ミステリーが、
いま解き明かされる!!

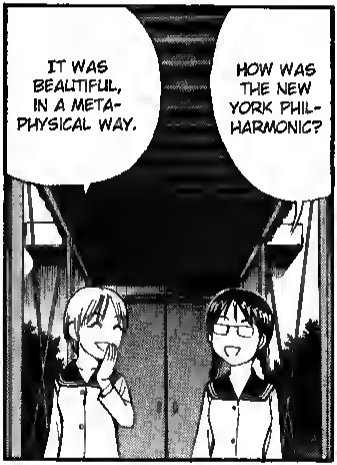
C.M.B.
森羅博物館の事件目録

第4巻 2006年12月中旬発売決定!!

Q.E.D.―証明終了―第25巻は9月15日発売予定です。

Modern Legend: Part One

--Text provider: Hant00--Translator: Saturn Beaver--
--Cleaner/Typesetter: Tsunao--QC: argentscarf--
Thanks to Teddy for helping type up JP text.



UM, WHAT?

DOES SHE MEAN THAT:

1) THE MUSIC DEEPLY TOUCHED HER SOUL.

2) IT WAS SO AWESOME THAT IT FELT SUPERNATURAL.

3) THE MUSIC HELPED HER REALIZE THE FUNDAMENTAL NATURE OF SOME PART OF REALITY.

4) THE ORCHESTRA HELPED HER REALIZE THAT MUSIC IS THE MOST METAPHYSICAL OF THE ARTS, FOR "THE OTHERS (TYPES OF ARTS) SPEAK ONLY OF THE SHADOW, BUT MUSIC OF THE ESSENCE".

5) OR SHE'S JUST SAYING THAT BECAUSE IT SOUNDS SMART.

ORIONWAVE

Modern Legend: Part Two

—Text provider: Hant00 -- JP Text: Gobi —
Translator: BamBam and gloweezora —
—Cleaner: dragons-son — Typesetter: Tsunao --
— QC: argentscarf—

I think that probably people didn't know about the museum. Shinra needed to advertise more than anything else.

ORIONWAVE

Op.06
都市伝説<前編>
Modern legend
<First Part>